

NEWS & VIEW

Be The Best You Can Be

Headteacher: Mr I Smyrk

Traditional Values

Learning for the Future

Outstanding Personal Achievement



Headteacher's Comment

Good afternoon, I hope you all had a great Easter.

Over the Easter holidays the school site staff were very busy preparing for the summer term with various works taking place including new flooring and major parts of the school being redecorated as well as a general clean of roof gutters etc. Refurbishments are ongoing at the school but it is great to see all the improvements that have been made so far. Thank you to the site staff for all their hard work!

This week the student vision group has been presenting a school vision assembly to teaching staff and students and so I am pleased to say they are now the latest recruits inducted into the Headteacher's Gallery.

In this week's News and Views, we hear about the foodbank donations collected before Easter and the scripted exam drama performances by Year 11 and 13. Have a great weekend!







Faster Foodbank Drive

Before Easter the student leadership team collected donations for both the Brentwood and Billericay foodbanks. Thank you to everyone who donated, we had an overwhelming response with donations filling up in reception and the back of the South Hall along with plenty of Easter eggs! We look forward to hearing more about this in our student magazine this month.







Chief Executive Officer: Mr R Duff

St Martin's School is proud to be part of the Discovery Educational Trust









Drama Performances

The end of last term saw the culmination of two years for Year 11 and Year 13 Drama and Theatre students with their final scripted performances.

Year 13 Drama and Theatre students performed extracts from Steven Berkoff's The Trial, taking on Berkoff's methodologies and performance style. The highly skilled performances, which bring the end of their A Level course to a close, were performed with professionalism and maturity.













Year 11 Drama students also performed their final practical scripted performances to an audience which included a visiting examiner. Each group took an extract from a different script; Penelopiad by Margaret Atwood, Dunsinane by David Grieg, Find Me by Olwyn Wymark, Emilia by Morgan Lloyd Malcolm, 4:48 Psychosis by Sarah Kane and Girls Like That by Evan Placey. All students gave their best performance to date and we were incredibly proud of the standard of their pieces which were performed with skill and maturity.















Chief Executive Officer: Mr R Duff





