

St. Martin's Art Department - 7 Year Curriculum Plan

KS3	Project	Still Life	Portraits – Helen Hardin	Cakes	Insects
	Year 7 Art	<p>Concertina work</p> <ul style="list-style-type: none"> Understanding tone and colour theory Brush control Composition and page layout. Researching and taking inspiration from Artists <p>Final Piece</p> <ul style="list-style-type: none"> Design inspired by Artist. Watercolour, colour pencil and fine-liner <p>Homework</p> <ul style="list-style-type: none"> Hot and Cold colours Artist transcription 	<p>Concertina work</p> <ul style="list-style-type: none"> Facial features Face proportions Adding tone Researching and taking inspiration from Artists Art History and analysis <p>Final Piece</p> <ul style="list-style-type: none"> Abstract design using poster paint and pen outlines Brush control, colour theory, colour blending <p>Homework</p> <ul style="list-style-type: none"> Half portrait drawing Artist research. 	<p>Concertina work</p> <ul style="list-style-type: none"> Line drawing and adding tone Viewfinder of food packaging using colour pencil Lollipop using watercolour and fine-liner pen Final piece designs <p>Final Piece</p> <ul style="list-style-type: none"> Cardboard relief construction Poster paint to complete <p>Homework</p> <ul style="list-style-type: none"> Extended project 3-D food sculpture 	<p>Concertina work</p> <ul style="list-style-type: none"> Collage images Insect drawings using colour pencil and biro pen Mark making and tone Leaf printing Final piece design <p>Final Piece</p> <ul style="list-style-type: none"> Watercolour paint on fabric Blending and watercolour wash techniques Embellish design <p>Homework</p> <ul style="list-style-type: none"> Artist transcription Collecting leaves and images
	Project	Cells	African Masks	Gaudi	Giacometti
	Year 8 Art	<p>Concertina work</p> <ul style="list-style-type: none"> Collage of cells – layering, overlapping and composition Line drawing, adding details, texture and mark making Experimenting with fine liner, colour pencil blending and tone <p>Final Piece</p> <ul style="list-style-type: none"> Two final cell designs using fine-liner pen and colour pencil blending <p>Homework</p> <ul style="list-style-type: none"> Tone and fine-liner cell Colour pencil cell 	<p>Concertina work</p> <ul style="list-style-type: none"> Title page using colour pencil and fine-liner pen Tonal drawing of African masks and identification of culture and traditions Pattern design <p>Final piece</p> <ul style="list-style-type: none"> Poly-block pattern printing African mask design using watercolour wash and blending techniques <p>Homework</p> <ul style="list-style-type: none"> Extended research on African culture and traditions Final Piece design 	<p>Concertina work</p> <ul style="list-style-type: none"> Artist transcription using mixed media - collage, watercolour wash and colour pencil blending Introduction to clay and key techniques <p>Final piece</p> <ul style="list-style-type: none"> Artist inspired final piece Clay/ polymer clay Textile mosaic <p>Homework</p> <ul style="list-style-type: none"> Artist research Architectural sculpture design inspired by artist 	<p>Concertina work</p> <ul style="list-style-type: none"> Art History and analysis Artist inspired designs Artist inspired drawing using chalk and charcoal Continuous line drawings and adding tone <p>Final Piece</p> <ul style="list-style-type: none"> 3-D sculpture using wire, masking tape and mod rock Poster paint to complete <p>Homework</p> <ul style="list-style-type: none"> Collect materials for prop of the sculpture Artist research
	Project	One-Point Perspective	Portraits	Food	Jasper Johns
