# St Martin's School Curriculum Maps 2021/2022



## Year 10 – Autumn Term 2022 Curriculum Plans

## English Language & Literature – Exam Board: AQA

### 'THE MERCHANT OF VENICE' BY WILLIAM SHAKESPEARE (PART OF GCSE ENGLISH LITERATURE PAPER 1)

- Read a challenging 16<sup>th</sup> century text in full and in depth.
- Explore plot, Venetian setting, characterisation (e.g. Bassanio, Antonio, Shylock, Jessica, Portia) and central themes (e.g. conflict/anti-Semitism, love, female roles, justice/mercy, revenge, parents and children).
- Cultural capital: Explore wider moral, social, historical issues and how these are developed in longer texts e.g. anti-Semitism in Renaissance
  Europe and relationship with current society/anti-Semitic tropes then and now; different audience responses; patriarchal Renaissance
  England; Renaissance Venice; courtship and 16th century roles of children/daughters/men and women.
- Use precise quotation to support ideas in summary and analysis; develop analytical writing skills. "Write a lot about a little". Learn key
  quotations.
- Learn and apply dramatic terminology and explore Shakespeare's use of language and structure: e.g. tragedy/comedy/problem: play/soliloguy/symbolism/iambic pentameter/blank verse/prose/sympathy/stereotype.
- In-class assessment (exam conditions): GCSE English Literature Paper 1: Extract-based question on the presentation of a key
  character or theme

### POWER AND CONFLICT POETRY (PART OF GCSE LITERATURE PAPER 2)

- Cultural capital: Romantic poetry, society and philosophy, changing attitudes to war, the Crimea, the First and Second World Wars, modern
  conflicts, civilian perspectives.
- The subject terminology of poetry regarding tone, mood, sound, structure, metre, figurative language and symbol.
- Use precise quotation and terminology to support ideas in summary and analysis. Learn key quotations. "Write a lot about a little".
- Refer to evidence in a text and use precise quotation and terminology to support ideas in summary and analysis. Learn key quotations.
- Assessment: GCSE Literature Paper 2 Section B Poetry: Power and Conflict

## English Language & Literature – Exam Board : AQA

### Generic Assessment Objectives at GCSE in English Language/English Literature

Across these units of study, students will develop the ability to:

### Language

AO1: Identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts.

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, make inferences, understand nuances in texts and know how language/structure creates meaning using relevant subject terminology to support their views.

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.

AO4: Evaluate texts critically and support this with appropriate textual references.

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

#### Literature

AO1: Read, understand and respond to texts; maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

# GCSE Maths Foundation Tier Classes Exam Board : Edexcel

Spring 1	Spring 2
Perimeter and Area	Units, Measure and Estimating
Form algebraic expressions for perimeter and area and solve simple linear equations based on these	Finding upper and lower bounds
Calculate the arc length of a circle (semi-circles and quadrants)	Understanding of error intervals for rounded or truncated values
Calculate the area of a sector (semi-circles and quadrants)  Calculate the area and perimeter of composite shapes involving circle sectors	Metric area and volume conversions
Pythagoras Theorem - calculate length of hypotenuse and the length of a side	Probability
Number Patterns and Sequences	Calculate relative frequency and expected frequency
Explain why a number does not appear in an arithmetic sequence (algebraic proof or otherwise)	Complete Tree Diagrams (with and without replacement)
Find the next term of a quadratic sequence	Use Tree Diagrams to calculate probabilities
Derive an expression for the nth term of a quadratic sequence Understanding of simple geometric and Fibonacci style sequences	Simple Venn diagram notation (AnB, AuB, A')
Fractions, Percentages & Decimals	Percentages
Solve problems that involve calculating and comparing fractions and percentages of a quantity	
Solve problems involving ratios with fractions and percentages	Use multipliers to calculate percentages and percentage increases/decreases
Half Term Test	End of Term Test

