



Drama & Theatre [Linear]

Edexcel: Course Code: 9DRO

Contact: Mrs L Wilkinson

Course Outline:

Component 1: Devising

40% of the qualification

Students will use an extract from a performance text and practitioner as stimuli to devise an original performance piece.

Assessment will consist of a portfolio submission and the final devised performance.

This component is internally assessed and externally moderated.

Component 2: Text in performance

20% of the qualification

A group performance of one key extract from a performance text and

A monologue or duologue performance from one key extract from a different performance text

Externally assessed by a visiting examiner

Component 3: Theatre makers in practice

40% of the qualification

Section A: Live theatre evaluation

Section B: Page to Stage: Realising a Performance Text

Practical exploration and study of a complete performance text focusing on how this can be realised for performance

Section C: Interpreting a Performance Text

Practical exploration and interpretation of another complete performance text in light of a chosen practitioner focusing on how this text could be reimagined for a contemporary audience

Externally assessed written examination

Assessment Framework:

AO1

Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice

20%

AO2

Apply theatrical skills to realise artistic intentions in live performance

30%

AO3

Demonstrate knowledge and understanding of how drama and theatre is developed and performed

30%

AO4

Analyse and evaluate their own work and the work of others

20%

Course Entry Requirements:

GCSE Drama 6,
BTEC Performing Arts Merit
Also preferred English Lit/Lang 5

or if not studied before English Lit/Lang 5,
Maths 5

Why Study A-Level Drama & Theatre Studies?

In addition to university courses and careers directly related to media, performance and the theatre, drama students also develop confidence and acquire skills in communication, group work, evaluation and performance. These are valued in many careers, especially those dealing with people; human resources, law, hospitality, travel and marketing for example.