



A-Level Music Technology

Contact: Mr A Williams

Course Outline:

Clear emphasis on music technology, without the emphasis on music theory.

We've retained the practical and theoretical elements of music technology which motivate your students and reduced the emphasis on music theory which we know some students have struggled with.

Keeping the engaging practical content your students love.

We know that it's important that the content is relevant to your students and for them to see the practical application in everyday life. We've retained the practical tasks they love and ensured the theory is relevant to the technology they are using.

Equipping students with skills for higher education and beyond.

Our content is designed to develop a broad range of skills including project management, appraising and analysis, creativity and imagination. Students will be able to progress to undergraduate study in Music Technology, Sound Production, Sound Engineering and many other courses requiring a similar skill set.

Clearly defined and accessible assessments.

Despite an increased exam content, we've

kept a lot of practical elements in the course and given higher weighting to the exam

containing practical elements. We've also clearly defined the skills required in each of the non-examination assessment assessments to help you focus on the demands and outcomes of the tasks.

Assessment Framework:

There are 4 assessment tasks of varying weights, split between 2 pieces of coursework, 1 listening exam and 1 practical exam.

Recording Project

A 1-year project to record a cover of an existing piece of Music, utilising our recording studio and range of Music students and teachers.

Technology Project

Composing a piece of Music using Synthesizers, Sampling and Effects, to meet a brief set by the exam board.

Analysis and Context Exam

A listening exam, with a personal mp3 player, analysing the production techniques of Music from 1950s to today.

Practical Skills Exam

A practical exam, using Logic Pro to complete a range of editing and mixing tasks.

Course Entry Requirements:

No graded requirements, but an interest in Music or Production is essential.

Why Study Music Technology?

Music Technology is a great mix of creative and realistic pursuits. The content of the course will set you up for a career or further study in the fields of Music and Audio Production, and the technical side of the course will give you the tools to access a wide range of supporting roles within the Entertainment industry and beyond.

This course will help you develop the skills for any workplace; organisation, problem solving, project management, computer literacy.