

Celebrating Dride in Art

To celebrate PRIDE month, the Art department would like to acknowledge some artists from the LGBTQ+ community. Some artist you may recognise, others may be new to you!



Keith Haring

Drawings, Graffiti Wall murals







Grayson Perry

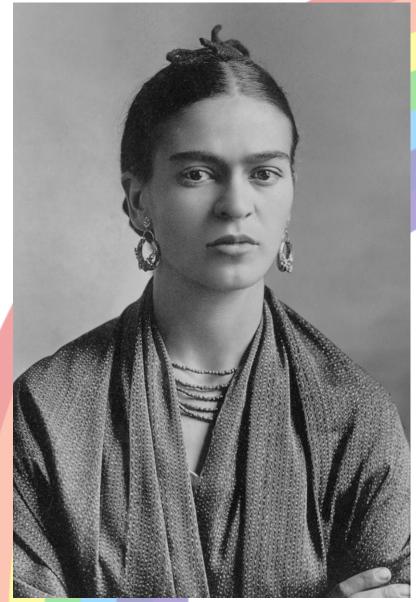


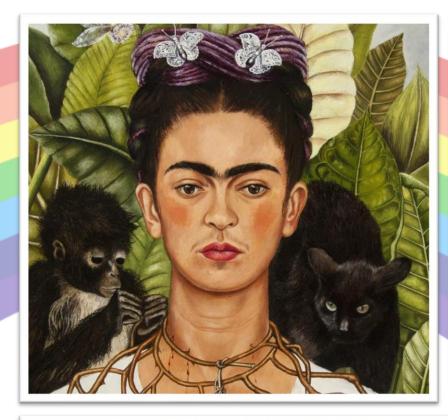




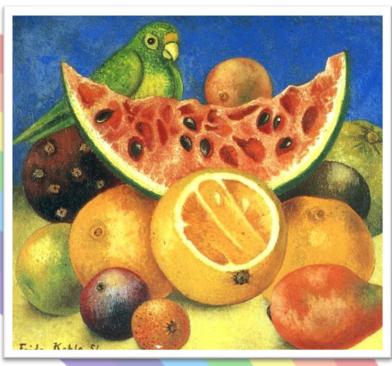
Ceramics, Pottery, Textiles and Tapestry

