



Art & Design (Linear)

AQA: Fine Art A Level Course code 7202 C/X

Contact: Ms A Steele

Course Outline:

The course has a strong emphasis on drawing skills and the ability to interpret and convey ideas through visual means. Students will develop their imaginative and creative powers and their experimental, analytical, and documentary skills. Students will be encouraged to reflect on their work and that of other artists using specialist vocabulary.

The course follows a structured programme of visual study that encourages depth and breadth in the development of their visual language skills. Students will be expected to build on and develop their recording skills and demonstrate the skilful use of the formal elements: line, tone, colour, form, pattern, texture and structure; using a wide range of media and methods. Within this unit students will be required to analyse their own work and the work of other artists, gaining some insight into the meaning of art and the context in which it was created.

The course includes:

- a) Personal Study
- b) Examwork

The Personal Study will be the focus for the contextual analysis. This will be used to inform and inspire the students own creative visual ideas. The Personal Study is a combination of a portfolio of work along with a written submission detailing your processes and methods in working. This written analysis should be between 1000 and 3000 words and serve as a reflection of your practical and analytical studies.

During both years of the course students receive information from which they must research and resource their ideas in response to the set theme which aim to build on previous experience to produce their own creative outcomes.

Assessment Framework:

Assessment will be One coursework unit and one exam (called the Externally-Set Assignment, or ESA).

All Two submitted units will be assessed using the Assessment Objectives outlined by AQA. Coursework will make of 60% of your mark, while your ESA will be 40%.

The Personal Study written submission will also have separate marking criteria used to assess the progression of ideas, methods and reflection.

Course Entry Requirements:

GCSE Art grade 6.

If not studied Art before: a portfolio of an equivalent standard will be required. [Contact the school for more details]. Also preferred English Lit/Lang 4

Why Study A-Level Art?

To follow a career or further study in any aspect of art and design the student will need a portfolio of work. This is required when applying for the foundation courses necessary of most art-based higher education qualifications. Those applying directly for employment in any of the creative industries use their portfolio to enhance job applications.

Be The Best You Can Be