St Martin's School Curriculum Maps 2022/2023



Year 7 – Summer Term 2023 Curriculum Plans

Year 7 Mathematics - Curriculum Plans - Summer Term 2023

Higher Sets

a stem and leaf diagram.

triangle given 3 sides SSS.

enlargement by stating its scale factor.

- Percentages: Increase/Decrease a number by a given percentage; Calculate one amount as a percentage of another
- Coordinate Geometry: Identify the midpoint of a line segment from a diagrams. Coordinates.
- Constructions: Construct a perpendicular bisector; Construct a perpendicular bisector from a point and to a point; Construct an angle bisector; Construct a regular square, triangle, hexagon.
- Representing Data: Produce a Scatter Graph and comment on Correlation; Plot a line of best fit and use for predicting / estimating (interpolation); Construct
- Ratio and Proportion: Divide a quantity into two or more parts in a given ratio; Solve problems involving ratio and direct proportion (including recipe style questions); Use exchange rates to convert between currencies. Properties of Shape: Find a missing length given a volume and two lengths; Calculate surface area and volume of prisms; Draw more complex plans and
- elevations. • Real Life Graphs: Speed, distance, time; Draw a graph from a real life problem (e.g. Travel graph); Interpret travel graphs including finding speed. Transformations: Translate shape in terms of a vector; Reflect a 2-D shape in line parallel to axis; Rotate a shape about any point; Describe a rotation about the origin; Enlarge 2-D shapes using a centre of enlargement and a positive integer; Find the centre of an enlargement as a coordinate; Describe an

Intermediate Sets

- Real Life Graphs: Use conversion graphs; Draw a travel graph; Interpret simple travel graphs.
- Representing Data: Construct pie charts using a protractor by converting frequency to degrees; Interpret pie charts; Complete and interpret two way tables.
- Ratio and Proportion: Use ratios to find fractions; Divide a quantity in a given ratio; Using equivalent ratios to solve problems e.g. strength of squash mixed in different parts: Introduction into exchange rates. Constructions: Compass skills; Construct a triangle given 1 side and 2 angles ASA; Construct a triangle given 2 sides and 1 angle SAS; Construct a
 - Properties of Shape (3D): Recognise and draw nets of complex 3D shapes e.g. cylinders, tetrahedrons; Calculate volume and surface area of cubes and cuboids; Draw plans and elevations of simple 3D solids.
- Transformations: Reflect a 2D shape in the axis of a graph; Translate shape in terms of a vector; Rotate a 2D shape given any point on the axis; Enlarge 2D shapes by a positive scale factor (including simple fractions).

Foundation Sets

- Probability: Discuss the chance of an event happening; Express probability as a fraction; Display possible outcomes in an organised manner. Perimeter and Area: Calculate perimeters of polygons given lengths of all sides; Define areas in terms of square units; Understand and apply formulas for
- calculating perimeter and area of squares and rectangles. Units, Measure and Estimating: Accurately read scales in a range of contexts; Choose suitable units of measure; Estimate measures; Convert times
- between 12 hour and 24 hour.
- Representing Data: Construct and interpret compound/dual bar charts; Interpret simple pie charts; Construct simple pie charts (recall prior knowledge of fractions and percentages).

Properties of Shape (3D): Draw 2D representations of 3D shapes on Isometric paper; Recognise and draw nets of basic 3D shapes; Find the volume of a

- Coordinate Geometry: Write down the coordinate of a point in all four quadrants; Construct a shape using coordinates; Complete a shape using coordinates Ratio and Proportion: write information as a ratio in a variety of contexts; Simplify a given ratio; Match equivalent ratios.
- solid by counting cubes. Real Life Graphs: Plot and read from Conversion Graphs.
- Transformations: Reflect in a mirror line; Rotate a shape about its centre or a vertex; Translate shape in terms of up/down/left/right.