Frida Kahlo





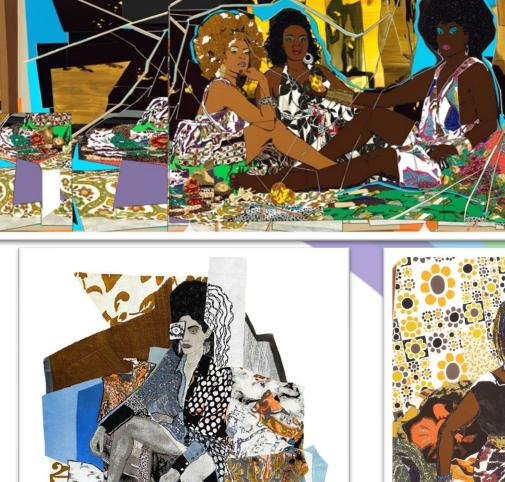




Paintings

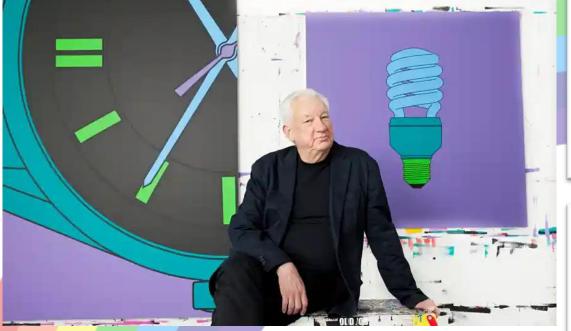
Mickalene Thomas



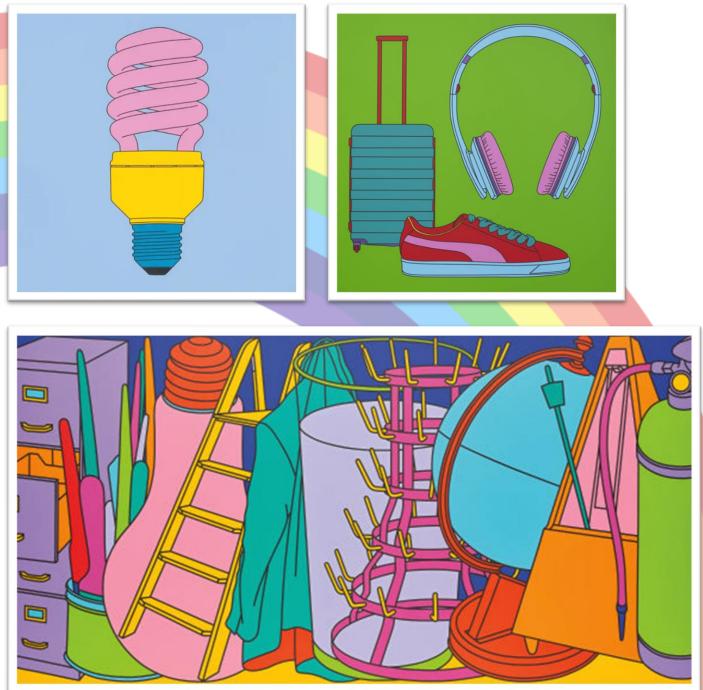




Michael Craig Martin

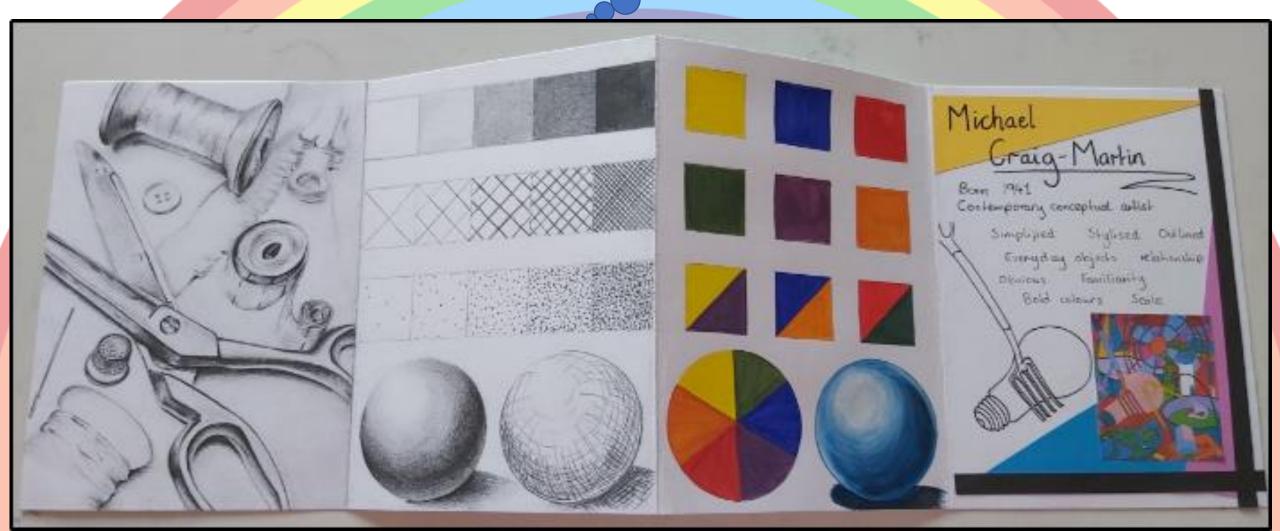


Painting and conceptual art.



Where have we seen him before?

You might recognise the work of Michael Craig Martin from the Year 7 Still Life Project!



