



NEWS & VIEWS

Be The Best You Can Be

Headteacher: Mr I Smyrk

Traditional Values

Learning for the Future

Outstanding Personal Achievement



Headteacher's Comment

Good afternoon, after a staggered return to school to allow for students to have a Covid test on site we welcomed the last 2 year groups back today. This week has gone extremely smoothly and we obviously all hope that the new Covid measures from the government along with regular testing are effective and the coming months are disrupted as little as possible. I look forward to another year of News and Views showcasing what is happening in St Martin's along with all the excellent work our students and staff do both in class and in the endless array of extracurricular activities.

In this first edition of the year I am pleased to introduce items on the highly successful food bank drive we had before Christmas, the recipients of the Jack Petchey Award, who we are very proud of, and the Dear Evan Hansen workshop. I hope you all had a very good Christmas break and that you have a happy and successful 2022!



Brentwood Foodbank



To all at St Martin's school,

Thank you so much for your wonderful donation towards our Christmas appeal.

We would also like to extend our thanks to you for the fantastic support that your school has shown us throughout the year.

Early in 2022 we intend to share some information to demonstrate just how your support is impacting the lives of so many people in crisis; so be sure to follow Brentwood Foodbank Facebook page.

Every blessing and a Merry Christmas,

Brentwood Foodbank



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Jack Petchey Award

Every term at St Martin's, we are lucky enough to celebrate the individual achievements of three students through our involvement with the *Jack Petchey Achievement Award Scheme*.

The *Jack Petchey Foundation* recognises outstanding young people aged 11-25 across London and Essex.

The *Jack Petchey Achievement Award Scheme* celebrates the achievements of students who are nominated by fellow members of the school community. Each award winner receives a certificate, pin badge and a book from Sir Jack himself. They also choose how to spend a £250 grant to benefit an area of the school.

This week, we celebrate the remarkable achievements of the students listed below, all of whom received a Jack Petchey award in the Autumn term.

- Alex Rebel for always being *The Best He Can Be*, in everything he does.
- Charlie McCartney for being a role model and ambassador for people with autism, shown especially in his outstanding efforts in setting up a local football team for people with autism.
- Cian Squibb for exemplary commitment to science.
- Eve Page for being a role model for music and drama.
- Grace Andrews for her commitment to humanities.
- Jack Liddicott for his expertise in lighting and sound design.
- Jessica Evans for making around 850 face masks during lockdown and donating them to the NHS.
- Michael Kafe for being an exceptional example of a student who is grounded, honest and compassionate.
- Oliver Grimes for his outstanding contributions to performing arts.



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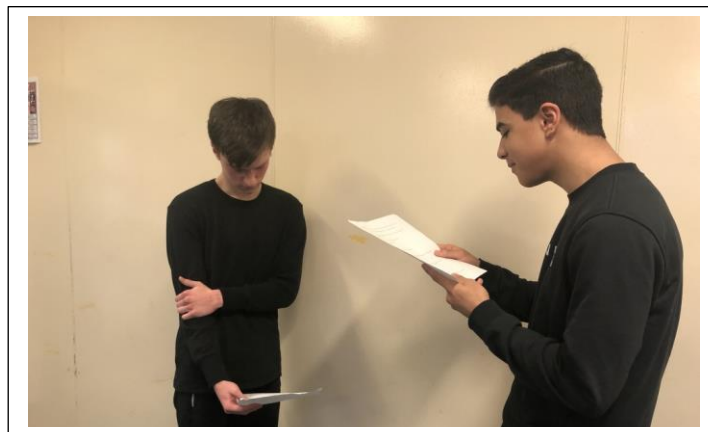
Dear Evan Hansen Workshop

At the end of last term, we welcomed West End star Tricia Turner to provide a workshop for our drama and music students.

Students worked exceptionally hard and produced a performance based on various scenes from *Dear Evan Hansen* which included singing, acting and dancing. Becoming a 'triple threat' (being able to sing, act, and dance simultaneously) is a skillset which any aspiring musical theatre performer will work towards developing, and this expert-led workshop certainly provided our students with the opportunity to experience all aspects of musical theatre work over the course of the day.

At the end of the day, Tricia hosted a performance for an audience of parents and sixth-form students, and our performers enjoyed showing off their acting, singing and dancing to a supportive audience.

The arts focus on forms of experience that cannot be quantified individually. Our students did themselves proud by effortlessly bringing the disciplines of music, drama, and dance together, demonstrating their potential to blossom as artists and performers in their future endeavours.



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