

A Level Music – Summer Homework 2021

Exam Board - Eduqas

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Task 1 – Prepare a solo performance on your instrument. You will perform this in one of our first lessons together after the holidays. I am happy to accompany you on the piano if need be.

Task 2 – Compose a short piece in one of the following styles:

- Rock & Pop
- Musical Theatre
- Jazz

You do not have to use conventional notation, however you must present some sort of written evidence to accompany your composition. You should also produce a justification for why you chose the style.

Task 3 – Produce a detailed MAD T SHIRT analysis of **one** of the following pieces (make sure you know the music inside out before you attempt to start your analysis):

- Haydn Symphony No. 104 in D major, 'London' (Movement 1)
- Mendelssohn Symphony No. 4 in A major, 'Italian' (Movement 1)
- Poulenc Trio for Oboe, Bassoon and Piano (Movement 2)
- Debussy Three Nocturnes, Number 1, 'Nuages'

Task 4 – You must have a good knowledge of standard music theory before you start your A Level Music studies. This includes:

- Music on the stave treble and bass clef
- Key signatures
- Note values and rests
- Time signatures
- Simple and compound time
- Major and minor
- Intervals

You can find worksheets to help you with these here:

https://stmartinsschoolhutton-my.sharepoint.com/:f:/g/personal/mharris_st-martins_essex_sch_uk/EgVGIPcc6hFHm3O_XjWIfhsB-tX1aLLbEo-JjLSgB3uD8A?e=QcXJw5

It is **not** compulsory to complete these worksheets, however you will find the jump from GCSE to A Level particularly challenging if you are not very familiar with **at least** the Grade 2 content (ideally Grade 3) before you start the course.

If music theory is new to you, start slow and easy with a few Grade 1 worksheets, then gradually work yourself up. Remember, I am always here to help you – my e-mail address is at the top of this sheet. We can even arrange a Teams call if need be.

Extra – After being sadly cancelled last year due to Covid restrictions, the BBC Proms are back in London this summer from 30^{th} July – 11^{th} September. Things are (understandably) slightly different to usual, but we're in a significantly better situation than last year and are very hopeful that the roadmap will allow audiences to attend. You are **SO** lucky to have this amazing opportunity right on your doorstep – the most prestigious classical music festival in the world just a short train ride away. Make sure you take advantage of it if you can!

https://www.bbc.co.uk/proms

Good luck! Don't hesitate to contact me if you have any queries.