English

Across these units of study, students will develop:

Accuracy in spelling and Standard English grammar.

Accuracy and variety of punctuation including different forms of sentence demarcation, colon, semicolon, apostrophe and parenthesis.

Creative writing of non-fiction and fiction text types and conscious crafting of writing: planning, drafting, editing, amending; applying knowledge of language, grammar, structure, literary/rhetorical devices to own writing.

Spoken language skills: discussion, debate, asking questions, reading texts aloud with expression and clarity.

Novel

Treasure Island by Robert Louise Stevenson

The Black Book of Secrets by F.E. Higgins

Skellig by David Almond

- Explore plot, setting characterisation and central themes and explore wider moral and social issues and how these are developed in longer texts.
- · Learn grammatical and literary terminology regarding narrative and descriptive writing.
- Using writing to explore the text.
- Assessment: Analysing a short extract from the novel being studied.

Poetry

- Read challenging and engaging material to develop understanding of poetry from different times and cultural contexts, exploring wider moral and social issues including Shakespeare. Chaucer. A Bronte. Heaney and Blake.
- The subject terminology of poetry regarding sound, structure and figurative language.
- Writing to describe.

The Tempest - William Shakespeare

- Cultural capital: political, cultural and social context of Shakespeare's world, exploring wider moral and social issues.
- Learn dramatic terminology and explore Shakespeare's use of language in creating character and drama.
- Writing in role, writing to describe, writing to persuade.
- Assessment: Descriptive writing based on an image.

PPE Preparation (Fiction)

- Reading: Question 1 comprehension skills and inference; Question 2 analysing language and effects; Question 3 analysing the structure of a text and effects; Question 4 analysing language and structure to create an opinion based on a statement.
- Writing to describe based on an image.
- Assessment: Reading and Writing PPE

19th Century Texts

- Cultural Capital: the Victorian/19th century world exploring wider moral and social issues.
- Read challenging and varied 19th century texts including HG Wells, C Doyle, WW Jacobs and C Dickens.
- Developing use of complex vocabulary and subject terminology relevant to narrative forms.
- Writing to describe/narrate/inform; newspaper article.
- Assessment: Analysis of a short extract from the novel 'Great Expectations'.

Year 7 Prospectus (writing for a real audience)

- Explore a range of non-fiction texts review, correspondence, newspaper article/opinion piece.
- Writing to argue, persuade, advise, instruct using appropriate lexical, grammatical and structural devices developing range of sentence types in writing.
- Learn new vocabulary and subject terminology relevant to writing non-fiction.
- Assessment: Writing for a real audience write a persuasive/informative letter to a local primary school about St Martin's.

Travel Writing

- Explore a range of fiction and non-fiction texts on the theme of travel writing understanding writers' methods.
- Writing to describe, writing to persuade using appropriate lexical, grammatical and structural devices.
- Develop complexity of sentence structures, noun phrases and range of sentence types in writing.
- Refer to evidence in a text and use quotation in analysis of shorter texts.

Year 7 Science

Acids and Elements

- Atoms, elements, compounds and molecules
- Indicators
- Neutralisation
- Metals and non metals
- Reactions

Forces and Space

- Types of forces
- Force diagrams
- Investigating springs, friction and pressure

Please be
aware
students
may study
these units
in a
different
order than
listed.

Sound

- Frequency and pitch
- Moving sound
- The ear
- Using Sound
- Soundproofing

PPE

- Preparation and revision
- Dedicated improvement feedback tasks after the paper has been marked.

History

Geography

Medieval Realms - continued

Students complete their study of what life was like for people in Medieval England and their place in the wider world.

The Islamic Empire

Students will learn about the origins and expansion of the Islamic empire from the 7th century to the 16th century. They will also look at culture, trade, travel, health and medicine, art and architecture, whilst drawing comparisons to both the Roman Civilisation and the Western Medieval world. They will continue to build on their historical skills developed in the first part of the course.