# GCSE Maths Acute and Array Classes Exam Board : Edexcel

Spring 1	Spring 2	
Properties of Shape (2D)	Perimeter and Area	
Finding missing lengths in similar triangles using parallel line rules	Sectors area and arc length for any angle	
Area and volume scale factors	Pythagoras problems	
Probability	Finding missing sides/angles of right-angled triangles using SOHCAHTOA	
Solving probability problems with or without replacement, not given Venn diagram		
	Units, Measure and Estimating	
Coordinate Geometry	Complete calculations using upper and lower bounds, perimeters/areas	
Rearranging equations to the form y=mx+c	Understanding of 'finding an approximate value forusing bounds'	
Find equation of a line through a point with a given gradient	Representing Data	
Find equation of a line given two points	Construct a cumulative frequency graph	
Calculate the distance between two points given their coordinates using Pythagoras	Construct a box plot	
Find equation of parallel lines	Finding quartiles from a cumulative frequency graph	
Introduction to perpendicular gradients	Comparing data from box plots / cumulative frequency graphs / raw data	
Half Term Test	End of Term Test	

# GCSE Maths Obtuse and Base Classes Exam Board : Edexcel

Spring 1	Spring 2	
Properties of Shape (2D)	Perimeter and Area	
Finding missing lengths in similar triangles using parallel line rules	Sectors area and arc length for any angle	
Collecting and analysing data	Sectors area and arc length for any angle	
Understand the difference between discrete and continuous data	Pythagoras problems	
Find the median and modal class from grouped data	Finding missing sides/angles of right-angled triangles using SOHCAHTOA	
Calculate an estimate of the mean from grouped data	Knowledge of exact values (0, 20, 45, 60, 00)	
Find averages from a stem and leaf diagram	Knowledge of exact values (0, 30, 45, 60, 90)	
Probability	Units, Measure and Estimating	
Calculate relative frequency and expected frequency	Complete calculations using upper and lower bounds, perimeters/areas  Understanding of 'finding an approximate value forusing bounds'	
Complete Tree Diagrams (with and without replacement)		
Use Tree Diagrams to calculate probabilities		
Simple Venn diagram notation (AnB, AuB, A')	Representing Data	
Coordinate Geometry	Construct a cumulative frequency graph	
Rearranging equations to the form y=mx+c		
Find equation of a line through a point with a given gradient	Construct a box plot	
Find equation of a line given two points	Finding quartiles from a cumulative frequency graph	
Calculate the distance between two points given their coordinates using Pythagoras		
Find equation of parallel lines	Comparing data from box plots / cumulative frequency graphs / raw data	
Half Term Test	End of Term Test	

## GCSE Maths Higher Tier Classes Exam Board : Edexcel

Spring 1	Spring 2	
Number Patterns and Sequences	Trigonometry	
Using iteration to generate sequences of numbers converging to a solution	Bearing problems involving trigonometry and Pythagoras	
Rearranging equations to form iterative formula	3D Pythagoras and trigonometry	
Proving location of roots	Applying exact values to right angles triangle problems	
Function notation	Sine rule	
Function notation f(x) and its other forms	Cosine rule	
Find expressions for (and substitute into) composite functions fg(x) and know gf(x) can be different	Area of triangle Graphs of sin, cos, tan	
Inverse functions		
Solve equations involving composite and inverse functions	Representing Data	
Transformations of graphs using function notation (including trig graphs)	Drawing histograms	
Exponential graphs	Interpreting histograms	
Properties of Shape (2D)	Finding median and quartiles from a histogram	
Proof of congruent and similar triangles	Estimating mean from histogram	
Half Term Test	End of Term Test	

Biology	Chemistry	Physics
Communicable Diseases  Infectious diseases Human defence systems Vaccinations Antibiotics and Painkillers Drug discovery and development Plant diseases and responses  Assessment Point: Communicable Diseases Unit Test  Bioenergetics Photosynthesis Respiration  Assessment Point: Bioenergetics Unit Test	Chemical Changes  Reactivity of Metals Reactions of Acids Electrolysis  Assessment Point: Chemical Changes Unit Test  Energy Changes Exothermic Reactions Endothermic Reactions Chemical cells and Fuel cells  Assessment Point: Energy Changes Unit Test	Atomic Structure  Atoms and Isotopes Atoms and Nuclear Radiation Nuclear Fission and Fusion  Assessment Point: Atomic Structure Unit Test  Electricity Current, Potential Difference and Resistance Series and Parallel Circuits Domestic Use and Safety Energy Transfers  Assessment Point: Electricity Unit Test
	<b>Exam Board : AQ</b>	! <mark>A</mark>

