



Art & Design (Linear)

AQA: Fine Art Course Code 7202 C/X
Contact: Mrs A Ashby/Mrs H Lee

Course Outline:

The course has a strong emphasis on drawing skills and the ability to interpret and convey ideas through visual means. Students will develop their imaginative and creative powers and their experimental, analytical, and documentary skills. Students will be encouraged to reflect on their work and that of other artists using specialist vocabulary.

The course follows a structured programme of visual study that encourages depth and breadth in the development of their visual language skills. Students will be expected to build on and develop their recording skills and demonstrate skilful use of the formal elements: line, tone, colour, form, pattern, texture and structure; using a wide range of media and methods. Within their study, students will be required to analyse their own work and the work of other artists, gaining some insight into the meaning of art and the context in which it was created.

The course includes:

- a) Personal Study (60%)
- b) Exam Unit (40%)

The personal study will be the focus for the contextual analysis. This will be used to inform and inspire the students' own creative visual ideas. The personal study is a combination of a portfolio of work along with a written submission detailing their processes and methods in working. This written analysis should be an essay of between 1000 and 3000 words and serves as a reflection of their studies.

During both years of the course students receive information from which they must research and resource their ideas in response to the set theme which aims to build on previous experience to produce their own creative outcomes.

Assessment Framework:

The assessment is two units in total, one coursework unit (called the Personal Investigation) and one exam (called the Externally-Set Assignment, or ESA).

Both submitted units will be assessed using the Assessment Objectives outlined by AQA. Coursework makes up 60% of the final mark, whilst the ESA is 40%.

Course Entry Requirements:

GCSE Art grade 6

If not studied art before:

a portfolio of an equivalent standard will be required [contact the school for more details].

Also preferred English Lit/Lang grade 4

Why Study A-level Art?

To follow a career or further study in any aspect of art and design the student will need a portfolio of work. This is required when applying for the foundation courses necessary of most art-based higher education qualifications. Those applying directly for employment in any of the creative industries use their portfolio to enhance job applications.

A-level Art is an essential qualification for working within many roles in the Creative Arts industry, which is one of the fastest growing industry sectors.

Be The Best You Can Be