Weather and Climate

Students will learn about the water cycle and what causes our weather patterns. They will look into how and why weather patterns change and why climate change will impact weather events now and in the future. Case studies of recent events will be used i.e. Beast from the East and Australia bushfires.

Fieldwork skills

In the second half of the term, students will get the opportunity to go out into the school grounds and complete fieldwork, collecting data and writing up their findings.

PRE

Is religion still important in the 21st Century?

For the summer term, students will explore the diverse world of religion. Students will encounter Humanism, and be able to draw upon their knowledge of the six major world traditions to see how Humanism differs to them. They will also encounter smaller religions, whilst also exploring changing ideas about God. At the end of the year, students will develop their transferrable skills by completing a presentation project.

French	German
Listening, speaking, reading and writing skills in French covering the following:	Listening, speaking, reading and writing skills in German covering the following:
 Talking about your town and village Giving opinions on your town and using opinion phrases such as 'à mon avis' etc Giving directions Talking about where you go on the weekends Asking someone to go somewhere Saying what you can/cannot do in your town Talking about your holidays Learning countries and other holiday destinations Saying what you do when you are on holiday Talking about getting ready to go out Buying drinks and snacks, discussing prices, reading menus Talking about holiday plans for the near future 	 School subjects Reasons and opinions Days and times Describing teachers Possessive adjectives School building School rules – what you are allowed to do Prepositions Regular and irregular verbs Introduction to modal verbs Saying what there is/ isn't in a town Saying what souvenirs you want to buy Saying what you would like Buying snacks and drinks Holiday plans Using es gibt Using kein möchten with the infinitive Man kann with the infinitive Using werden to form the future tense







Year 7 – The Big Picture

In the first three half terms, you will study the following schemes of work (in this order):

Musical Elements

You will develop knowledge of all the key elements of music, and how pieces of music are created when they are put together. You will also start to develop your keyboard skills by playing a basic piece.



You will develop your ability to perform music on a selection of instruments through two tasks, the first being the composition of a waltz, and the second being a performance of a pop song.

The Orchestra

You will develop your knowledge of orchestral instruments, the different timbres they produce, and some key orchestral repertoire. You will further develop your keyboard skills.

In the second three half terms, you will study the following schemes of work (not necessarily in this order):

Rap and Hip Hop

You will develop your songwriting skills through rap and hip hop – how this genre developed, some key repertoire and its relevance in today's society. You will also develop your teamwork and lyric writing skills.

Escape from the

Vernacular

Having spent the past few terms
learning how music is put together,
this topic will encourage you to
throw the rule book out the window
and create music that pushes
boundaries in every respect.

Programme Music

You will develop your knowledge of how music can be used to describe a variety of events, scenes, atmospheres and stories. You will create your own descriptive compositions using music technology.

Drama

SUMMER TERM 1	SUMMER TERM 2	
GREEK THEATRE	THEATRE PRACTITIONERS	
Exploring the history and style of Greek Theatre	Exploring influential theatre practitioners using the story of <i>Alice in Wonderland</i>	
Theatre history Greek mythology choral movement and voice characterisation non-verbal communication	Theatre history Stanislavski's Method Brecht's Epic Theatre Berkoff's Total Theatre Artaud's Theatre of Cruelty Complicite's use of space Grotowski's Poor Theatre	

Design & Technology - Annual Curriculum

		Food	Graphics	RM	Textiles	Innovation
Year 7 - DT	General Health & safety in the workshop/kitchen	Breakfast Project Safety of foods Enzymic browning Healthy breakfasts Food Provenance Practical Dishes Cooker License Sandwich Fruit Fusion Dippy Divers Apple crumble Potato wedges Frittata	Chocolate box Project Product analysis Specification Design Ideas 2D and 3D drawing Making card nets Wood & plastics Scroll saw, pillar drill Vacuum forming Working to tolerance.	Visibadge Project Basic Electronics Energy storage Plastics Soldering Strip heating Production Diary Working to tolerance.	Monsters Project Natural Fibres Product Analysis Safe use equipment Design ideas Hand sewing skills Working to tolerance.	Wildlife House Product Lifecycles Impact of plastics on the environment Making skills Repurposing plastic waste materials

All students in KS3 study DT via a carousel with 5 subject areas that rotate approximately every 14 lessons throughout the school year.

