

# Music KS3 Learning Journey

Year 7

Understanding and practically applying the fundamentals

Develop some knowledge of the fundamentals of Music through staff notation and keyboard skills.

Build on the notation and keyboard skills to compose and perform 2 pieces of Music.

Learn about the Orchestra families and perform 2 pieces of Music, utilising your skills from Term 1.

Using the Elements to compose different styles of Music

Learn about chords and keys in order to create a pop song with melody and accompaniment.

Express some creativity by composing a piece of descriptive, Programme Music on GarageBand.

Learn about the history of Rapping and Hip-Hop. Create a piece of chronologically accurate Rap Music.

Elements

Performance Skills

Orchestra

Composing Pop Songs

Programme Music

Hip-Hop & Rapping

Different cultural understandings of Music

Using the Samba instruments to create class-wide carnivals.

Using GarageBand to create advert Music, matching the target audiences for different brands.

Learning about the history and influence of The Blues through composition.

Making strange vocal noises to create pieces of layered A Capella Music.

Texture, Harmony and Rhythm

Using GarageBand to create traditional and modern pieces of Music from around the World.

Using performance and composition skills to explore Reggae, focusing on chords and rhythms.

Year 8

Samba

Music for Media

The Blues

Vocal Techniques

World Music Improvisation

Reggae

Improving Skills: Solo and Ensemble Performing, Composing with GarageBand

Using our understanding of Elements to create Cover versions.

Improving our GarageBand abilities to include Dance Remix skills.

Improving keyboard skills to learn 3 different pieces of varying difficulty.

Using the Elements to compose different styles of Music

Using the Djembe to perform and create traditional pieces.

Using our Elements and GarageBand skills to create Film Music.

Creating Music and Lyrics for a Protest Song.

Year 9

Cover Versions

Dance Remix

Keyboard Skills

African Rhythms

Film Music

Protest Songs

# Music KS4 and KS5 Learning Journey

Coursework focus: Solo performance & Free composition

Coursework focus: Ensemble performance & Brief composition

Developing the skills for analysing Music: MADTSHIRT. Understanding basic staff notation.

Learning about the Concerto from 1600-1900, through the Baroque, Classical and Romantic eras.

Learning about Pop Music from 1950s to today; different styles, vocal techniques and use of technology.

Learning about the use of Music in Films and Video Games.

Learning about traditional Music from around the World.

March Deadline:  
• 2 performances  
• 2 compositions

MADTSHIRT

Area of Study 2

Area of Study 5

Area of Study 4

Area of Study 3

Coursework

Composition Specialism: 3 compositions 35%, shorter recital 25%

Performance Specialism: 2 compositions 25%, longer recital 35%

Improving general understanding and analytical skills to the next level.

The development of the symphony, specialising in Haydn 104.

Choice of topic:  
• Rock & Pop  
• Jazz  
• Musical Theatre

Learning about 20<sup>th</sup> Century composers, focusing on Poulenc and Debussy.

Externally assessed recital in South Hall, only Music students are present for this.

Either 2 or 3 compositions: 1 free, 1 to a set brief and 1 optional with a pupil led brief.

Theory

AOSA

AOS B/C/D

AOS E

Performance

Composition

Learning the course

Applying the learned knowledge in different practical actions

Creating, tracking, editing and mixing sounds.

Understanding the historical context of the course content.

Recording a cover of an existing song, from a wide list of artists.

Using technology to create Electronic Music to a set brief.

Analysis paper on content and context, each student working with their own mp3 device.

Practical paper, testing both your skills with Logic Pro and your understanding of the content.

Content

Context

Component 1

Component 2

Component 3

Component 4

GCSE Music can progress to either A Level Music or Music Technology, although you can study Music Technology without having taken GCSE Music.

GCSE

A Level Music

A Level Music Technology