



St Martin's — School —

Be the best you can be

Executive Headteacher **Jamie Foster**

Year 11 Information Evening



St Martin's
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Key Staff

Mr M Read:	Head of Year 11
Mrs K Wells:	Deputy Head of Year 11
Ms L Potter:	Director of KS4
Ms J Box:	Assistant Headteacher (Assessment)
Mrs A Day:	Deputy Headteacher (Quality of Education)
Mr G Samuels:	Deputy Headteacher (Sixth Form)

Preparing Your Child for Year 11

PPEs and Beyond

Ms J Box

- Understand the GCSE grading system
- To understand the expectation of GCSE pupils
- To highlight key strategies used within St Martin's to develop learning and progress
- To demonstrate practical tips/approaches to help during their GCSEs

Preparing Your Child for Year 11



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How the new grades compare with the old ones

GCSE Grading System

Old grades	New grades
A*	9
A	8
	7
B	6
	5 STRONG PASS
C	4 STANDARD PASS
D	3
E	2
F	1
G	1
U	U

Preparing Your Child for Year 11



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Strategies to develop learning and progress



Think about your learning

What do you need to know?
How can you remember?



Test yourself

How much can you recall?
Are there any gaps?



Make the learning stick

Use spaced repetition

Preparing Your Child for Year 11



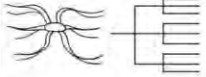
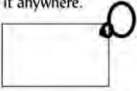
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Strategies to develop learning and progress

 Reduce How can I remember? Think about your learning What do you need to know? How can you remember?	 Recall What can I remember? Test yourself How much can you recall? Are there any gaps?	 Repeat How do I make it stick? Make the learning stick Use spaced repetition
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Learning/Revision Techniques

Map It Create a mind map of the key points. 	Journey It Remember lists of information by placing images on a journey. 	Index It Transfer the key points to index cards. 
Story It Create a weird and vivid story using the key points. 	Mnemonic It Use the first letter of key words to create a sentence. A well known example: Never Eat Shredded Wheat 	Click It Create a presentation about the key points. 
Flip It Write questions and answers and flip it anywhere. 	Timeline It Place key points along a line in date order. 	Sing It Set key points to some familiar music/rap. 
Record It Use your mobile to record yourself explaining the key points and play it back regularly. 	Post It Write key words on to Post Its and stick them around your room. 	Comic It Create your own comic strip using the key points. 



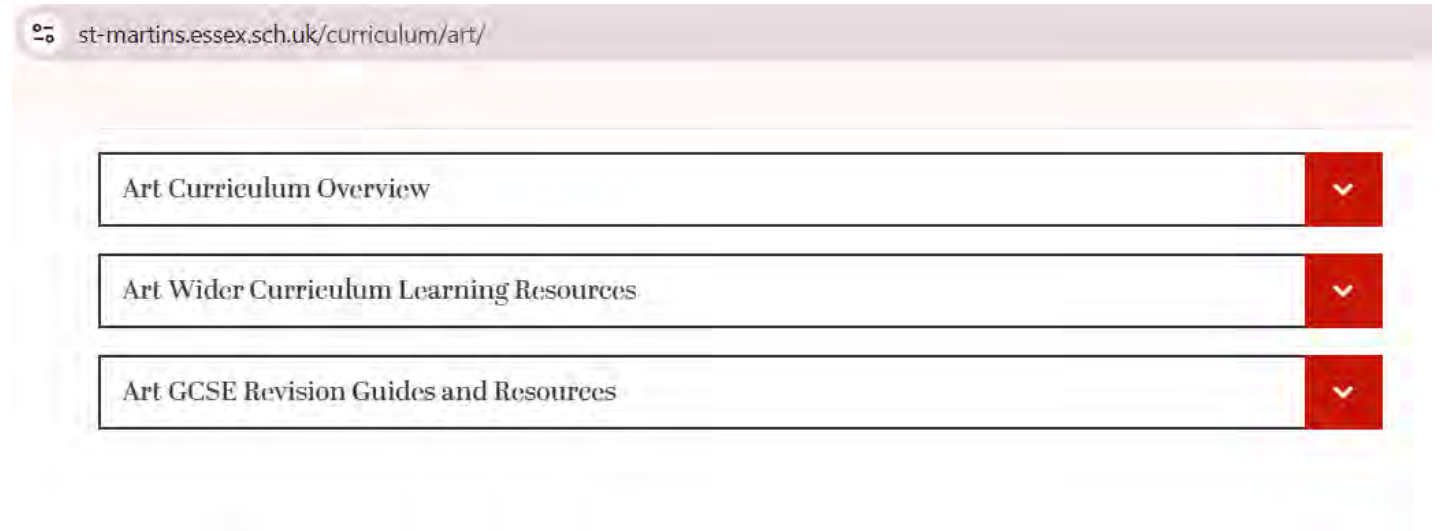
Flash Cards	Exemplar mark schemes
Retrieval Practice	Spaced Retrieval
Websites/Apps	Practice papers
Deconstructing exam questions	

Subject support

Ms J Box

*Everything you
need all in one
place*

In the curriculum section on our school website, you will find the curriculum subjects section which provides all the information you need for each KS4 subject.



GCSE Curriculum

Ms J Box

You will find curriculum subject overviews for each subject. These highlight the key topics for each GCSE subject, alongside subject specific terminology that we expect pupils to learn, use and embed by the time they sit examinations.

Curriculum Mapping: ART Year 10-11

The GCSE Art curriculum content encompasses the 4 GCSE Assessment Objectives holistically throughout the course. We start year 10 with teacher led workshops in order to refine students' skills in using the formal elements, before we challenge their independence and support them in developing their own personal investigation and externally set assignment project that is tailored to their own interests and passions within the subject. Our course is highly differentiated to the needs and interests of each student. They have a vast range of topics, artists and media to explore, with support and guidance by the teacher, that is relevant to their own intentions. Students develop autonomy and independent learning, fostering a sense of ownership and develop their own artistic style with an increased proficiency in handling materials to allow them to move onto further education, A-Level Art and Photography courses, and creative industries.

Curriculum Mapping: ART												
Year 10-11												
The GCSE Art curriculum content encompasses the 4 GCSE Assessment Objectives holistically through the course. The course is designed to refine students' skills in using the formal elements, before we challenge their independence and support them in developing their own artistic ownership and develop their own artistic style with an increased proficiency in handling materials to allow them to move onto further education, A-Level Art and Photos.												
Year	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Coursework - Workshops Dry Media/ Printmaking / Colour Pencil / Oil Pastels / Painting				Coursework - Extended Project Board 1 - Initial Ideas		Coursework - Extended Project Board 2 - Artist Studies		Coursework - Extended Project Board 3 - Photography		Coursework - Extended Project Board 4 - Observations	
Year 10	Content/ Context Observational Subjective Abstract Surreal Portrait/Self-Portrait Architecture City-scape Pop Art Tribal/Cultural Cubism / Neo Cubism Graffiti / Street Art Photo-realistic Hyper-realistic	Figurative Landscape Manmade Still life Natural Forms Typography Contemporary Conceptual Expressionist Futurist Impressionist Renaissance Vintage Organic Aesthetic	Form/ Shape /2D/ 3D Composition Background Foreground Midground Texture/Pattern Line/Contour Scale/Proportion Perspective/Viewpoint Greyscale Graduated Shadow/Contrast Primary/Secondary/Tertiary Cold colours/Warm colours	Transparent/ Opaque Complementary colours Harmonious colours Hue/Tint/Pigment Monochromatic Saturated Focal Point Horizontal/ Vertical Overlapping Elongated Distorted / Exaggerated Symmetry/ Asymmetric Fragmented/Irregular Flowing/ Angular	Mood Bold Playful Dull Calm Warm/Uplifting Confused Cold Depressing Angst Sombre/Bleak Despairing Gloomy Delirious	Dramatic Powerful Intense Harsh Delicate Energetic Idyllic Romantic Frightening Expressive Violent Aggressive Dramatic Erratic Chaotic	Process Media/ Materials Techniques Tone/Shading Directional Shading Blending Sketch / Drawing Continuous Line Mark-making Hatching Cross-Hatching Stippling Pointillism Cartridge paper Canvas	Oil Paint/Acrylic/Watercolour/ Gouache Paint Wash Ink / Pen and Wash Viewfinder Collage Sculpture / Clay Cardboard Relief Mod-Roc Grid Method Printmaking Poly Tile/Lino cut/Monoprint/Etching Screenprint / Stencil Scumbling Superimpose/Layer Photography				
	Students choose by exploring a range of starting points and learn how to work with more media with more freedom.		Students learn how to research and analyse their chosen theme, selecting artists, cultures or designers that relate to their interests.		Students learn the fundamental elements of taking a successful photograph that demonstrates understanding of their chosen artists and themes. This vital stage allows students to go on to develop their own work.		Students develop their skill in a range of art media, learning to apply a high level of detail and working with techniques which is within their chosen area of study and is relevant to conveying their message. Drawing is an important part of the specification, and this section allows students to record and					