	Year 9 Art	<p>Concertina work</p> <ul style="list-style-type: none"> One-Point Perspective shapes adding tone One-Point Perspective words using colour blending Artist transcription Collage of Architecture - composition and scale <p>Final Piece</p> <ul style="list-style-type: none"> Worms eye view using pen and ink <p>Homework</p> <ul style="list-style-type: none"> One-Point Perspective tutorial Artist research 	<p>Concertina work</p> <ul style="list-style-type: none"> Pointillism facial features Artist inspired watercolour Artist analysis and research Portrait collage – overlapping and layering <p>Final piece</p> <ul style="list-style-type: none"> Grid method portrait, drawing from collage. Tone, colour pencil, fine-liner <p>Homework</p> <ul style="list-style-type: none"> Artist transcription Facial feature tutorials 	<p>Concertina work</p> <ul style="list-style-type: none"> Food wrapper drawings using tonal pencil Artist transcription using mixed media Mono-print study of food <p>Final piece</p> <ul style="list-style-type: none"> Logos and food labels Composition and layering design <p>Homework</p> <ul style="list-style-type: none"> Artist research Coca Cola can tutorial 	<p>Concertina work</p> <ul style="list-style-type: none"> Abstract hand design using tonal pencil, patterns, texture and mark making Art History and analysis Development of final piece designs <p>Final Piece</p> <ul style="list-style-type: none"> Artist inspired Abstract design using oil pastels Colour theory <p>Homework</p> <ul style="list-style-type: none"> Artist research Complete unfinished work

KS4	Year 10 Art	Workshops						Term 1
		Natural Forms – Dry Media	Architecture – Mixed Media	Food – Colour pencil and oil pastels	Insects, Fish & Birds – Lino and poly block printing	Portraits - Painting	Man-Made – Mono, and stencil printing	
		<ul style="list-style-type: none"> • Tone gradients • Tonal pencil • White pencil on black paper • Charcoal • Continuous line • Annotations 	<ul style="list-style-type: none"> • Coffee painting • Pen and wash • Collage and layering • Artist links • Artist analysis 	<ul style="list-style-type: none"> • A3 Food packaging copy in oil pastel and colour pencil • Food logo • Artist links • Artist analysis 	<ul style="list-style-type: none"> • Lino printing • Poly block printing • Experimental printing • annotations 	<ul style="list-style-type: none"> • Colour theory • Tints and tones • Acrylic paint • Watercolour paint • Blending • Facial features • annotations 	<ul style="list-style-type: none"> • Mono printing • Surface printing • Stencil printing • annotations 	
		NEA – Portfolio of work (60%)						
		Board 1 – Initial Ideas			Board 2 – Artist Studies			
		<ul style="list-style-type: none"> • Choose from 6 themes explored in workshops • Title • Mind-map • Collage • 4-5x A4 size 2nd hand studies of internet images • Annotation & key words 			<ul style="list-style-type: none"> • Find and copy 4-5 artists that link to your theme: • 4-5x artist copies • Artist print outs • Artist names • Analysis 			
	PPE						Term 2	
	Board 3 - Photographs			Board 4 – Observations				
	<p><i>Take photos that link to your theme. Use your artist images to help you with composition and style:</i></p> <ul style="list-style-type: none"> • Contact sheet 25-35 images • Enlarge 10-12 best images • Annotation & key words • Edit your favourite 5 – 8 images using PicsArt, Photoshop or another photo editing app. 			<p><i>Work from your photos, create 5x A4/A3 observations. Choose from:</i></p> <ul style="list-style-type: none"> • Shading pencil, coloured pencil, watercolour, acrylic, biro, mono print, lino print, cellotape transfer, collage • Annotation & key words 				
	Year 11 Art	Board 5 – Experiments		Board 6 – Developments		Board 7 – Final Piece Ideas		Term 1