Lex Barberio







David Hockney







Painting and Photographs

David Hockney Photo joiners

Some of his notable pieces are inspired by the Brothers Grimm. Hockney was born in the city of Bradford, in the English county of Yorkshire, in 1937.

Hockney was a conscientious objector – meaning he refused to complete his National Service in the army. He spent two years as an orderly at St Luke's Hospital in Bradford instead.

My Opinion: I like this photo as it shows the detail in the lady's face even though her face has been broken up.





Content: An elderly lady who's face has been fragmented into different pictures to make another bigger image. Her eyes are the focal point in the photo as it draws you in and catches your attention. Form: The image is made up of fragments of other smaller photo to create a distorted picture. This image includes the composition of close ups and different angles. The lightening that had been used was natural, this enhanced the shadows making the wrinkles in her face more visual. It has a shallow depth of field as the background has been blurred and only he lady in focus.

> Mood: As the image is so broken up it creates an unsettling mood, however because the lady's face is calm looking it creates a relaxing mood.

The colours being used are dreary and tonal.

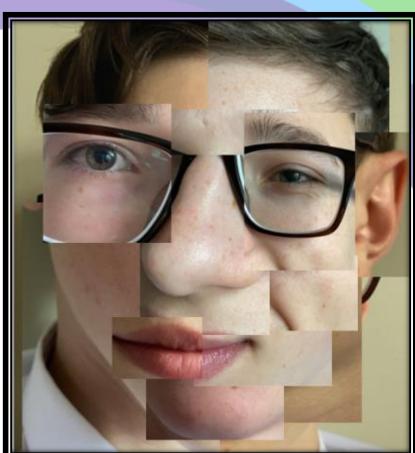
Process: I think the photographer has used digital photography as the lines of the photo are so straight. As well as this another reason why I think it is digital is because apart from one all the smaller images in the photo are placed perfectly over one another.





Where have we seen him before?

You might recognise the work of David Hockney from the Year 12 Photography Workshops!





Marcos Chin









Illustrations, Silkscreening and Sewing.

