## **Units for Measuring of Data**

A bit is the most basic unit of data measurement. B represents a byte, and b represents a bit

A byte is 8 bits. A bit can be 0 or 1.

Bytes		Bits	
Size	Unit	Size	Unit
1,024 bytes	1 kilobyte - KB	1,024 bits	1 kilobit – Kb
1,024 kilobytes - 1,024 KB	1 megabyte - MB	1,024 kilobits - 1,024 Kb	1 megabit – Mb
1,024 megabytes - 1,024 MB	1 gigabyte - GB	1,024 megabits - 1,024 Mb	1 gigabyte – Gb
1,024 gigabytes - 1,024 GB	1 terabyte - TB	1,024 gigabits - 1,024 Gb	1 terabyte – Tb

Decimal (Base 10)	Binary (Base 2)	Hexadecimal (Base 16)
This is the number system	Used by computers	Used to represent larger
we are most used to.	to represent all data.	numbers.
10 characters, 0-9	2 characters, 0 and 1	16 characters, 0-9 and A - F
1, 2, 20, 40, 999	0, 000, 01010, 00101010	1, 6, A, AF, 1A, AB1E8

## **Creating a Hoffman Tree**

- 1. Count how many times each character appears in the string. a. Write the list in order with the most common letter.
  - b. Characters with the same value can be placed in any order.
- 2. Add together the number of the two least common characters in a new block and label it with the total.
- 3. Move the new block into the list based on its number.
- 4. Repeat steps 2 and 3 until only one block remains.
- 5. Label the "branches" in the tree, working from the top down.

## a. Label the branches going in one direction 1 and the other 0 **Encoding the binary stream**

The tree can be compressed into a single string.

- 1. Start at the top node.
- 2. Encode each letter using the path of 1s and 0s.
- 3. Join the stream together

## **Calculating the Bits Needed to Store Compressed Strings**

- 1. Take the length of the bit pattern for each character.
- 2. Multiply it by the times the pattern is used.
- 3. Add this together for each character.

## Calculating the Bits Needed to Store Uncompressed ASCII

1. Number of characters x 7

**Unit 3: Fundamentals of Data Representation** 

# **Hoffman Coding**

- A way to reduce the number of bits needed to send or store a message
- A lossless compression method.
- · Looks at how often a data item, for example a character in a string, occurs.
- Tries to use fewer bits to store common data which frequently occurs.
- Comprised of:

**Character Encoding** 

• Because computers work in binary, all

characters must be stored in binary.

a character within a character set.

run in order within that group.

character codes.

128 characters.

space

Unicode

o Numbers 0-9

of 65.536 characters.

characters such as emojis.

ASCII up to 127.

Information Interchange)

• Included in the table are:

o 26 upper case letters

o 26 lower case letters

are called a Character Set.

• The characters which a computer can use

• A character code is the number assigned to

· When storing and transmitting characters,

the computer will use the character code.

• Character codes are grouped together, and

• For example, in ASCII A is 65, B is 66 and so

• This makes it easy to calculate different

· Ascii uses 7 bits, giving a character set of

• These are represented the ASCII Table.

• Each character has its own assigned

numbers, some examples are below.

o 32 control codes - mainly to do with

o 32 punctuation codes, symbols, and

• The ASCII Character set is too small to hold

every character and symbol in English and

• Unicode uses 16 bits, giving a character set

• Unicode uses the same character codes as

• Unicode also includes additional symbols and

other languages such as Chinese and Arabic.