<p><i>Work from your photos, create 5x A4/A3 experiments. Choose from:</i></p> <ul style="list-style-type: none"> • Continuous line, pointillism, layering, overlapping, textured surfaces, coloured paper backgrounds, ink, mixed media • Annotation & key words 		<p><i>Using your photos, create 5x A4/A3 pieces of artwork that link to the style of your artists:</i></p> <ul style="list-style-type: none"> • 4-5x pieces of work • Annotation & key words 		<p><i>Create 2-3 final ideas that link to your artists:</i></p> <ul style="list-style-type: none"> • New photos • Final idea 1 A3 size • Final idea 2 A3 size • Annotation & key words 				
PPE								
ESA – Externally Set Assignment (40%)						Term 2		
Board 1 – Artist Studies		Board 2 – Photographs	Board 3 – Observations	Board 4 – Developments	Board 5 – Final Piece Ideas			
<ul style="list-style-type: none"> • Find and copy 4-5 artists that link to your theme: • 4-5x artist copies • Artist print outs • Artist names • Analysis 		<p><i>Take photos that link to your theme. Use your artist images to help you with composition and style:</i></p> <ul style="list-style-type: none"> • Contact sheet 25-35 images • Enlarge 10-12 best images • Annotation 	<p><i>Work from your photos, create 5x A4/A3 observations. Choose from:</i></p> <ul style="list-style-type: none"> • 4-5 pieces of work • Annotation & key words 	<p><i>Using your photos, create 5x A4/A3 pieces of artwork that link to the style of your artists:</i></p> <ul style="list-style-type: none"> • 4-5x pieces of work • Annotation & key words 	<p><i>Create 2-3 final ideas that link to your artists:</i></p> <ul style="list-style-type: none"> • New photos • Final idea 1 A3 size • Final idea 2 A3 size • Annotation & key words 			
Final Exam 10 hours						Term 3		
Revision								
Study leave								

KS5	Year 12 Fine Art	Workshops					Term 1			
		Natural Forms	Portraits	Food	Man-made (optional extra)					
		<ul style="list-style-type: none"> Range of first-hand observational studies, mixed media and printing techniques. Short, sharp, speed and drawing techniques Artist link 	<ul style="list-style-type: none"> Title, Photos Tonal drawings Pen - texture/mark - making/pointillism/hatching Photomontage/collage/ image manipulation Coffee Artist link 	<ul style="list-style-type: none"> Photos, Oil painting Half term HW) Coloured pencil and watercolour Acrylic painting Artist link 	<ul style="list-style-type: none"> Photos, Mono printing Lino printing Ink and mixed media Artist link 					
		NEA – Personal Investigation (60%)					Term 2			
		Initial ideas		Artist 1						
		<ul style="list-style-type: none"> Title page Mind-map Mood board Statement of intent: 150 words outlining the topic title you have chosen, why you have chosen it, what you plan to research and explore about this topic and any techniques or ideas you have to help develop this idea. Initial Ideas: photoshoot and present photoshoot into book. You can include 2nd hand observations but 70% of artwork should be 1st hand from your own photos. (approx. 10 pages artwork.) 		<ul style="list-style-type: none"> Choose artist. Complete research & analysis page Artist copy 1. Artist copy 2. 2x photoshoots. Present 1st photoshoot into book Response 1. Response 2. Developed response 1. Developed response 2. 						
		PPE								
		Artist 2		Artist 3 (Optional Artist 4)			Term 3			
		<ul style="list-style-type: none"> Choose artist. Complete research & analysis page Artist copy 1. Artist copy 2. 2x photoshoots. Present into book Response 1. Response 2. Developed response 1. Developed response 2. 		<ul style="list-style-type: none"> Choose artist. Complete research & analysis page Artist copy 1. Artist copy 2. 2x photoshoots. Present into book Response 1. Response 2. Developed response 1. Developed response 2. 						
