Photography Summer Work

Photography Students: 'Document your Summer in 20 Photographs'

Over the summer you should produce **20 photographs** that **document your journey over the summer** through your camera. You can use any type of photography and should try and **show a range of styles** (think Instagram, stop-motion animation, digital, analogue, or macro photography). You should also aim to **visit at least one photography gallery or exhibition**. Document your gallery visit through photos of ticket stubs, notes about the photographers or artists you see and any photographs you take during your visit to the gallery or postcards you collect. **You can submit your work as printed photos or in a digital format** e.g. Powerpoint Presentation. Email to <u>AAArt@st-martins.essex.sch.uk</u>

Information and Advice:

Think about interesting composition, angles, light, repetition, colour, pattern, abstraction, shadow, texture, perspective, scale and mood. Use <u>www.studentartguide.com</u> as a resource to help you, as well as the starting points below:

- Photographs that represent 'atmosphere' e.g. Landscapes, weather, holiday scenery, etc.
- Photographs that represent 'home' e.g. Personal belongings, rooms in your house, infrastructure, etc.
- Photographs that represent 'personality' e.g. Fashion statements, emotions, controversial signage, etc.
- Photographs that represent 'textures' e.g. Surfaces, fabrics, patterns, etc.
- Photographs that represent 'events e.g. Portraits, signage, colours, etc.
- Avoid your usual holiday snapshots.