Students extend and develop their skills from KS3 by exploring a range of dry media, print making, colour pencil, oil pastel and painting techniques. These workshops introduce separate specific skills that allow students to discover what techniques and methodologies are most successful for them. Students are able to both refine their skills and discover new processes in order to help them become fluent in an area of Fine Art. Students will use their preferred skill set as they move on to their Coursework portfolio, allowing them to explore their next project in a more meaningful and personal manner.

Students choose from a range of starting points and learn how to use art media with more independence, selecting materials they feel most appropriate to convey their intentions. These initial ideas help to springboard students to the next stage of their project, giving them more direction for the journey their coursework will take.

Students learn how to research and analyse their chosen theme, selecting artists, cultures or designers that relate to their own interests. This section of the coursework will provide inspiration for students to develop their ideas moving forwards.

Students learn the fundamental elements of taking a successful photograph and create a photostudio that demonstrates understanding of their chosen artists and themes. This vital stage allows students to go on to develop the rest of their project with first hand resources.

Students develop their skill in a range of art media, learning to apply a high level of detail and working with techniques which is within their chosen area of study and is relevant to conveying their message. Drawing is an important part of the specification, and this section allows students to record observations and insights relevant to intentions.

Assessment: Students are assessed formatively throughout their work with verbal, peer, self and teacher assessment. They are also given a summative assessment at the end of each board within their workshops. See grading between 1- and 9+ is given, along with WWW and EBI comments.

Students experience work first hand. They read about, research and analyse the work of other artists that are appropriate to their intentions and ideas. Year 11 exhibition where students' friends and family members, and members of the wider public are invited to view the work.



GCSE Curriculum

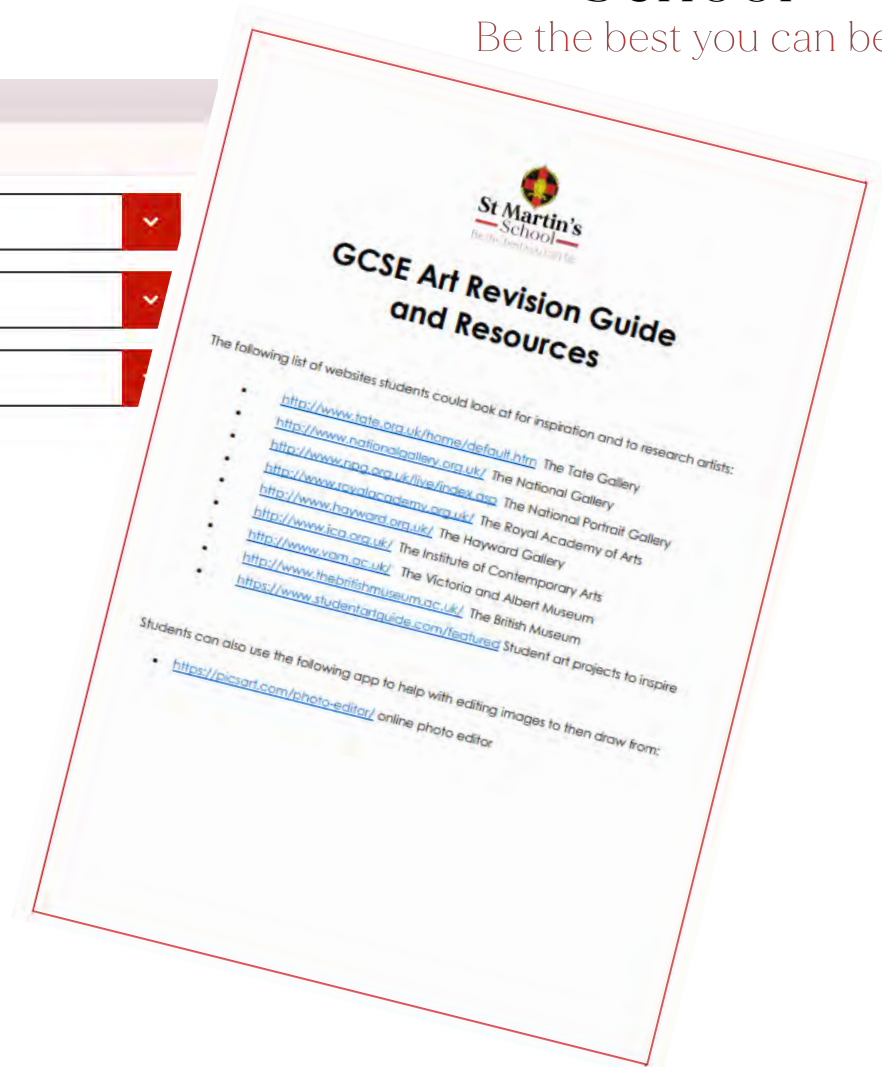


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Ms J Box

You will also find access to revision guides and resources.



Wider Curriculum

Ms J Box

We also provide resources to develop our learners beyond the classroom.

Something to read, watch, listen or do...

Wider curriculum padlets are available for all subjects (curriculum/curriculum subject area of the website).

Fostering curiosity, independent thinking, stretch, metacognition & wider subject interest and revision.

No excuses, there will always be something to do at home.

Recipe for effective revision & successful results ...



Spaced Practice	Retrieval Practice	Mindset	Support	Attendance	=	Success
Spaced Practice	Retrieval Practice	Mindset	Support	Missing	=	Lower results
Spaced Practice	Retrieval Practice	Mindset	Missing	Attendance	=	Anxiety
Spaced Practice	Retrieval Practice	Missing	Support	Attendance	=	Under performance
Spaced Practice	Missing	Mindset	Support	Attendance	=	Ineffective strategies
Missing	Retrieval Practice	Mindset	Support	Attendance	=	Cramming

Year 11 PPE Timetable Nov 2025

<https://www.st-martins.essex.sch.uk/assets/Exams-v2/Y11-PPE-Timetable-2025.pdf>

Y11 November PPE Timetable				
Date	Start	End	Length	Component Title
w/c 3/11/25				PE Practical
3-7/11/25				MFL PPE Speaking exams (N201, N202, N203)
10/11/2025	08:45	09:45	60	Further Maths
10/11/2025	08:45	10:30	105	PRE: Study of Religions
10/11/2025	Early Lunch MUSIC STUDENTS ONLY 12:20-12:55			
10/11/2025	13:05	14:35	90	Music: Listening & Appraising
10/11/2025	14:00	15:00	60	Health & Social Care NEA Session 1 (N103)
11/11/2025	08:45	10:30	105	English Language Paper 1
11/11/2025	Early Lunch BUSINESS STUDENTS ONLY 12:15-12:50			
11/11/2025	13:00	15:00	105	Business Studies: Investigating a Small Business
12/11/2025	08:45	10:30	105	Biology
12/11/2025	08:45	10:00	75	Combined Science Biology
12/11/2025	Early Lunch MEDIA STUDENTS ONLY 12:15-12:50			
12/11/2025	13:00	15:00	120	Media Two (moving image)
13/11/2025	08:45	10:45	120	French Reading (60min) & Listening (60min) Higher
13/11/2025	08:45	10:20	95	French Reading (45min) & Listening (50min) Foundation
13/11/2025	08:45	10:45	120	German Reading (60min) & Listening (60min) Higher
13/11/2025	08:45	10:20	95	German Reading (45min) & Listening (50min) Foundation