		KS5	Year 13 Fine Art	Essay	Evaluation	Observations & Experiments	Developments	Final Piece Ideas	Term 1	
				<ul style="list-style-type: none"> 1000 to 3000 words in continuous prose. An overview of project and work. Analysis of artists and responses as project developed. Conclusion or evaluation should sum up project and final pieces. 	<ul style="list-style-type: none"> Evaluation of work so far Mind-Map of ideas for combining artists. 	<ul style="list-style-type: none"> Photographs exploring combined artist ideas. 4-5 pieces of artwork showing skill in a range of media 	<ul style="list-style-type: none"> 4 pieces of artwork combining all ideas from different artists. 	<ul style="list-style-type: none"> Mind-map. Final photoshoot (15-20 images). Mini sketches. Final piece ideas x3. Should combine artist ideas. 		
				PPE – Final Piece						
				ESA – Externally Set Assignment (40%)						
Initial Ideas and Artists	Photographs			Observations	Experiments	Developments	Final Piece Ideas		Term 2	
<ul style="list-style-type: none"> ESA released by exam board. Question title, statement of intent, moodboard, 4-5x artist print outs with analysis 3x artist studies. 	<ul style="list-style-type: none"> A photoshoot that responds to your artists. 25-30 contact sheet 10-12 enlargements Annotation. 			<ul style="list-style-type: none"> Working from your photos, create a range of observational studies that shows your skill in a variety of media. 4-5x pieces. ***Tonal pencil, pen, oil paint, acrylic, pastel, watercolour, printing, etc.*** Annotation. 	<ul style="list-style-type: none"> Work that shows a range of ideas using materials in a skilful manner. 4-5x pieces. *** Mixed media, layering, mirroring, different backgrounds, colour schemes, working on different surfaces, etc. *** Annotation. 	<ul style="list-style-type: none"> Using your photos, create a range of artwork in the style of your artists. 4-5x pieces. ***Consider composition, materials, techniques, colour schemes, etc.*** Annotation. 	<ul style="list-style-type: none"> 2-3 final designs that show artist connections Annotation Photographs Optional–final ideas mind-map, swatches, sketches, further refinement, new final photoshoot. 			
Final Piece	Study Leave									
15 Hour Final Exam							Term 3			

KS5	Year 12 Photography	Workshops					Term 1		
		Basic Skills	Darkroom Techniques	Camera Techniques	Digital Editing	Other Experiments			
		<ul style="list-style-type: none"> How a camera works PowerPoint Uploading Compositions & viewpoints Photojoiners Analysis 	<ul style="list-style-type: none"> Photograms Solarisation Double exposure Chemigrams 	<ul style="list-style-type: none"> Aperture & focus High Key Lighting Low Key Lighting Slow shutter Speed Multiple Flash Macro Photography Fish eye lenses Bokeh 	<ul style="list-style-type: none"> Selection tool Brightness, contrast, colour balance. Cropping & Abstracting Mirror imaging Blending options Layering/Ghosting Filters 	<ul style="list-style-type: none"> Collage Painting Printing Stitching Bleaching Scratching 			
		Mini Project					Term 2		
		Initial Ideas	Artist 1	Artist 2	Experiments	Developments			
		<ul style="list-style-type: none"> Title Mind Map Statement of Intent Contact sheet 20-25 images 5-8 Enlargements 5-8 Edits 	<ul style="list-style-type: none"> Artist 1 – Analysis of a photograph from your 1st artist - Content, Form, Mood and Process Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 1 edits and experiments – At least 8 edits including thumbnails of the process. 	<ul style="list-style-type: none"> Artist2 – Analysis of a photograph from your 1st artist - Content, Form, Mood and Process Artist 2 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 edits and experiments – At least 8 edits including thumbnails of the process. 	<ul style="list-style-type: none"> Exploring various techniques and processes used within project so far and introduction of other techniques learnt in workshops. 	<ul style="list-style-type: none"> A contact sheet of 20-25 images that explore different aspects of both artists – combining the different ideas together. 			