## GCSE - Business Studies

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Theme 1: Investigating small businesses  1.1 Enterprise & Entrepreneurship Purpose of business activity Risk and reward Business ideas	1.2 Spotting a business opportunity Customer needs Market research Market segmentation The competitive environment  November PTC	1.3 Putting a business idea into practice Start-up aims & objectives Revenue, cost, profit, break-even Cash-flow forecasts Sources of finance	1.4 Making the business effective Options for start-up (ownership, liability, franchising) Business location Marketing mix Business plans	April Year 10 PPE on content covered so far  1.5 Understanding external influences Stakeholders Technology Legislation	PPE review  1.5 Understanding external influences The economy Importance of, and response to, external influences

**Exam Board : Edexcel** 

# GCSE Economics Exam Board : Edexcel

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Introduction to Economics 1.1 Main economic groups and factors of production; 1.2 The basic economic problem.	The role of markets and money 2.1 The role of markets 2.2 Demand 2.3 Supply	The role of markets and money 2.4 Price 2.5 Competition	Economic objectives and the role of government 3.1 Economic growth 3.2 Low unemployment	April Year 10 PPE on content covered so far  Economic objectives and the role of government 3.3 Fair distribution of income 3.4 Price stability	Economic objectives and the role of government 3.5 Fiscal policy

# GCSE Business Studies Exam Board : Edexcel

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Theme 1: Investigating small businesses  1.1 Enterprise & Entrepreneurship Purpose of business activity Risk and reward Business ideas	1.2 Spotting a business opportunity Customer needs Market research Market segmentation The competitive environment	1.3 Putting a business idea into practice Start-up aims & objectives Revenue, cost, profit, break-even Cash-flow forecasts Sources of finance	1.4 Making the business effective Options for start-up (ownership, liability, franchising) Business location Marketing mix Business plans	April Year 10 PPE on content covered so far  1.5 Understanding external influences Stakeholders Technology Legislation	1.5 Understanding external influences The economy Importance of, and response to, external influences

## German – Exam Board : AQA

Year	Kapitel 2 - Zeit für	-	Discussing leisure activities	<b> </b> -	Nouns and articles (definite and	Writing
10	Freizeit (GCSE	_	Using nouns and articles		indefinite) in the nominative and	assessment -
Term	theme: Identity	_	Discussing reading habits		accusative cases	90 words –
3	and culture)	_	Using some adverbs of frequency	-	The negative article	school
	ĺ		and place	-	Possessive adjectives	
		-	Discussing music	-	Adverbs of frequency and place	
		_	Expressing preferences using	-	Word order	
			gern, lieber, am liebsten	-	Using gern, lieber, am liebsten	
		_	Discussing film and television	-	Using plural nouns	
		-	Sports	-	Conditional	
		-	Discussing sport in Switzerland	-	Using several tenses together	
		-	Learning about celebrations and	-	Imperfect tense could be taught here in	
			festivals		context of reading/ stories	
Year	Kapitel 4:	-	Total vernetzt & Technologiefeind	-	Expressing complex opinions with	End of unit
10	Willkommen bei		oder –freund?		dass	reading and
Term	mir! (GCSE	-	Discussing how and when you	-	wenn clauses	listening
4	theme: Identity		use social media and technology			assessment
	and culture)	-	Discussing advantages and			
			disadvantages of social media			
			and technology			
		-				
		-	Zu Tisch!			
		-	Lebst du gesund?			
		-	Discussing traditional German	-	Giving opinions in the past tense	
			meals	-	Using subject and object pronouns	
		-	Explaining how you stay fit and	-	Using relative pronouns	
			healthy			