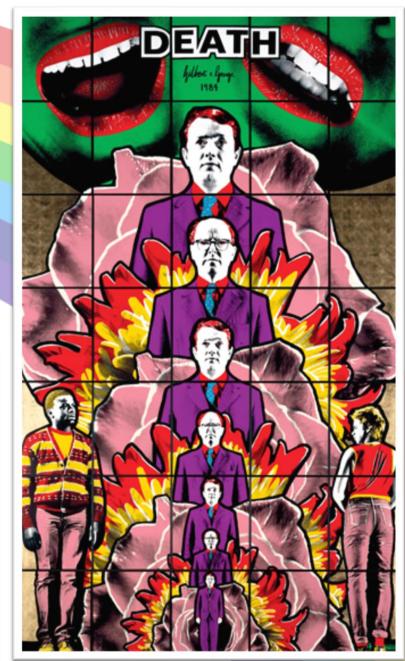
Gilbert and George

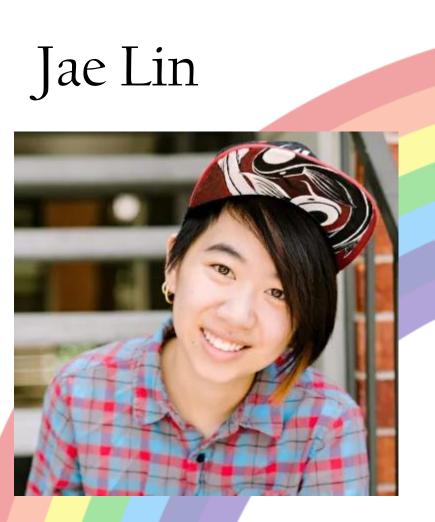
aditional

Videos, Installations, Performance art



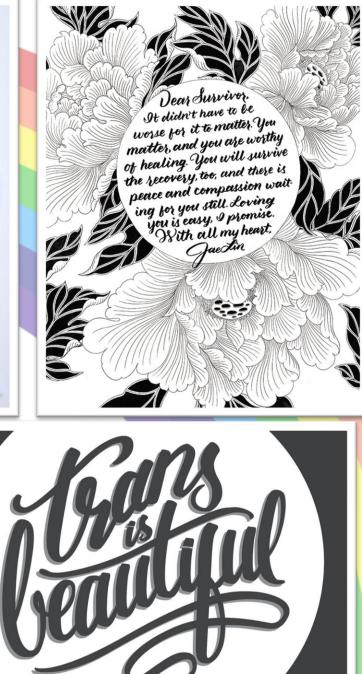






Designer and Hand Lettering Art



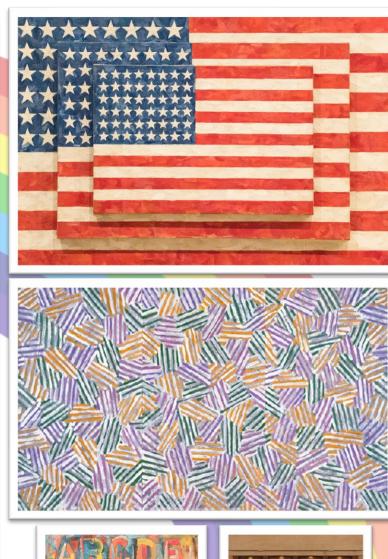


Jasper Johns



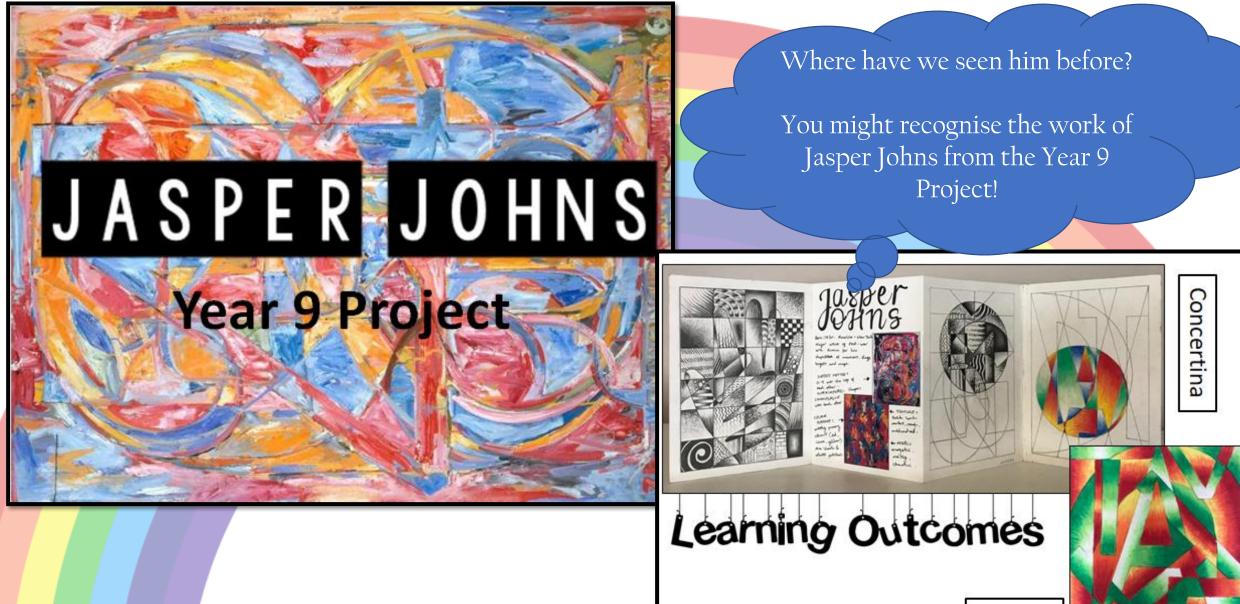


Paintings, sculptures and Printing.









Final Piece