		PPE – Final Ideas and Final Piece					Term 3		
		NEA – Personal Investigation (60%)							
		Initial Ideas		Artist 1					
		<ul style="list-style-type: none"> Title Page-present your chosen title. Mind map-include things like processes, methods, locations, ideas, artists you may explore. Collage/ moodboard–artist, photographer, cultural, internet images relevant to your ideas. Statement of intent–150 words outlining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea. Initial Ideas Photoshoots–25-30 images exploring your ideas. Explore as many ideas as you can. Include contact sheet/s. Enlarge 8-10 images (making minor adjustments to contrast/colour etc) Edit a minimum of 10-15 images exploring different techniques appropriate to your project. Annotate. 2nd Initial ideas photoshoot. As above. <p>***Please think carefully about layout and size and scale of your work. (you could start by presenting some smaller images such as 3-4 per page, then move on to presenting your strongest images 1 page per full slide).***</p>		<ul style="list-style-type: none"> Artist 1 Analysis –Analysis of a photograph from your 1st artist. Remember to use the guideline sheets and PowerPoint’s on the I-drive to help. You need to ensure you research any important information about the work of the artist. Make sure you analyse: Content, Form, Mood, and Process Artist 1 Responses–You need to take a new set of photographs for artist 1 (aim for 25-30) and present these as a contact sheet. Then choose at least 10-15 to use as responses. These should be a series of photographs that respond to the style, content or technique of your artist. Artist 1 Developments –Developing ideas. New photoshoot. Contact sheet and enlargements. Take at least 25-30 photographs that develop your idea on your theme. Edit and enlarge the best 10-15 images. These can link to artist 1, or be a slightly new idea. Include at least 5 different experiments within the enlarged images, but remember you can repeat techniques. <p>***You should screen grab 2/3 stages of any digital experimentation you do to show the process. Include these as thumbnails.***</p>					
		KS5	Year 13 Photography	Artist 2	Artist 3	Experiments and Developments	Final Piece Ideas	Essay	Term 1
				<ul style="list-style-type: none"> Artist 2 Images and Analysis Artist 2 Responses Artist 2 Developments. <p>***As artist 1 ***</p>	<ul style="list-style-type: none"> Artist 2 Images and Analysis Artist 2 Responses Artist 2 Developments. <p>***As artist 1 and 2***</p>	<ul style="list-style-type: none"> Combining all your ideas from your different artists. 25-30 images as a contact sheet. A minimum of 10-15 images with experimentation. 	<ul style="list-style-type: none"> Final piece mind-map. Final photoshoot (20-25 images for contact sheet). These should include the relevant experimentation or manipulation and should combine your artist ideas. Final ideas plan 1 & 2 –include small unedited images of the photos you will use for your final piece. Annotate what you will do to them. Any final artist image links. 	<ul style="list-style-type: none"> Essay: 1000 to 3000 words in continuous prose. This should be an overview of your project and work. Start with your main ideas and including analysis of your artists and responses as your project developed. Your conclusion should sum up your project and your final pieces. 	
				PPE – Final Piece					
				ESA – Externally Set Assignment (40%)					
				ESA Title chosen and Initial Ideas	Artist 1, 2 and 3 responses	Experiments and Developments		Final Piece Ideas	
<ul style="list-style-type: none"> Question title and Statement of Intent Mind-map Contact sheet 25-30 images 8-10 enlarged photographs 10-12 edited photographs that link to title Annotations 	<ul style="list-style-type: none"> Title (Artist name) Photographs of artist’s work & brief analysis Contact sheet 25-30 images Minimum of 8-10 responses (edited) to your artist’s work that link with your ideas Annotations of pieces 			<ul style="list-style-type: none"> Contact sheet of 25-30 images Work that shows a range of ideas using materials in a skilful manner Compositions should be different. Work should link artists’ ideas together Annotation 		<ul style="list-style-type: none"> Contact sheet 25-30 images. Work should be ideas for a final piece Should consider different materials and links with artists Annotations . 			
Final Piece	Study Leave					Term 3			
15 Hour Final Exam									