Calculator
Conflict & Tension
Living with the physical environment
CLASH STUDENTS ONLY 12:20-12:55
Living with the physical environment (5xCLASH)
Chemistry
0
Fitness and Body Systems
Paper 1: Computational Thinking
The Merchant of Venice
Physics
culator
Crime & Social stratification
CLASH STUDENTS ONLY 12:20-12:55
2: Challenges in the human environment

Paper 2: Computing Concepts
re NEA Session 2 (N103)
TS ONLY 12:20-12:55
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Science



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Mrs S Baxter – Head of Science

Study tips:

1. Know what you need to know: AQA specification

Highlight all the key words in one colour. Make sure you make flashcards or learn the definitions for all of these.

Highlight anything you feel like you've never heard of before in another colour. These are the parts of the spec you need to sit down with a revision guide or textbook and try to learn about before you start your revision.

Highlight areas you are not fully confident on in a third colour. These are areas where you need to make sure you are testing yourself on key words/concepts with flashcard, doing mind maps and practising past paper questions for.

Science



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Mrs S Baxter – Head of Science

Study tips:

2. Make sure you are revising content in enough detail

Keep referring back to the specification you printed off and tick off each section as you revise it. This will help you make sure you are not missing out on details you need to know!

All of this revision should be as active as possible.

Scientists have proven we are more likely to remember information if we rehearse it, process it, and practise retrieving it. This is one reason flashcards are so great!

Science

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Ms S Baxter – Head of Science

Study tips:

3. Practise your maths skills.

Maths skills are assessed across all the GCSE Sciences

- graph skills
- algebra
- handling data: means
- percentages
- significant figures
- decimal places

Science



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Ms S Baxter – Head of Science

Study tips:

4. Make use of the resources you have at school

Revision sessions

Teachers

Satchel

Sparx Science

5. Practice your exam technique

English

Ms R Goulding – Head of English



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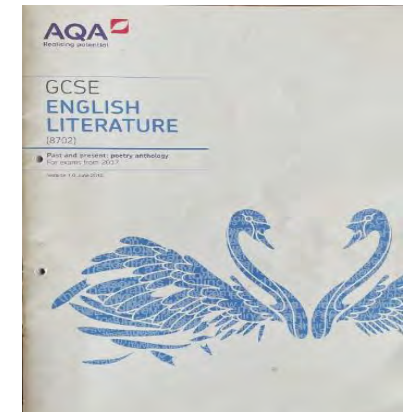
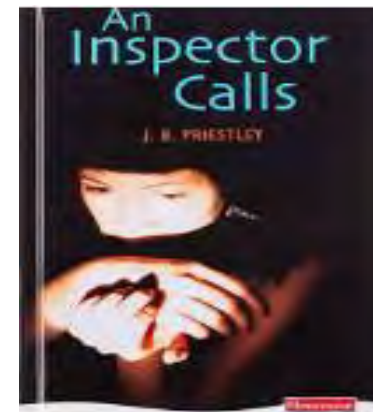
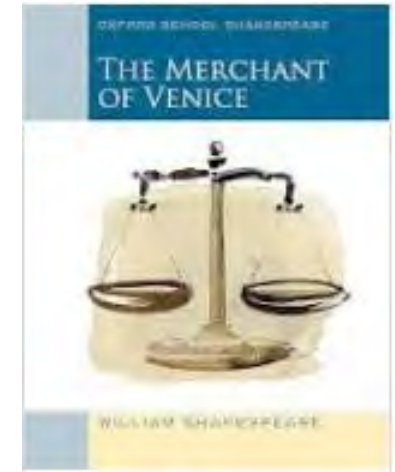
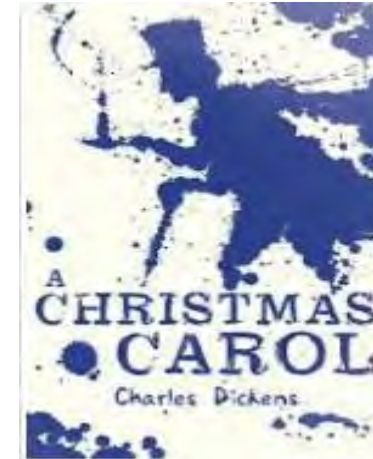
GCSE Curriculum

English Literature:

- An Inspector Calls
- The Merchant of Venice
- A Christmas Carol
- Power & Conflict poetry
- Unseen Poetry

English Language:

- Paper 1 = Reading and Writing (fiction)
- Paper 2 = Reading and Writing (non-fiction)



English



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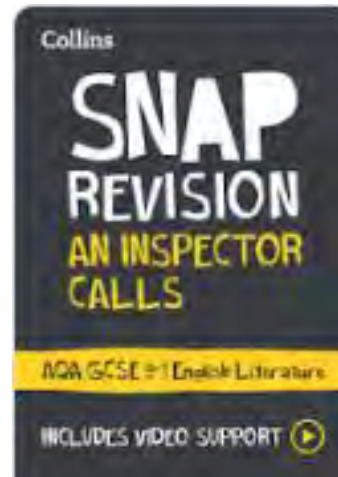
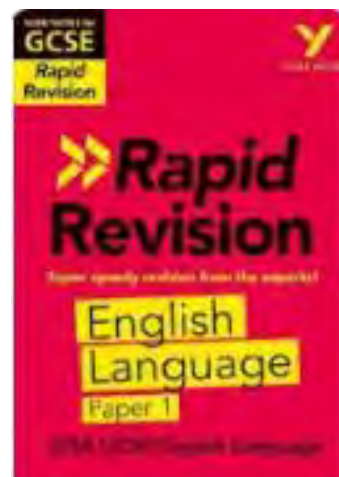
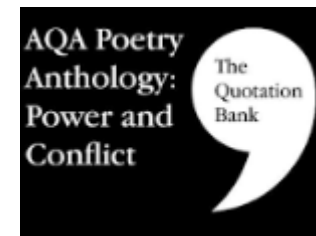
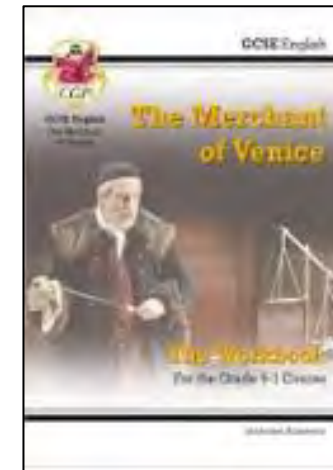
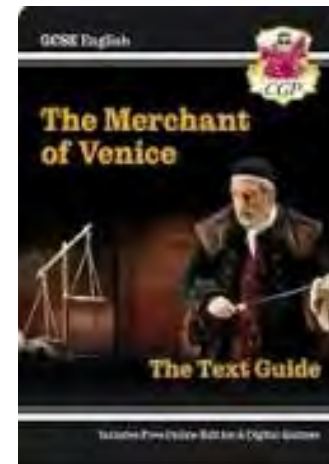
Revision Guides:

CGP

York Notes

Snap

The Quotation Bank

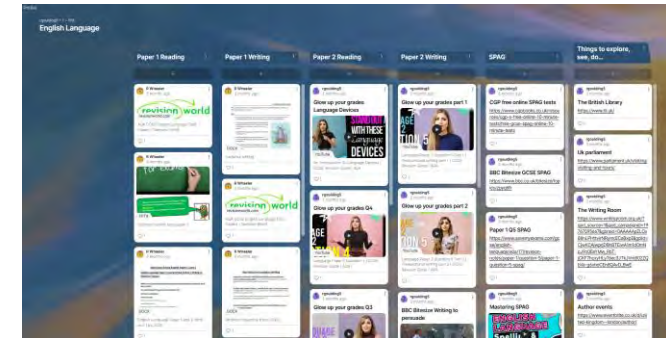


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Revision & Mental Health

- A quiet space to work
- Short sessions rather than hours of cramming
- English Literature & Language Padlets
- Talking and sharing ideas together
- Quizzing using directory cards
- Watching the film/live play versions
- BBC Bitesize – Mr Bruff on Youtube - Seneca
- Revision sessions every Monday Lunchtime or Wednesday after school



Maths

Be The Best You Can Be

Mr Weston – Deputy Head of Maths

FROM
SATCHEL

SPARX MATHS

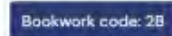
<https://www.sparxmaths.uk/>

1. Select student
2. Press



3. Use school email address as username
4. Use same password as for school computer login
5. Complete compulsory tasks before exploring XP Boost, Target and Independent learning

Bookwork codes

- Each question presented to students has a code that is displayed at the top of the question screen:
A small screenshot showing a bookwork code: 2B.
- This code is formed of a number (which corresponds to the task number) and a letter (which corresponds to the position within the task).
- Students must note down this code before they do their workings and answer their questions.
- Using randomised codes helps make it harder for students to rely on guesswork when they are given a bookwork check.

Other recommended online resources

- <https://corbettmaths.com/contents/>
- index of all GCSE topics with videos, worksheets and answers
- <https://corbettmaths.com/2023/02/15/edexcel-gcse-foundation-revision/>
- revision videos and practice papers (foundation)
- <https://corbettmaths.com/2023/02/15/edexcel-gcse-higher-revision/>
- revision videos and practice papers (higher)
- <https://www.mathsgenie.co.uk/gcse.html>
- GCSE topics listed in order of grade with videos, exam-style questions and worked solutions for each
- <https://www.mathsgenie.co.uk/papers.html>
- past exam papers along with worked solutions, markschemes and video walkthroughs

SPARX MATHS

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1. Select student
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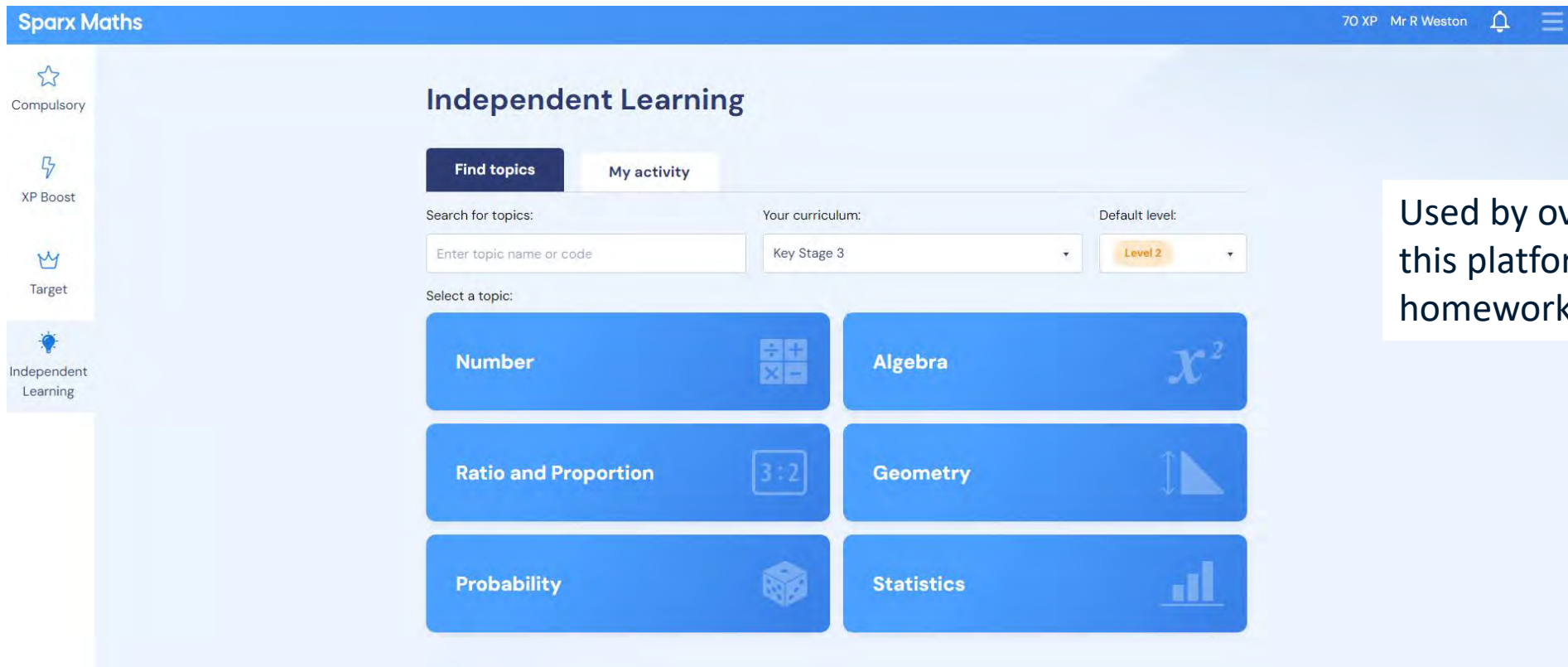
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Online
resources
guide

edexcel

Maths - SPARX

**“1 hour of Sparx Maths a week significantly improves student grades”
(Independently evaluated by University of Cambridge and RAND Europe)**



The screenshot shows the Sparx Maths user interface. At the top is a blue header with 'Sparx Maths' on the left and '70 XP Mr R Weston' with a bell icon on the right. A left sidebar contains four icons: a star for 'Compulsory', a lightning bolt for 'XP Boost', a crown for 'Target', and a lightbulb for 'Independent Learning' (which is highlighted). The main area is titled 'Independent Learning' and has two tabs: 'Find topics' (active) and 'My activity'. Below the tabs are three filters: 'Search for topics:' with a text input 'Enter topic name or code', 'Your curriculum:' with a dropdown menu showing 'Key Stage 3', and 'Default level:' with a dropdown menu showing 'Level 2'. Under these filters, a section 'Select a topic:' displays six blue buttons arranged in a 3x2 grid. The buttons are: 'Number' (with a calculator icon), 'Algebra' (with an x^2 icon), 'Ratio and Proportion' (with a 3:2 icon), 'Geometry' (with a triangle and height icon), 'Probability' (with a die icon), and 'Statistics' (with a bar chart icon).