**ASCII (American Standard Code for** 

- o A Huffman tree, giving each character a unique code
- o A binary stream of the character sequence

## **Converting Between Bases**

## **Binary to Denary**

1) Draw your conversion table. 128 64 32 16 8 1 2) Write the binary number in 128 the conversion table. 3) Add together all numbers with a 1 beneath them

# 11001100 in binary is 204 in denary

### **Denary to Binary**

- 1) Draw your conversion table.
- 2) Is the number higher than the first column in the table?
- a) If so, put a 1 in that column and work out the difference.
- b) If not, put a 0 in that column.
- 3) Repeat the step above with the
- 72 64 = 8

200 - 128 = 72

- 4) Keep going until the difference is 0, put a 0 in any empty columns.
- 8 8 = 0

204

128 64 32 16 8 4 2 1

1 1 0 0 1 0 0

5) Read the number from the bottom row of the table. 200 in denary is 11001000 in binary

## **Denary to Hexadecimal**

- 1) Divide the denary number by 16 and write  $62 \div 16 = 3 \ R \ 14 \ \spadesuit$ down both the answer and the remainder.
- 2) Divide the answer by 16 again. Write down both the answer and the remainder.
  - $3 \div 16 = 0 R 3$
- 3) Keep going until you reach an answer of 0.
- 4) Read the remainders from bottom to top. 3 14
- 5) Convert each remainder to hex.

# 3E

## 62 in binary is 3E in hexadecimal

## **Binary to Hexadecimal**

3

- 1) Draw two separate conversion tables.
- 2) Write the binary number across both tables.
- 3) For each table, add up the numbers which have a 1 beneath them.

- 4) Convert each number to

01101101 in binary is 6D in hexadecimal

### **Maths in Binary** Images in Binary • Images are broken down using a grid.

- Always follow these for rules:
- $\bullet \ 0 + 0 = 0$  $\bullet 1 + 0 = 1$

Addition

- 1 + 1 = 10 (binary for decimal 2)
- 1 + 1 + 1 = 11 (binary for decimal 3)

the amplitude the louder the sound.

• It is measured in Hertz (Hz).

**Calculating Sound File Sizes** 

• 1 Hertz = 1 sample per second.

## Multiplication

To multiply move the digits to the left and fill the gaps after the shift with 0:

- To multiply by two, all digits shift one place to the left
- To multiply by four, all digits shift two places to the left, etc., etc.

### Division

To divide move the digits to the right and fill the gaps after the shift with 0:

• To divide by two, all digits shift one place to the right • To divide by four, all digits shift two places to the

Many samples are put together to represent the sound.

• The sample rate is the number of samples taken in one second.

right, etc., etc.

sampling.

Sample Rate

Sample Resolution

space needed.

• This is written as pixels wide x pixels high.

**Sound in Binary** 

• Sound is analogue, so must be converted to binary for computers to understand it.

• The amplitude (volume) of the sound is measured at a point in time, this is called

Amplitude - The height of the sound wave at the time it was sampled. The higher

• Small sampling interval = high sample rate = better quality sound file = larger file.

• The higher the sample rate the more accurate the representation is, but the more

• The sample resolution is the number of bits used to store each sample.

• The elements above can be used to calculate the file size of a sound file.

• Larger files will give a more accurate representation of the original sound.

• The size of an image is measured in the

• Each square in the grid is known as a pixel.

• The more colours an image uses, the more

bits per pixel are used. This is called the

• The greater the colour depth, the larger

• Pixel is short for Picture Element.

• For example, 5x5, 20x40, or 1024x768.

Colour Depth

Colour Depth.

**Image Size** 

the image file will be.

number of pixels used.

- height in pixels X width in pixels X colour depth per pixel
- Dividing by 8 gives the value in bytes

## compression method.

A lossless

**Run Length Encoding** 

(RLE)

- · Relies on the original data having repeating digits.
- Finds patterns in the original data to save
- space. Runs of data are sequenced within the original data which have the same
- These runs are stored in frequency/data pairs.

## Compression

- space required for data
- Large files are difficult and expensive to store and transmit.
- compress data, each with their own pros and cons.
- file size with any reduction in quality.
- work best in different scenarios.
- and can not be recovered once the file is compressed.
- Lossless means that no data is lost and the original contents of the file can be completely recovered.

- Ways to reduce the amount of storage
- Compression techniques reduce file sizes.
- There are many different ways to
- It is important to balance the reduction in
- Different compression techniques will

value.

- Lossy compression means that data is lost