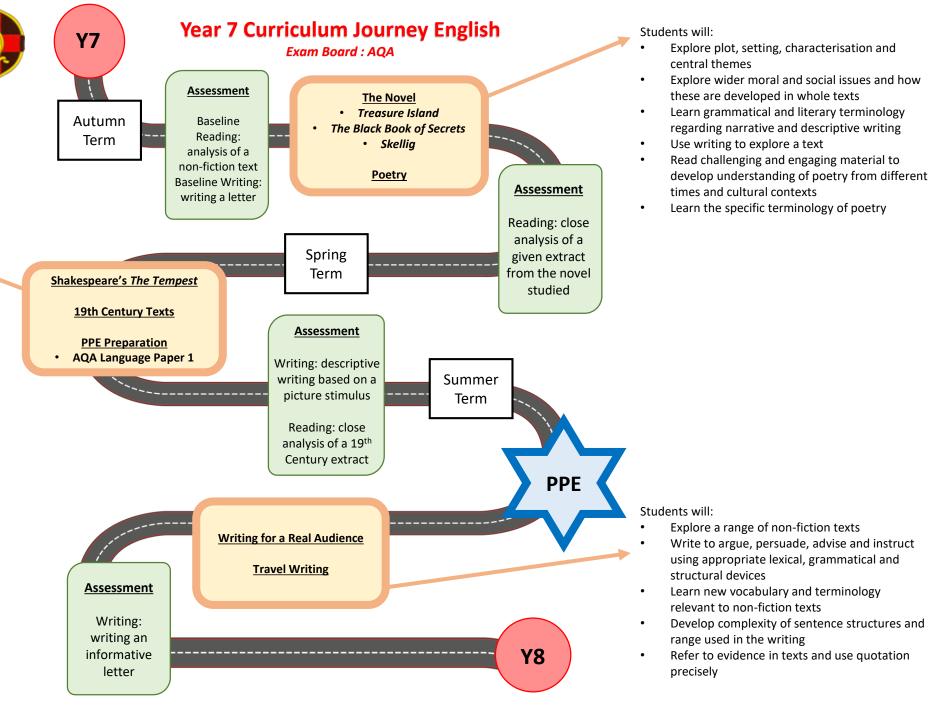
Key Stage Three English

St Martin's School Curriculum Journey: Years 7 & 8



Students will:

Learn about the cultural, political and social

context of Shakespeare's world, exploring

Learn dramatic terminology and explore

Shakespeare's use of language in creating

Learn about specific 19th Century contexts

by writers such as HG Wells, AC Doyle WW

Write in role, write to describe and persuade

Read challenging and varied 19th Century texts

Develop use of complex vocabulary and subject terminology relevant to narrative forms

Develop and understanding of the demands of

the AQA Language specification and associated

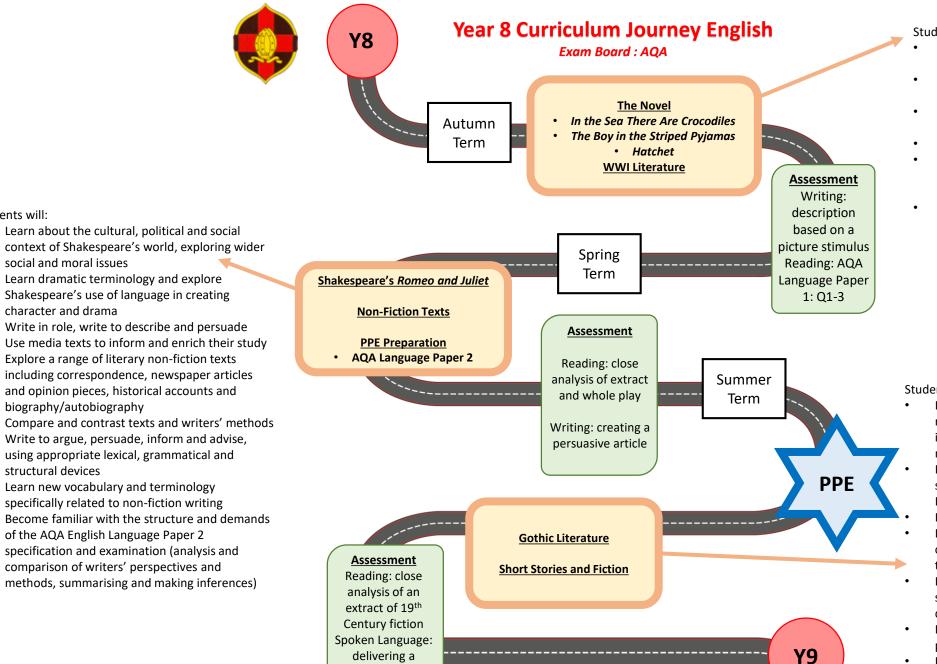
skills, including: comprehension and inference;

language analysis; structural analysis; evaluating a text; writing to describe

wider social and moral issues

character and drama

Jacobs and Dickens



speech on a given theme

Students will:

social and moral issues

character and drama

biography/autobiography

structural devices

Learn dramatic terminology and explore

Learn new vocabulary and terminology specifically related to non-fiction writing

of the AQA English Language Paper 2

comparison of writers' perspectives and

Students will:

- Explore plot, setting, characterisation and central themes
- Explore wider moral and social issues and how these are developed in whole texts
- Develop grammatical and literary terminology regarding narrative and descriptive writing
- Use writing to explore a text
- Read challenging and engaging material to develop understanding of poetry from different times and cultural contexts
- Develop their use of specific terminology relating to poetry

Students will:

- Develop their cultural capital by exploring a range of texts from different contexts, including the 18th and 19th centuries and the modern world
- Read challenging and varied texts by authors such as Poe, Austen, Wilde, Bronte, Stoker and Dickens
- Explore parallels and contrasts between texts
- Develop analytical skills, looking closely at characterisation, setting and language use in
- Develop their use of complex vocabulary and subject terminology relevant to narrative and dramatic forms
- Learn how to construct an informative or persuasive speech
 - Develop confidence in speaking to an audience