## French – Exam Board : AQA

Y10	Theme	Topic	Grammar	Extra material
		Complete: Module 2: Le temps des loisirs	Revision of tenses done so far; phonics;	Active Teach worksheets/clips
		Point de départ 1+2 and 5 units	classroom vocabulary	
				Current music
		Module 3: Jours ordinaires, jours de fête	Devoir and pouvoir	
		Point de départ 1+2 and 5 units		GCSE Grammar workbook
			Using the pronoun en	
		shopping for clothes	A chica a constituta a contability and constitutions of	GCSE practice questions via Exampro
		Daily life	Asking questions with tu and vous forms	Grammar and translation
		Daily life	venir de + inf	workbook
		food for special occasions	veriii de + iiii	WOLKBOOK
l		1000 for special occasions	using a combination of tenses	Back of textbook:
1		polite language	using a combination of tenses	Révisions
9		ponte language		General conversation
Z		family celebrations		À toi
~		,		Grammaire
۵		festivals and traditions		
S				After each module:
		Module 3: Jours ordinaires, jours de fête	Revision of tenses done so far; phonics;	Contrôle de lecture et d'écoute
		Point de départ 1+2 and 5 units	classroom vocabulary	Contrôle oral
				Contrôle écrit
		Food	Devoir and pouvoir	
$\sim$ 1		meals	Using the pronoun en	
(1	يو	shopping for clothes	Asking questions with tu and vous forms	
( T)				
	<del>5</del>	Daily life	venir de + inf	
PRING	1: Identity and culture	food for special occasions	using a combination of tenses	
	<u>Ē</u>	1000 for special occasions	asing a combination of tenses	
	1 5			
$\sim$	l ≒			
_	l t			
Д	l Se			
	=			
$\Box$	Η̈́			

## GCSE Art – Exam Board AQA

		Worl	kshops			
Natural Forms – Media	ry Architecture – Mixed Media	Food – Colour pencil and oil pastels	Insects, Fish & Birds – Lino and poly block printing	Portraits - Painting	Man-Made – Mono, and stencil printing	
Tone gradic Tonal pend White pend black pape Charcoal Continuous Annotation	<ul> <li>Pen and wash</li> <li>Collage and layering</li> <li>Artist links</li> </ul>	<ul> <li>A3 Food packaging copy in oil pastel and colour pencil</li> <li>Food logo</li> <li>Artist links</li> </ul>	<ul> <li>Lino printing</li> <li>Poly block printing</li> <li>Experimental printing</li> <li>annotations</li> </ul>	<ul> <li>Colour theory</li> <li>Tints and tones</li> <li>Acrylic paint</li> <li>Watercolour paint</li> <li>Blending</li> <li>Facial features</li> <li>annotations</li> </ul>	<ul> <li>Mono printing</li> <li>Surface printing</li> <li>Stencil printing</li> <li>annotations</li> </ul>	F
Title Mind-map Collage 4-5x A4 size	eas 6 themes explored in works 2 <sup>nd</sup> hand studies of internet & key words	shops	Folio of work  Board 2 - Artist Str Find and cop 4-5x artist co Artist print co Artist names Analysis	by 4-5 artists that link to opies outs	your theme:	
•	phs nk to your theme. Use your p you with composition and	Board 4 – Edited Photoshop different ways:	tographs to edit your photos in	Board 5 – Observation Work from your photo observations. Choose f • Shading pencil, o	rom:	C

Annotation & key words

watercolour, acrylic, biro, mono print, lino

print, cello tape transfer, collage

Annotation & key words

Contact sheet 25-35 images

Enlarge 10-12 best images

Annotation & key words

## Digital Information Technology

	Term One	Term Two	Term Three
Year 10	Component 1 User Interface analysis and design. Introduction to interfaces, complex types of interface, Hardware and software influences, User accessibility needs, User skills and demographic needs. GUI, CLI, Sensor, Menu, Form. Design Principles, User Feedback, Client Requirements.	Component 1 User interface prototypes Software development (apps, websites, user software), analysing (strengths and weaknesses), VLOG's (presenting interface design and development), Prototype testing and improvements.  Component 2 Spreadsheet Modelling Data analysis, reliability of sources, credibility of data (age, amount, who's	Component 2 Dashboard Creation and development Pivot charts / graphs (creation, selection of data, types of chart used), presentation of data (sum, min, max, average, CountIF, IF, NestedIF, use of data manipulation tools, data analysis, recommendations based on data.
		in the data, completeness), validity.  Data preparation – Formulas, Functions, conditional formatting, data validation.	

