



20 January 2022

Dear Parents and Carers

**Re: The Royal Academy Young Artists' Summer Show - Open for Submissions**

We are very excited to invite your child to enter this year's Young Artists' Summer Show at the Royal Academy. The art department have registered our school, which means any student that attends St Martin's is free to submit a piece of work. Under 13's will need their parent or teacher to submit their work for them.

Please read the information, taken from the Royal Academy website, below to find out how to get involved.

This is a competition and your entries may not be selected for the exhibition.

**How does it work?**

The Young Artists' Summer Show is a free, open submission exhibition for young artists aged 4 - 19 years studying in the UK and British schools overseas.

To take part, teachers must first register their school. Next, students, their parents/guardians or their teachers can submit artworks. These artworks are then judged by a panel of artists and arts professionals with selected artworks displayed online and on-site at the Royal Academy of Arts.

**Key dates for 2022**

**Registration and submission open**

10 January - 30 March 2022

**Judging**

May 2022

**Online exhibition opens**

19 July 2022

**Display at the Royal Academy open**

19 July - 14 August 2022

**How can I enter?**

Submitting artwork is completely free and is done online. First, a teacher needs to register your school. Once the school is registered, your artwork can be submitted. If you're 12 or under, a teacher or parent/guardian will need to enter for you; if you're 13 or over you can submit artwork yourself.

Each student can submit one artwork and there is no theme. When you enter, we'll ask for an image of your artwork plus some information about the piece such as title, size, and a little text about the artwork and why you made it. Your artwork will be seen by our [panel of judges](#) and selected pieces will be shown in our online exhibition. Some of the artworks will also be shown at the Royal Academy of Arts.

*Be The Best You Can Be*

### **What kind of artworks do you accept?**

The artwork can be made using any medium (a word for the materials you've used to create your piece). It can be a painting, sculpture, photograph, installation, video, drawing, or a combination. There is no theme so artworks can be of any subject and we don't mind when you made the artwork as long as you are between 4-19 when you submit it. We also welcome collaborative pieces made by more than one student, a whole class, or even a whole year group! If you are doing art at GCSE, A-level or BTEC level, we suggest entering artworks that won't be part of your exams/coursework.

### **How does the judging work?**

All of the artworks are viewed and judged by a panel of experienced and passionate artists and arts professionals, who work together to select which artworks will be shown online and which will be shown at the Royal Academy. Previous judging panels have included Royal Academicians [Cathie Pilkington](#), [Bob and Roberta Smith](#) and [Phyllida Barlow](#).

Everyone who submits artwork will hear from us about the judges' selection by the end of May 2022.

### **Prizes**

Prizes are awarded each year for two inspiring artworks from each key stage, as chosen by the President of the Royal Academy. They will each receive vouchers for art materials or a free practical workshop for their school. You can also vote for your favourite artwork in our annual People's Choice Award, with the winners receiving vouchers for art materials. You can see last year's winners here: <https://youngartists.royalacademy.org.uk/exhibitions/2021/galleries/7>

It would be wonderful to have St Martin's School represented by our talented artists and it is a fantastic opportunity to be involved with a historic and prestigious institution; providing our young people with a wonderful experience.

You may make direct entries yourself, or get in touch with me in the art department, and I can make a submission on your behalf. Please see the attached information regarding how to best photograph your artwork.

Yours sincerely

Mrs M Livings  
***Teacher of Art***