Used by over half of UK schools,
this platform creates personalised
homework tasks for students

Maths - Revision



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Other recommended online resources

- <https://corbettmaths.com/contents/>
- index of all GCSE topics with videos, worksheets and answers
- <https://corbettmaths.com/2023/02/15/edexcel-gcse-foundation-revision/>
- revision videos and practice papers (foundation)
- <https://corbettmaths.com/2023/02/15/edexcel-gcse-higher-revision/>
- revision videos and practice papers (higher)
- <https://www.mathsgenie.co.uk/gcse.html>
- GCSE topics listed in order of grade with videos, exam-style questions and worked solutions for each
- <https://www.mathsgenie.co.uk/papers.html>
- past exam papers along with worked solutions, markschemes and video walkthroughs

Maths

Y11 Diagnostic 1H	Corbett Maths	Name		
Topic	Video Number	Question	Marks	You Got
Indices	174/175/17	1	4	4
Volume of cuboid	355	2	5	5
Forming and solving linear equations	115	3	4	2
Simultaneous Equations	295	4	3	3
Standard Form	300-303	5	5	3
Combined mean	53a	6	4	4
Inverse proportion	255	7	3	1
Form and solve quadratics	266	8	5	1
Rates of change	390a/b	9	3	2
Density	384	10	4	1
Difference of two squares	120	11a	3	0
Simplifying Algebraic Fractions	24	11b	3	3
Graph Transformations	323	12	2	0
Surds Rationalising Denominators	307	13	5	3
Total			53	32

Y11 Diagnostic 2H	Corbett Maths	Name		
Topic	Video Number	Question	Marks	You Got
Dividing in a ratio	270	1	2	2
Venns and set notation	379/380	2	5	3
Trigonometry	329-331	3	3	3
Compound shapes	41	4	5	5
Inverse proportion	255	5	3	3
Compound Interest	236	6	3	1
Boxplots	149/150	7	4	3
3D Trigonometry	332	8	4	1
Indices	17/174	9	5	4
Expressing ratio as fractions	269a	10	4	0
Quadratic Inequalities	378	11	4	4
Vector Geometry	353	12	3	1
Function Notation	369/370	13	4	0
Probability Equations	Mathsgenie	14	5	0
Total			54	30



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Maths

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Mr Weston – Deputy Head of Maths

Y11 Maths Support Sessions (1 hour after school)			
Tuesday	Foundation	S109	Mr Lister
Tuesday	Higher	S110	Mr Weston and Ms Carr
Wednesday	Mixed	S109	Mr Lister

Careers

Mrs Frappell Careers and Aspirations



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Life after GCSEs

- Benefits of the Careers Programme – CV, Mock Interview, Work Experience
- Breakfast Networking Events
- 1:1 Careers Interview
- Post 16 Applications



Preparing Your Child for Year 11

Mr M Read - HOY11



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Expectations of GCSE pupils

- Above 95% attendance
- Punctuality
- Engages with Satchel One to keep on top of home learning, notices, communications with teachers etc
- Be accountable
- Conscientious about their work and mistakes
- Proactive in their learning
- Plans forward (Proactive not Reactive)

Supporting your child during PPEs/GCSEs

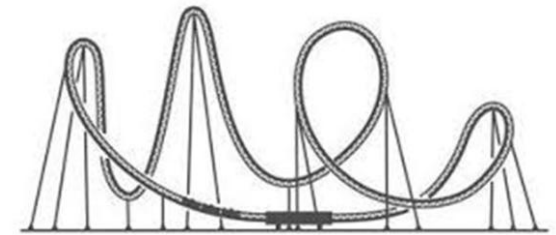


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Exams are a stressful time for any young person

- Mood swings and outbursts are more likely to occur during this period.
- Look out for other signs that your child may be struggling, including poor sleep patterns or a change in appetite or behaviour.



It is worth preparing ways of supporting your child during exam weeks and thinking about how you will react and respond on the day if they do not get the result that they, or you, are hoping for.



Supporting your child during PPEs/GCSEs



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Things that can help your child in the lead up to exams

- Work with your child to find what revision style works for them.
- Encourage your child to take revision breaks and find a balance between studying and doing things they find enjoyable and relaxing.
- Make sure they are eating and drinking at regular intervals.
- Anxiety is often worst at night and this means it is useful to encourage a good bedtime routine (Phones).
- Work with them to develop relaxation techniques.

Contact us if you have concerns

Need **Help?**
Need **Support?**

Reach Out via Email
reachout@st-martins.essex.sch.uk

Or you can speak to...

Form Tutor

Class Teachers

Head of Year

Directors of Key Stage

Deputy Head of Year

Senior Leaders

Mrs Wilson

Mrs McGorrell

childline

ONLINE, ON THE PHONE, ANYTIME
childline.org.uk | 0800 1111



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HERE4YOU

shout
85258

here for you 24/7



Year 11 Key Dates 2025-2026

DATE	EVENT
16.10.25	Year 11 Information and Sixth Form Open Evening
	St Martin's Sixth Form online application open
31.10.25	St Martin's School Sixth Form application deadline (internal students)
03.11.25 – 07.11.25	Year 11 PPEs - orals/practicals etc (students will come out of normal lessons to attend)
10.11.24 – 21.11.25	Year 11 PPEs - written papers (no study leave)
w/c 24.11.25	Drama NEAs
16-17.12.25	Art practical PPE exam
TBC	Year 11 Christmas dinner
19.12.25	Year 11 PPE results. End of term, school closes at 1.30pm
20.12.25 - 5.1.26	Christmas Holiday
08.01.26	Year 11 Parents' Evening – face to face
29.01.26	Poetry Live
16.2.25-20.2.25	February half term
23.02.26 – 27.02.26	Year 11 Core Subjects PPEs 2 (PPE)
w/c 02.03.25	DT – PD/TX drop downs. FOOD NEAs, PE NEAs
w/c 23.03.26	Drama C2: Scripted Tech & Exam
30.3.26 10.4.26	Easter holiday – Easter revision sessions
30.03.26-01.04.26	GCSE Art Exam (2 days, 10 hours)
07.5.26	GCSE exam series begins
25.5.26-30.5.26	May Half term
09.07.26	Year 11 Prom
20.08.26	GCSE Results Day/St Martin's Sixth Form Enrolment



St Martin's **— School —**

Be the best you can be

Sixth Form

Mr Samuels
Deputy Headteacher



Key vision

- Our students are excellent learners and pursue academic excellence
- Our character development programme challenges students and creates opportunities
- Students thrive with confidence, resilience and motivation



Some of our mantras

- Have a growth mindset and make the most of opportunities
- Learning how to learn allows our students to be efficient life-long learners
- Have a goal in mind, even if it changes
- Work hard, play hard!



St Martin's
— School —

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Sixth Form



Our offer

- Excellent curriculum – wide range of subjects and courses
- Brilliant teachers with expert knowledge
- Training – how do you study A Levels and develop an A Level mindset?
- Enrichment opportunities
- Excellent support – academic, welfare and career
- High standards