**Exam Board: Edexcel** 

## Health and Social Care

2021-22	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Year 10 BTEC Level 1/2 Tech Award Health and Social Care	Human Lifespan  Development  Learning Aim A:  Understand human growth and development across life stages and the factors that affect it  Learning content	Human Lifespan  Development  Learning Aim A:  Understand human growth and development across life stages and the factors that affect it  Coursework set and completed	Human Lifespan  Development  Learning Aim B: Investigate how individuals deal with life events.  Learning content	Human Lifespan  Development  Learning Aim B: Investigate how individuals deal with life events.  Coursework set and completed	Health and Social Care Services and Values Learning Aim B: Demonstrate care values and review own practice Learning content	Health and Social Care Services and Values Learning Aim B: Demonstrate care values and review own practice Coursework set and completed

**Exam Board: Edexcel** 

## **Media Studies – Exam Board AQA**

### Industries Paper 1 Section B and Paper 2 exam content- Spring 2a

Knowledge and understanding of how the media industries' processes of production, distribution and circulation affect media forms and platforms.

Knowledge and understanding of how media products reflect the social, cultural, historical and political contexts in which they are produced.

Understanding the nature of media production, including by large organisations, who own the products they produce, and by individuals and groups.

Production processes: The impact of production processes, personnel and technologies on the final product. Similarities and differences between media products in terms of when and where they are produced.

Working practices in media industries.

The effect of ownership and control of media organisations.

The impact of the increasingly convergent nature of media industries across different platforms and different national settings.

The importance of different funding models. Government funded, not-for- profit and commercial models. How the media operate as commercial industries on a global scale and reach both large and specialised audiences. The functions and types of regulation of the media.

The challenges for media regulation presented by 'new' digital technologies.

Patterns of ownership: mergers, demergers, takeovers, media concentration. Vertical and horizontal integration. Conglomerates. Diversification. Cross media ownership. Convergence of content providers, network providers and platform providers. Television licence. Advertising, sponsorship, product placement, direct sales. Independent and voluntary sector. Globalisation. Cultural imperialism.

Assessment: Teacher assessed. An extended response question (20 marks) using an unseen text as a stimulus focusing on the industries concept. Question taken from a paper 1 exam. Subject terminology must be relevant and applied consistently throughout response. Clarity of response and focus on question throughout, with discussion of wider contexts and issues.

## **Media Studies – Exam Board AQA**

Representation- Paper 1 Section A and Paper 2 examination content Spring 2b

Knowledge and understanding of how the media portray events, issues, individuals and social groups. Demonstrate knowledge and understanding of how media products reflect the social, cultural, historical and political contexts in which they are produced.

The ways in which the media re-present (rather than simply present) the world, and construct versions of reality.

Theoretical perspectives on representation, including processes of selection, construction and mediation. Theoretical perspectives on gender and representation and feminist approaches. An exploration of the distinction between essentialist views (that males and females are different categories with essential features, behaviours and attributes that define them) and social constructionalist views that the same features, behaviours and attributes are constructed by society (including the media) and not by nature. The choices media producers make about how to

represent particular events, social groups and ideas. The ways aspects of reality may be represented differently depending on the purposes of the producers. The different functions and uses of stereotypes: How stereotypes become established. How stereotypes may vary over time.

Positive and negative stereotypes. How stereotypes enable audiences to

interpret media quickly. A range of different stereotypes should be discussed and exemplified in order that students understand the problems with and usefulness of stereotypes.

How and why particular social groups may be under represented or misrepresented. How representations (including self- representations) convey particular viewpoints, messages, values and beliefs, which may be reinforced across a wide range of media products. The social, cultural and political significance of particular representations in terms of the themes or issues that they address. How representations reflect the social, historical and cultural contexts in which they were produced.

The factors affecting audience interpretations of representations including their own experiences and beliefs.

Realism: reasons why some representations seem more truthful or realistic than others.

Critical exploration of views including the media is a window on the world and the media is the message.

The processes of selection, construction, mediation. Audience positioning.

Selective representation, biased and prejudicial representation. Advertising, marketing, political bias, propaganda. Agenda setting. News values. Decoding. Audience positioning.

Assessment: An extended response question (20 marks) using an unseen text as a stimulus focusing on the representation concept. Question taken from a paper 2 exam. Subject terminology must be relevant and applied consistently throughout response. Clarity of response and focus on question throughout, with discussion of wider contexts and issues. Teacher assessed.

Revision on Industries and Audience topics in preparation for Year 10 PPE- Paper 1 Section b only- Spring 2b

Internal key vocab tests. Past papers provided as resources for students to take away. Revision checklists created for students.

Revision on previous key terms from when topics were taught originally.

