

# Key Stage Three English

St Martin's School Curriculum Journey: Year's 7 & 8



Y7

# Year 7 Curriculum Journey English

Exam Board : AQA

Autumn Term

**Assessment**

Baseline Reading: analysis of a non-fiction text  
Baseline Writing: writing a letter

**The Novel**

- *Treasure Island*
- *The Black Book of Secrets*
- *Skellig*

**Poetry**

**Assessment**

Reading: close analysis of a given extract from the novel studied

Spring Term

**Shakespeare's *The Tempest***

**19th Century Texts**

**PPE Preparation**

- AQA Language Paper 1

**Assessment**

Writing: descriptive writing based on a picture stimulus

Reading: close analysis of a 19th Century extract

Summer Term

PPE

**Assessment**

Writing: writing an informative letter

**Writing for a Real Audience**

**Travel Writing**

Y8

- Students will:
- Learn about the cultural, political and social context of Shakespeare's world, exploring wider social and moral issues
  - Learn dramatic terminology and explore Shakespeare's use of language in creating character and drama
  - Write in role, write to describe and persuade
  - Learn about specific 19th Century contexts
  - Read challenging and varied 19th Century texts by writers such as HG Wells, AC Doyle WW Jacobs and Dickens
  - Develop use of complex vocabulary and subject terminology relevant to narrative forms
  - Develop and understanding of the demands of the AQA Language specification and associated skills, including: comprehension and inference; language analysis; structural analysis; evaluating a text; writing to describe

- Students will:
- Explore plot, setting, characterisation and central themes
  - Explore wider moral and social issues and how these are developed in whole texts
  - Learn grammatical and literary terminology regarding narrative and descriptive writing
  - Use writing to explore a text
  - Read challenging and engaging material to develop understanding of poetry from different times and cultural contexts
  - Learn the specific terminology of poetry

- Students will:
- Explore a range of non-fiction texts
  - Write to argue, persuade, advise and instruct using appropriate lexical, grammatical and structural devices
  - Learn new vocabulary and terminology relevant to non-fiction texts
  - Develop complexity of sentence structures and range used in the writing
  - Refer to evidence in texts and use quotation precisely



Y8

# Year 8 Curriculum Journey English

Exam Board : AQA

Autumn Term

**The Novel**

- The Curious Incident of the Dog in the Night-Time*
- The Boy in the Striped Pyjamas*
  - Hatchet*

**WWI Literature**

**Assessment**

Writing: description based on a picture stimulus

Reading: AQA Language Paper 1: Q1-3

- Students will:
- Explore plot, setting, characterisation and central themes
  - Explore wider moral and social issues and how these are developed in whole texts
  - Develop grammatical and literary terminology regarding narrative and descriptive writing
  - Use writing to explore a text
  - Read challenging and engaging material to develop understanding of poetry from different times and cultural contexts
  - Develop their use of specific terminology relating to poetry

- Students will:
- Learn about the cultural, political and social context of Shakespeare's world, exploring wider social and moral issues
  - Learn dramatic terminology and explore Shakespeare's use of language in creating character and drama
  - Write in role, write to describe and persuade
  - Use media texts to inform and enrich their study
  - Explore a range of literary non-fiction texts including correspondence, newspaper articles and opinion pieces, historical accounts and biography/autobiography
  - Compare and contrast texts and writers' methods
  - Write to argue, persuade, inform and advise, using appropriate lexical, grammatical and structural devices
  - Learn new vocabulary and terminology specifically related to non-fiction writing
  - Become familiar with the structure and demands of the AQA English Language Paper 2 specification and examination (analysis and comparison of writers' perspectives and methods, summarising and making inferences)

Spring Term

**Shakespeare's *Romeo and Juliet***

**Non-Fiction Texts**

**PPE Preparation**

- AQA Language Paper 2

**Assessment**

Reading: close analysis of extract and whole play

Writing: creating a persuasive article

Summer Term

**Gothic Literature**

**Short Stories and Fiction**

**Assessment**

Reading: close analysis of an extract of 19<sup>th</sup> Century fiction

Spoken Language: delivering a speech on a given theme



- Students will:
- Develop their cultural capital by exploring a range of texts from different contexts, including the 18<sup>th</sup> and 19<sup>th</sup> centuries and the modern world
  - Read challenging and varied texts by authors such as Poe, Austen, Wilde, Bronte, Stoker and Dickens
  - Explore parallels and contrasts between texts
  - Develop analytical skills, looking closely at characterisation, setting and language use in texts
  - Develop their use of complex vocabulary and subject terminology relevant to narrative and dramatic forms
  - Learn how to construct an informative or persuasive speech
  - Develop confidence in speaking to an audience

Y9