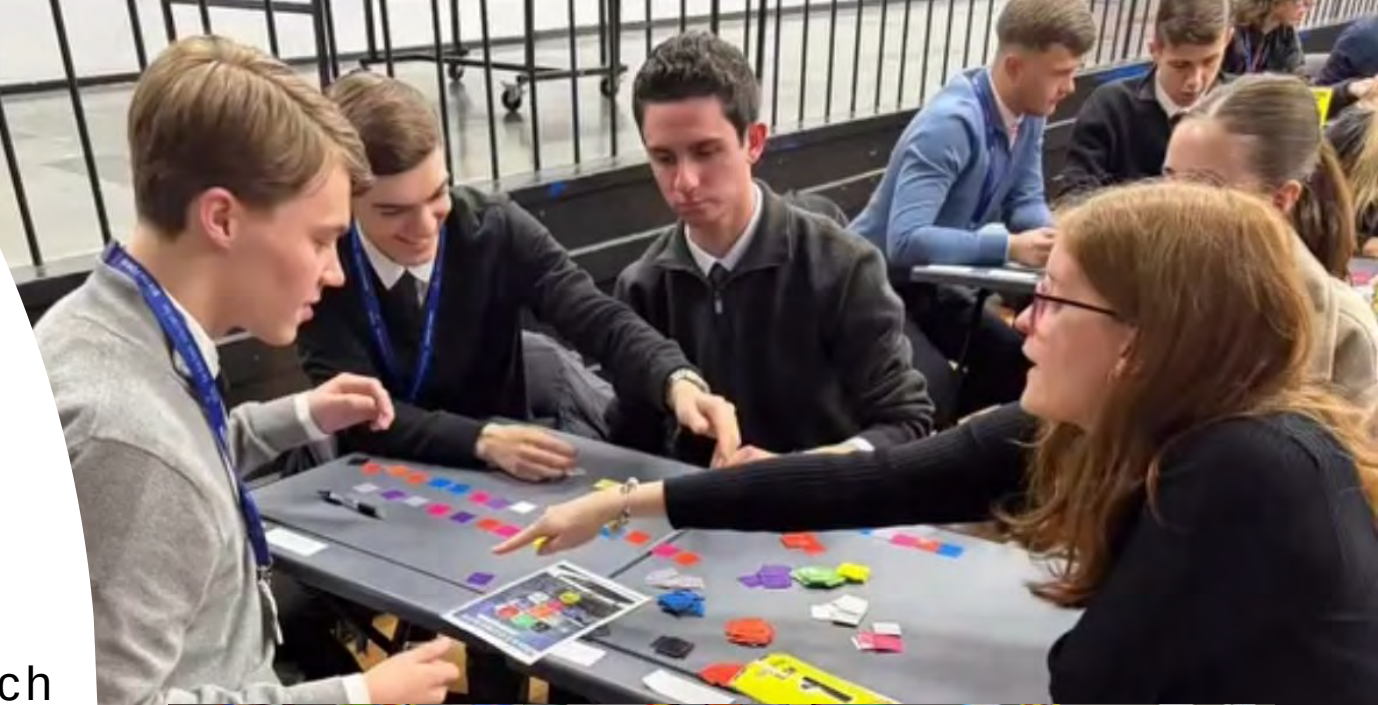




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Transition

- A Levels and Level 3 vocational courses are really difficult and a huge step from GCSE
- Most are 100% exam!
- Our transition and character programmes teach you:
 - how to manage the demands
 - what to do when you have study periods
 - the best cognitive science of revision
 - how to become an independent learner
 - skills for the world: critical analysis, oracy, organisation, resilience
- Challenge and support: our standards are high – we will be pushing you, but helping you too



Broad Curriculum Offer

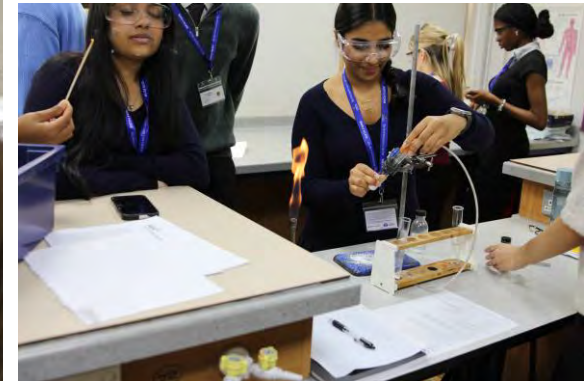


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- 35 courses on offer
- 28 A Levels, 5 BTEC qualifications, 2 Alternative Academic Qualifications (AAQ) – all at Level 3
- Niche courses: Fashion & Textiles, Photography, Data Analysis, Accounting
- Courses you will not find everywhere: German, French, Further Maths, Physical Education, Music Performance, Physics
- Entry requirements are a 6 for most subjects (7 Maths, 8 Further Maths) and some require a 6 English or Maths



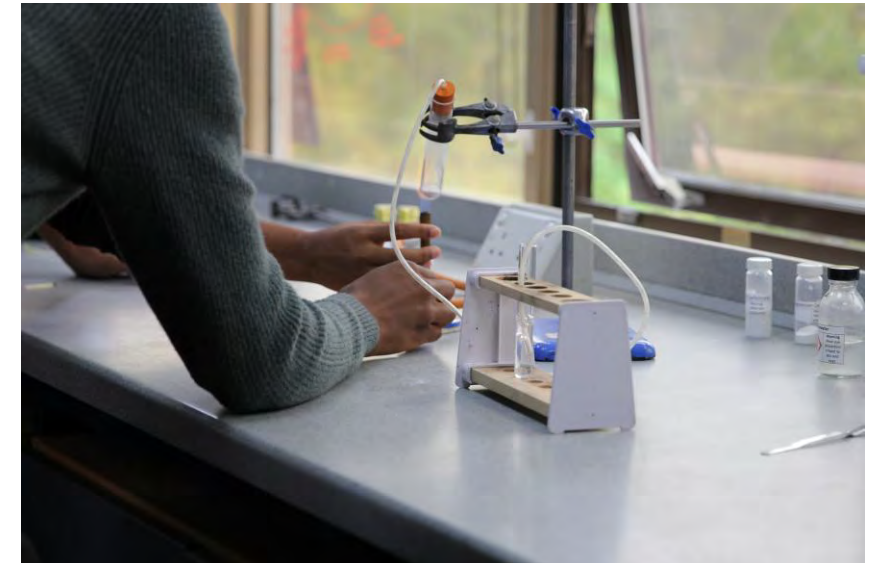
New courses for 2026:

- AAQ Data Analysis
- A Level Accounting
- A Level English Language and Literature
- BTEC Applied Sciences
- AAQ Food Science and Nutrition
- A Level Film Studies



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Subject Choices and Combinations

- future career goals
- choose the subjects that you will need and those you enjoy the most
- Oxford or Cambridge: Research Subject Matters
- We encourage three subjects
- Consider our niche subjects!



Great teaching

Focusing this year on:

- Revision skills embedded into teaching
- Metacognition
- Assessment and feedback



THE WALKTHRU'S RESOURCE HUB.

This is the main location for our online resources: videos, slide decks and guidance notes for each WalkThru, embedded in an easy-to-navigate Google Site.



THE BOOKS TEACHING WALKTHRU'S COLLECTION.





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Study Skills Day



What are the 5 Rs of Revision?



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School

Be the best you can be



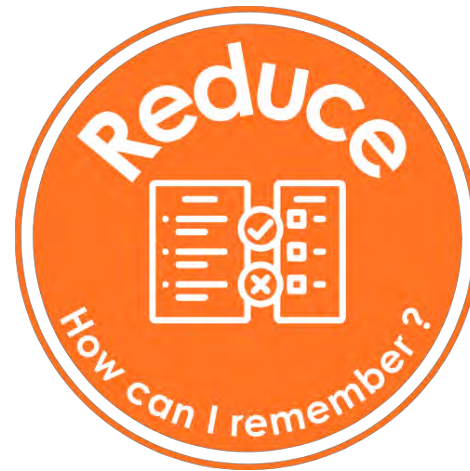
Bring everything
together

What have you
learnt?



Think about your
learning

What do you need
to know?



Think harder about
your learning

How can you
remember?



Test yourself

How much can you
recall?
Are there any
gaps?



Make the learning
stick

Use spaced
repetition



Alongside your studies

Opportunities... Our students participate!

- Shows and concerts
- Trips and visits
- Sports fixtures
- Competitions
- Enrichment opportunities



To name but a few...



- Sports tour in Barbados
- Sixth Form Trip to New York
- Art / DT Trip to Paris
- Model United Nations Competition at other schools
- Sixth Form Trip to Borneo
- Drama Trip to Stratford upon Avon (and MANY in London)
- Duke of Edinburgh
- Cambridge University Trip
- Cultural exchange in China



Sixth Form New York & Washington DC, 16th October to 20th October 2026

New York City:
Rockefeller Centre,
9/11 Memorial Trade Centre,
Central Park excursion cycle rental,
Boat Ride to Statue of Liberty, Ellis Island

Washington DC: 4-Hour City Photo Tour
from Union Station Lincoln Memorial,
Jefferson Memorial, Washington
Monument White House, Capitol Hill,
Ulysses S. Grant Memorial.

Consent via EVOLVE by Monday, 3
November 2025.

Preparation for Life after St Martin's

- Oracy – debating, presenting, podcast
- News and current Affairs – critical analysis, understanding of the world
- Critical thinking – making connections, analysing perspectives, challenging viewpoints
- The world of work – careers workshops, hearing success stories
- Study skills and revising – trying new ways to do things
- Being outside of your comfort zone – gaining the edge





STUDY SKILLS



GOAL SETTING



**ACADEMIC
REFLECTION**



**FINANCE
EDUCATION
& ENTERPRISE**

REGISTRATION ACTIVITIES



**HEALTHY
LIVING**



QUIZZES



**CURRENT
AFFAIRS**



**FINANCE EDUCATION
& ENTERPRISE**

**RESEARCH SKILLS,
DEBATES AND
DISCUSSION**



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WELCOME TO THE PiXL Edge PROGRAMME!

