



Drama & Theatre (Linear)

EDEXCEL: Course Code 9DR0

Contact: Mrs L Wilkinson

Course Outline:

Component 1: Devising

40% of the qualification

Students will use an extract from a performance text and practitioner as stimuli to devise an original performance piece.

Assessment will consist of a portfolio submission and the final devised performance.

This component is internally assessed and externally moderated.

Component 2: Text in performance

20% of the qualification

A group performance of one key extract from a performance text and

A monologue or duologue performance from one key extract from a different performance text

Externally assessed by a visiting examiner.

Component 3: Theatre makers in practice

40% of the qualification

Section A: Live theatre evaluation

Section B: Page to Stage: Realising a Performance Text

Practical exploration and study of a complete performance text focusing on how this can be realised for performance

Section C: Interpreting a Performance Text
Practical exploration and interpretation of another complete performance text in light of a chosen practitioner focusing on how this text could be reimaged for a contemporary audience

Externally assessed written examination.

Assessment Framework:

AO1 20%

Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice.

AO2 30%

Apply theatrical skills to realise artistic intentions in live performance.

AO3 30%

Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

AO4 20%

Analyse and evaluate their own work and the work of others.

Course Entry Requirements:

GCSE Drama grade 6

or

BTEC Performing Arts Merit

Also preferred English Lit/Lang grade 5

If not studied before, English Lit/Lang grade 5 and Maths grade 5

Why Study A-level Drama & Theatre Studies?

In addition to university courses and careers directly related to media, performance and the theatre, drama students also develop confidence and acquire skills in communication, group work, evaluation and performance. These are valued in many careers, especially those dealing with people; human resources, law, hospitality, travel and marketing for example.

Be The Best You Can Be