Demonstrate knowledge and understanding of the theoretical framework of media, contexts of media and their influence on media products and processes.

Analyse media products using the theoretical framework of media, including in relation to their contexts, to make judgements and draw conclusions.

Assessment: Past paper used and modified- Section B only- 1 hour. Extended response and multiple choice questions. Marked internally and teacher assessed.

# GCSE Music Exam Board : OCR

## The GCSE course is split into three components: appraising (40%), composing (30%) and performing (30%).

For the appraising aspect, students will begin studying their first official Area of Study – The Concerto Through Time. Students will learn and develop an understanding of:

What a concerto is and the way it has developed through time.

The instruments that have been used for the solo part in the concerto and how they have developed through time. The growth and development of the orchestra through time. The role of the soloist(s).

The relationship between the soloist(s) and the orchestral accompaniment.

How the concerto has developed through time in terms of length, complexity and virtuosity. The characteristics of Baroque, Classical and Romantic music as reflected in the concerto.

With regards to composition, students will begin to develop ideas for their first piece, a free composition. They should consider what style of music they wish to write in, and the musical characteristics of this style. They should begin to put these ideas together ahead of their first draft submission in April.

Regarding performance, students will continue to work on their solo repertoire in their own time, and there will continue to be a number of opportunities for students to showcase their work both in class and in school events. We will also continue to put together group performances in class in anticipation for the ensemble performance aspect of the GCSE. Students will continue to be encouraged to practice and

perform as often as possible, both individually and in groups, to develop their skills further.

# Year 10 Curriculum Plans – Spring Term 2022 GCSE Drama – Exam Board : Edexcel

	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
LWI	COMPONENT 2 Curious Incident of the Dog in the Night-	COMPONENT 2 Curious Incident of the Dog in the	COMPONENT 3 A: The Crucible	COMPONENT 3 A: The Crucible	25 <sup>th</sup> April – 6 <sup>th</sup> May '22 COMPONENT 3 PPE A: The Crucible B: LTE	w/c 13 <sup>th</sup> June '22 COMPONENT 1 PPE Performances
I/Adi	Time	Night-Time w/c 6 <sup>th</sup> Dec '21 COMPONENT 2 PPE Curious Incident Performances			COMPONENT 1 PPE  Devised  Plus coursework	COMPONENT 2 Monologues and Duologues
LBA / CES	COMPONENT 1 Practitioners  COMPONENT 3 B: Live Theatre Evaluation	COMPONENT 2 Curious Incident  Theatre Visit Curious Incident of the Dog in the Night-Time	COMPONENT 3 B: Live Theatre Evaluation	COMPONENT 1 Devising		

## Computer Science – Exam Board : AQA

#### SUMMER TERM 2 AUTUMN TERM 1 AUTUMN TERM 2 SPRING TERM 1 SPRING TERM 2 SUMMER TERM 1 Programming basics Fundamentals of Fundamentals of Computer systems Relational Programming data representation databases and SQL algorithms project Use a programming Boolean logic. Conversion of language to solve a decomposition and moving on to Covering the Students will show integers from variety of abstraction. software concept of a the ability to: design, decimal to binary, classification write, test, and computational algorithms, database before together with the flowcharts and problems; make including the extending this into refine a program to a binary addition of up appropriate use of pseudo-code, before function of the relational databases set brief. to three numbers looking at specific and associated data structures: Operating System. and binary shifts. In design and develop algorithms for Lessons continue to terminology. subsequent lessons. modular programs sorting and Inconsistency and cover systems the use of that use procedures searching, including architecture and redundancy are hexadecimal and functions the bubble and factors affecting covered before numbers and merge sorts. A final performance. The looking at Structure character encoding is Understand several lesson covers the many forms of Query Language described. key algorithms that (SQL). SQL is used to efficiency of memory available in Representation of reflect algorithms, write and interpret modern computers images and sound computational comparing the including RAM, ROM simple gueries and are covered in two thinking [for processing time and and cache are also to insert, update or separate lessons with example, ones for results of different covered along with delete data from a a final lesson sorting and algorithms on the database table. secondary storage covering lossy searching]; use same data sets. compression logical reasoning to techniques used for compare the utility images, sound and of alternative video, and lossless algorithms for the techniques such as same problem. RLE and Huffman encoding.