Here at PiXL we believe that your academic success is really important, but we don't think it's everything. We want you to leave education feeling confident not only in your knowledge but in your skills too.

The PiXL Edge programme aims to help young people discover the following skills and attributes in themselves:

LEADERSHIP
ORGANISATION
RESILIENCE
INITIATIVE
COMMUNICATION



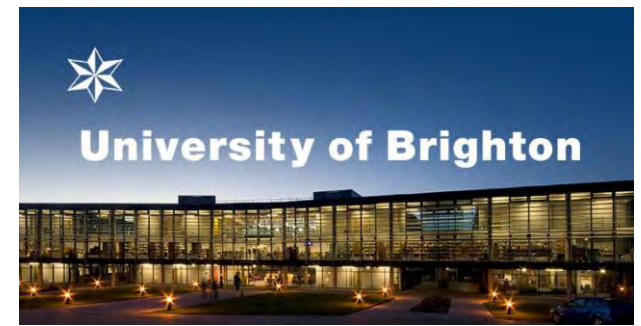
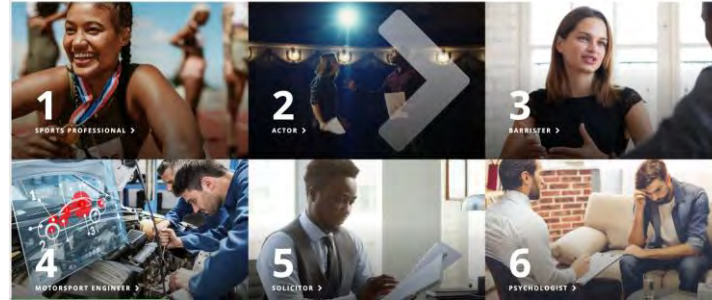
We call these skills
LORIC for short



Enrichment / PSHE / Careers



unifrog



OTESFORSCHOOLS



UCAS



Work experience in Y12

Leadership opportunities

All students lead the community as role models

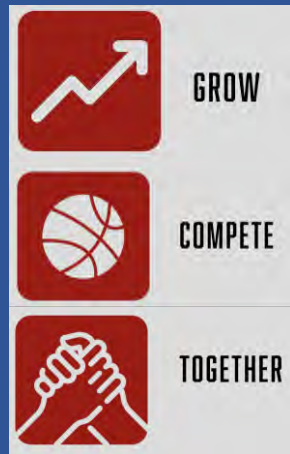
- Student Leadership Team
- Subject Ambassadors
- Tomorrow's Teachers
- Mentor to younger students
- Student voice

Students are safeguarding trained and many trained in Mental Health First Aid





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Sixth Form



Key celebrations

- Christmas dinner
- PROM
- Leavers' BBQ and video
- Honours Assemblies
- Rewards breakfasts
- St Martin's Day



What is the Sixth Form at St Martin's like?

- 'Friendly'
- 'everyone is nice, it feels like a family'
- 'Teachers are great - they really care and know their subject'
- 'You're treated like an adult'
- 'You have the freedom to work out how to do things for yourself'
- 'You're given a lot of advice'



Christopher Morris – Head Boy

Studying –

- Maths
- Further Maths
- Physics
- Computer Science

Future aspirations –

I am looking for a degree apprenticeship with a Formula One team in their test and assembly departments/race bay. My second option is to go to University to study mechanical engineering.

Be The Best You Can Be

Poppy Lee – Head Girl

Studying –

- Biology
- Chemistry
- French

Future aspirations –

I'm hoping to study medicine next year at university because I would like to be a doctor so that I can help people.



Isabelle Kazali – Head Girl

Studying –

- Maths
- Further Maths
- Economics
- Computer Science

Future aspirations –

I have a degree apprenticeship at EY in London. Here I will be studying and working in technology, ready to start next September.



KS5 Clubs and Enrichment



- EPQ
- Debate club
- Helping out in Drama/PE/ Music with lower school activities.
- Being a Mentor for students in the lower school
- Being part of the Student Voice/SSLT/ Subject Ambassadors
- Completing work experience
- Attending live broadcasts and webinars
- First Aid & Mental Health training opportunities
- Residential and overseas trips
- Oxbridge
- Careers & Aspirations
- SpringPod/ MOOCs/ Unifrog
- Sporting Teams



Be The Best You Can Be

How do our students do?

A Levels	2025 %	Improvement from 2024	Level 3 Voc	2025 %	Improvement from 2024
A*-A	20.1	+ 1.9	D*- D	44.8	18
A*-B	49.2	+ 6.7	D* - M	86.2	20.3
A*-C	77.7	+ 9	D* - P	96.5	1.5
A*-E	97.3	+ 2.2			

Best results since Covid-19 for school in Brentwood

Pupils at St Martin's School in Hanging Hill Lane have achieved the best A-level average point score since the return to traditional exams after the pandemic – meaning students have achieved more highly overall than previously.

The number of A* – B grades achieved at the school has increased by six per cent, with a ten per cent increase in A* to C grades.

In German, 100 per cent of students achieved an A*, while 100 per cent of students who took art achieved an A* to B grade, and 100 per cent of students who took photography, design and technology, music technology or PE scored top grades of A* to C.



Brentwood pupil defies Crohn's disease to get strong A-level results



Name	Grades	Destination	Subject
Elizabeth S	A*AA	Leeds	Economics
Reggie D	A*A*A	PWC	Apprenticeship
Bonnie C	A*A*B	Leeds	Psychology
Millie Y	A*AB	Arts Bournemouth	Animation Production
Skye S	AAA	King's College London	Politics
Hannah P	AAA	Bath	Pharmacy
Charlotte L	A*AB	Birmingham	Ancient History & Archaeology
Lucy H	AAA	Bath	Chemistry
Lienna B	AAA	King's College London	Biochemistry
Elvienne S	A*A*AC	Sussex	Drama, Theatre Performance
Shayut M	A*AAC	Southampton	Mechanical Engineering
Toby W	AAB	Anglia Ruskin	Medicine
Farheen L	AAB	King's College London	Biomedical Science
Ethan M	AAB	Employment	Trainee Accountant
Tess W	A*AC	Sheffield	Journalism



George Greenland
EastEnders


CLASS OF 2013

George is a professional actor known for EastEnders (1995), The Strays (2023), and Muse (2021). After studying at Moultonville he then went onto many notable roles in the Theatre and TV.

St Martin's Alumni
2006 - 2013

George Earthy
West Ham United


CLASS OF 2021

George joined West Ham United at under-18 level, later signing his first professional contract with the club at the age of 17 in June 2022. On 7 June 2024, Earthy made his England U20 debut during a 2-1 win over Sweden at Stadion SRC Sævi.

St Martin's Alumni
2016 - 2021

Jess Folley
Voice Kids / X Factor: The Band


CLASS OF 2016

After Jess won 'The Voice Kids' in 2017, she then went onto winning 'The X Factor Group' competition in 2019, then going onto forming the band 'Real like You'. In 2024 she was cast as Ali in the up & coming new musicals Burlesque to which she wrote several songs.

St Martin's Alumni
2014 - 2019

Lucy McQuade
ITV Producer


CLASS OF 2014

Lucy McQuade is a TV producer and is known for Ant & Dec's Saturday Night Takeaway, Canada Go Dating, Soccer Aid for UNICEF and I'm A Celebrity Get Me Out of Here.

St Martin's Alumni
2007 - 2014

Clementina Odum
FIBA Women's Basketball


CLASS OF 2021

After playing for the London Lions, Clementina then went on to compete for the FIBA U20 Women's EuroBasket, which has led her to now play for the East Central Warriors Mississippi.