All projects combine practical skills and theoretical knowledge. Each project has an assessed practical piece and a theory test.

Art - Annual Curriculum

	Still Life	Still Life Portraits		Insects	
Year 7 - Art	Concertina work	Concertina work	Concertina work	Concertina work	
	 Understanding tone and colour 	Facial features	Line drawing and adding tone	Collage images	
	theory	Face proportions	Viewfinder of food packaging	Insect drawings using colour pencil and	
	Brush control	Adding tone	using colour pencil	biro pen	
	 Composition and page layout. 	Researching and taking inspiration from	Lollipop using watercolour and	Mark making and tone	
	 Researching and taking inspiration 	Artists	fine-liner pen	Leaf printing	
	from Artists	Art History and analysis	Final piece designs	Final piece design	
	Final Piece	Final Piece	Final Piece	Final Piece	
	 Design inspired by Artist. 	Abstract design using poster paint and	Cardboard relief construction	Watercolour paint on fabric	
	 Watercolour, colour pencil and 	pen outlines	Poster paint to complete	Blending and watercolour wash	
	fine-liner	Brush control, colour theory, colour	Homework	techniques	
	Homework	blending	Extended project 3-D food	Embellish design	
	 Hot and Cold colours 	Homework	sculpture	Homework	
	Artist transcription	Half portrait drawing		Artist transcription	
		Artist research.		Collecting leaves and images	

All Students in KS3 complete 4 projects a year, working in concertina sketchbooks. Each year covers a range of different mediums, techniques and skills, artists and cultures. Building on techniques and skills each time they are covered in a different theme.

Digital Literacy

Students will develop their digital knowledge and skills on the following topics:

- Cyber Security
- E-Safety and online etiquette
- Safe Online
- ❖ Internet & web
- Fake news
- ❖ Social media
- User Interface
- What is Ai
- Digital Pathway
- Digital Courses
- Digital Research

- Animation
- Junior Web Developer
- Graphic Design Automation
- Problem Solving
- Researcher
- ❖ Social Media Influencer
- Advertising
- Block Chain

In addition students will develop accuracy and speed of their typing ability

Year 7 Physical Education – Summer Term 2023

FUNDAMENTAL	BEFORE HALF TERM 6 weeks		AFTER HALF TERM 6.5 weeks	
SKILLS	Commencing 17.04.23	Change week commencing 08.05.23	Commencing 05.06.23	Change week commencing 26.06.23
Kobe/Murray	Athletics	Athletics	Rounders	Swimming Strokes
(Girls)	(Field)	(Field)	(Field)	(Pool)
Cook/Daley	Athletics	Cricket	Rounders	Badminton
(Girls)	(Field)	(Nets/MUGA)	(Field)	(Sports Hall)
Dina/Kenny	Rounders	Short Tennis	Athletics	Cricket
(Girls)	(Field)	(Sports Hall)	(Field)	(Nets/MUGA)
Scott/Storey (Boys)	Athletics (Field)	Athletics (Field)	Swimming Strokes (Pool)	Striking and Fielding (Nets/MUGA)
Corbin/Adams	Athletics	Swimming Strokes	Short Tennis	Striking & Fielding
(Boys)	(Field)	(Pool)	(Sports Hall)	(Nets/MUGA)
Max/Peaty	Swimming Strokes	Short Tennis	Athletics	Striking & Fielding
(Boys)	(Pool)	(South Gym)	(Field)	(Nets/MUGA)