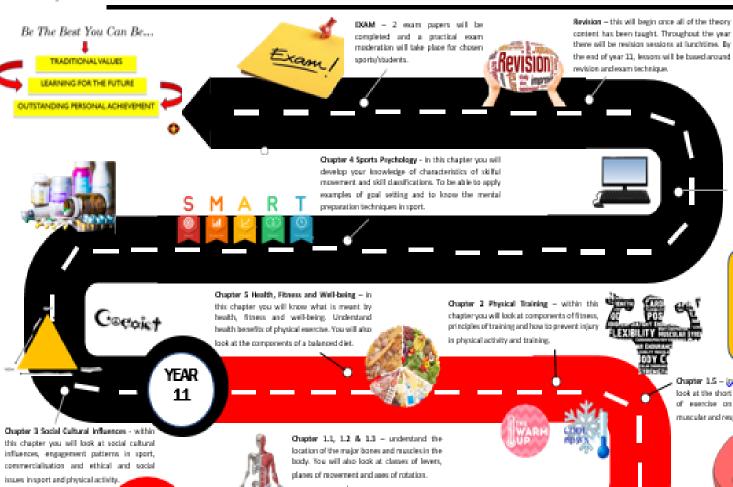
YFAR

10

## St Martin's School Physical Education Journey

## GCSE PE CURRICULUM JOURNEY





#### Show Your Commitment



Try Your Best in All Lessons Brins Your PE Folder to All Lesson

Attend Revision Sessions and Sports Clubs

AEP Analysing and Dishusting Performance – 14 hours assigned to the non-earn assessed counsework. Within this you will analyse and evaluate performance of yourself or a peer and create an action plan designed to improve performance.

#### PRACTICAL SPORTS

3 choices for your practical sports - 1 individual, 1 team and 1 team/individual.

You will be continually assessed on your three chosen sports throughout the twoyear course.

Outputer 1.5 - [c.this\_chapter you will look at the short and long term effects of exercise on the cardiovascular, muscular and respiratory systems.







Chapter 1.4 – In this chapter you will learn about the structure and function of the cardiovascular system, looking at blood sessels, heart rate, stroke volume and cardiac output. You will also look at the function of the respiratory system, understanding the pathway of air, gaseous exchange and different definitions.

# **Year 10 Curriculum Plans – Spring Term 2022 GCSE Design & Technology – Exam Board AQA**

Year 10							
Term 1		Term 2		Term 3			
Core Skills  2/3 week Core Project  RM & GR - Room Model  TX - Zipped Bags  2/3 weeks Drawing  skills	Unit 5 Project RM - Tebuchet GR - Packaging TX - Skirt	Trial NEA - Unit 6 project (covers de Sections A, B, C, D RM = Speaker GR = Promotional Product TX = Container	signers)	Unit 3 - Materials  Metals - RM = Spanner, GR=Animals, TX - Theory Textiles - Theory for all Paper & Board - Theory for all Plastics - RM - LED Light, GR & TX Theory	NEA Section A and B		
Theory		Theory		Theory			
Unit 5 - Specialist Material Knowledge		Unit 6 & 7 - Designing & Making Principles		Unit 3 Modern Materials & Unit 4 sustainability			
Assessment		Assessment		Assessment			
Drawing Skills	Unit 5 -Test	Unit 6 - Test	Unit 6 Project & Unit 7 Test	PPE	NEA Section A		

## GCSE Food Preparation and Nutrition Exam Board : EDUQAS

Year 10							
Ter	m 1	Term 2		Term 3			
Practical dishes associated with current commodity		Practical dishes associated with current commodity	Practical dishes associated with current commodity	Practical dishes associated with current commodity	Trial NEA 2		
Theory - Commodities - 6 Weeks each		Theory - Commodities - 6 Weeks each		Theory - Commodities - 6 Weeks each			
Meat, Eggs, Offal	Butter- Margarine, Sugar Oils	Cereals-Pasta, Wheat, Bread	Beans, Pulses, Nuts	Milk and Dairy	Trial NEA 2		
Commodities Assessment		Commodities Assessment		Commodities Assessment			
Meat, Eggs, Offal	Butter, Margarine, Sugar Oils	Cereals, Pasta, Wheat, Bread	Beans, Pulses, Nuts	Milk and Dairy	Trial NEA 2 Practical exam		