St Martin's Alumni
2016 - 2021

Conor Knight
BBC Radio One Presenter


CLASS OF 2013

Conor Knight is a presenter, podcaster and broadcaster. Conor's presenting journey started on his local community radio station in 2017. This led on to him joining Funkids where he brings his brand of fun and joy to kids across the UK since 2019. Conor is now a regular presenter on BBC Radio 1, and has spent the last 18 months covering Radio 1 weekend breakfast.

St Martin's Alumni
2005 - 2013

Toby Smith
Red Bull Racing


Freya Godfrey
Arsenal FC


CLASS OF 2023

Godfrey played for Ipswich Town in the FA Women's National League Southern Premier Division in the 2022-2023 season. In June 2023, Godfrey signed her first professional contract with Arsenal. Before joining Charlton Athletic on loan in July, she was profiled as one of the next-generation stars of the Women's Championship by Impetus Football.

St Martin's Alumni
2016-2023



And after St Martin's?

- After achieving excellent results, many of our students go onto university, including Oxbridge, Russell Group universities, top 40 universities, Centres of Excellence and Conservatoires
- We have a growing alumni network



Facilities

- Dedicated Sixth Form Centre
- Bistro – new from November 2025
- Supervised Study Area / Library
- Common Room / Group Study area
- Photography Dark Room
- Specially equipped rooms: technology, food, textiles, art, computing
- Excellent sports facilities



Dedicated team

- Mr Samuels – Deputy Headteacher: Oversight of Sixth Form
- Miss Jackson – Director of Sixth Form – Pastoral Care & Wellbeing
- Mrs Page - Director of Sixth Form – Student Achievement
- Mrs Frappell – Careers and Aspiration Lead
- Miss Griffiths-Apple – Deputy Head of Sixth Form
- Form tutors – first port of call and point of contact

SUPPORT

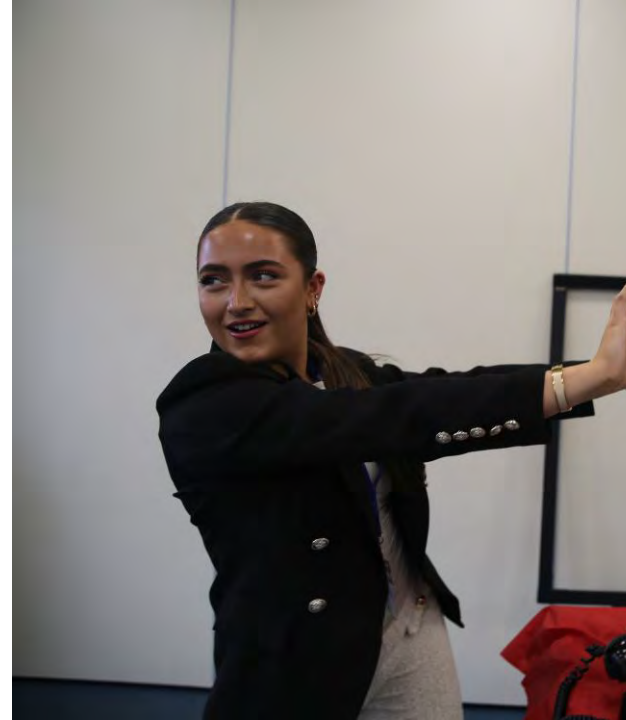
- Academic: review study habits, audit assessments, target-setting
- Pastoral: Welfare support, mentoring, counselling
- Careers: guidance meetings, UCAS
- Learning: Excellent inclusion department
- Bursary: Funding – vulnerable and discretionary
- High standards
- Tough love!



Will I be successful at St Martin's?

- Are you ambitious?
- Do you seek to be an excellent learner?
- Do you have a growth mindset?
- Will you try new things?
- Will you take advice on-board?
- Will you respond well to being challenged?

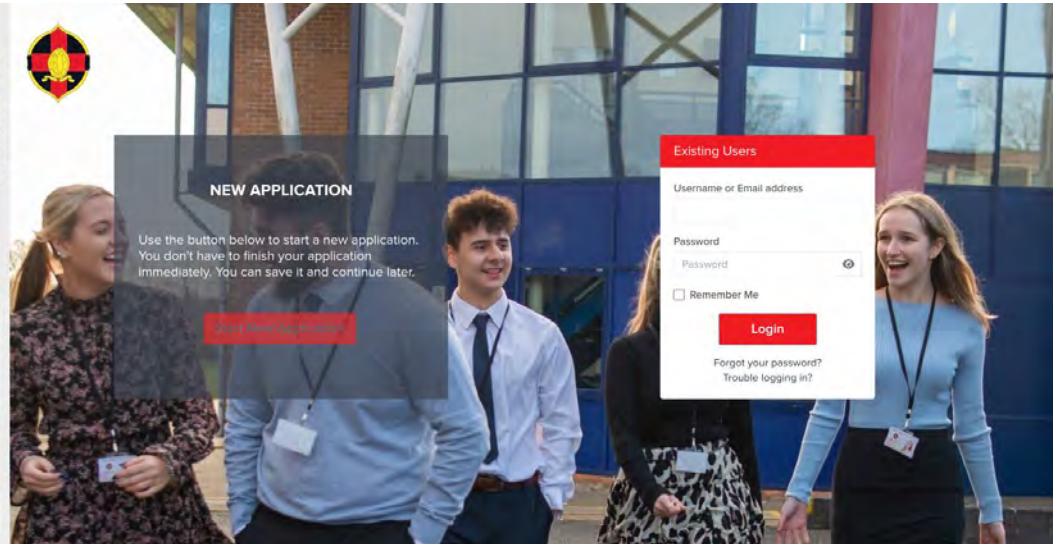
We are highly ambitious. If you are too, the answer is yes!



Next steps



ApplicaaOne
Powered by applicaa



Applicaa Guidance



- St Martin's students **MUST NOT** create a new account
- Accounts are created by students, but communications will include parents. We recommend completing the application together
- Ask your current school who is best to be your referee
- Ensure data is accurate
- On sign-up, it may ask for personal and school email addresses, but you only need one
- New students: Form goes live at 6pm
- Internal deadline: 31 October 2025
- New Students: 31 January 2026
- Offers by 31 March 2026



Next steps after submission



- All students have a discussion about their application
- Internals: in-school New students: at St Martin's or online
- Once blocks are determined, offers will begin
- If you think your combination of subjects might be unusual, submit early
- Subject choices can be changed, but we do not always need to know as these can be changed until enrolment (but blocks will not change)
- Taster day in July
- Transition tasks to be completed before courses start
- Transition days: team-building, induction, study skills day



Wider advice

- Take mocks / PPEs seriously as they will give you an idea of what to work on
- Entry requirements are a 6 for most subjects (7 Maths, 8 Further Maths) and some require a 6 English or Maths
- Do as well as you can in each subject, especially English and Maths
- Have a plan B (and C) with different courses with different entry requirements
- Visit as many subjects as you can – keep an open mind

More information – see our website for
information

[www.st-martins.essex.sch.uk/sixth-
form/open-evening/](http://www.st-martins.essex.sch.uk/sixth-form/open-evening/)



St Martin's
— School —

Be the best you can be

Sixth Form

A week in the life of a Y12 SAINT 6th Former

Registration activities 3 days a week

Study methods: Feynman technique, blurting and Cornell Notes

Assembly

Black History Month and ADHD Month

Friday Quiz

General knowledge, news, music

Lessons across 3 subjects

Challenging, stimulating, enjoyable lessons

Supervised study

Homework, preparation for lessons
Revision as I go, using 5Rs

PSHE

Do you worry about
climate change often?

Careers

Investment 2020

Edge

Debate: This house believes that one cannot
separate the art from the artist

Next week: help out year 8 class in one of my
subjects

Extra-curricular

Football in the Essex Cup

Lunch & coffee

Catching up with friends
in the common room with
lunch from the bistro

What to look forward to

- 2 week October half-term
- Trips: New York

At home

Rest!