St. Martin's Art Department - 7 Year Curriculum Plan

	Project	Still Life	Portraits – Helen Hardin	Cakes	Insects
	Year 7 Art	Concertina work Understanding tone and colour theory Brush control Composition and page layout. Researching and taking inspiration from Artists Final Piece Design inspired by Artist. Watercolour, colour pencil and fine-liner Homework Hot and Cold colours Artist transcription	Concertina work Facial features Face proportions Adding tone Researching and taking inspiration from Artists Art History and analysis Final Piece Abstract design using poster paint and pen outlines Brush control, colour theory, colour blending Homework Half portrait drawing Artist research.	Concertina work Line drawing and adding tone Viewfinder of food packaging using colour pencil Lollipop using watercolour and fine-liner pen Final piece designs Final Piece Cardboard relief construction Poster paint to complete Homework Extended project 3-D food sculpture	Concertina work Collage images Insect drawings using colour pencil and biro pen Mark making and tone Leaf printing Final piece design Final Piece Watercolour paint on fabric Blending and watercolour wash techniques Embellish design Homework Artist transcription Collecting leaves and images
	Project	Cells	African Masks	Gaudi	Giacometti
KS3	Year 8 Art	Concertina work Collage of cells – layering, overlapping and composition Line drawing, adding details, texture and mark making Experimenting with fine liner, colour pencil blending and tone Final Piece Two final cell designs using fine-liner pen and colour pencil blending Homework Tone and fine-liner cell Colour pencil cell	Concertina work Title page using colour pencil and fine-liner pen Tonal drawing of African masks and identification of culture and traditions Pattern design Final piece Poly-block pattern printing African mask design using watercolour wash and blending techniques Homework Extended research on African culture and traditions Final Piece design	Concertina work	Concertina work
	Project	One-Point Perspective	Portraits	Food	Jasper Johns
	Year 9 Art	One-Point Perspective shapes adding tone One-Point Perspective words using colour blending Artist transcription Collage of Architecture - composition and scale Final Piece Worms eye view using pen and ink Homework One-Point Perspective tutorial Artist research	Concertina work Pointillism facial features Artist inspired watercolour Artist analysis and research Portrait collage – overlapping and layering Final piece Grid method portrait, drawing from collage. Tone, colour pencil, fine-liner Homework Artist transcription Facial feature tutorials	Concertina work	Concertina work Abstract hand design using tonal pencil, patterns, texture and mark making Art History and analysis Development of final piece designs Final Piece Artist inspired Abstract design using oil pastels Colour theory Homework Artist research Complete unfinished work

Natural Forms with macterity fish pitting element—Bry Media To real gradients To re		Workshops									
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		Workshops								
		Natural Forms Portraits			Food	Man-made (optional extra)				
	rt	 Range of firsthand hand observational studies, mixed media and printing techniques. Short, sharp, speed and drawing techniques Artist link Title, Photos Tonal drawings Pen - texture/mark - making/pointillism/hatching Photomontage/collage/ image manipulation Coffee Artist link 		• Ha wa • Ac	otos, Oil painting olf term HW) Coloured pencil and etercolour rylic painting tist link	 Photos, Mono printing Lino printing Ink and mixed media Artist link 	Term 1			
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	Year 12 Fine	 Title page Mind-map Mood board Statement of intent: 150 words outlining the topic title you have chosen, why you have chosen it, what you plan to research and explore about this topic and any techniques or ideas you have to help develop this idea. Initial Ideas: photoshoot and present photoshoot into book. You can include 2nd hand observations but 70% of artwork should be 1st hand from your own photos. (approx. 10 pages artwork.) 			 Choose artist. Complete research & analysis page Artist copy 1. Artist copy 2. 2x photoshoots. Present 1st photoshoot into book Response 1. Response 2. Developed response 1. Developed response 2. 					
				PPE						
			Artist 2		Artist 3 (Optiona	l Artist 4)				
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Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Images and a sale of your work. (you could start by presenting your strongest images 1 page per full slide).*** Artist 2 Images and Artist 3 Experiments to contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Images and Artist 3 Experiments and Developments. Artist 2 Images and Artist 3 Experiments and Developments. Artist 2 Images and Artist 2 Responses — Artist 2 Responses — Artist 2 Pevelopments. Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs) and 5 enlargements. Artist 2 Responses — including a contact sheet (20-25 photographs in cluding thumbnals of the process. Artist 2 Responses — including a contact sheet (20-25 photographs in cluding thumbnals of the process. Artist 2 Response — including and contact sheet (20-25 photographs in cluding thumbnals of the process. Artist 2 Responses — including thumbnals of the process. Artist 2 Responses — including thumbnals of the process. Artist 2 Response — including thumbnals of the process. Artist 2 Response — including thumbnals of the process. Artist 2 Response — including thumbnals of the process. Artist 2 Response — including thumbnals of the process. Artist 2 Response — including thumbnals of the process. Artist 2 Response											
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NEA — Personal Investigation (60%) Initial ideas Title Page-present your chosen title. Mind map-include things like processes, methods, locations, ideas, artists you may explore. Collage/ moodboard-artist, photographer, cultural, internet images relevant to your ideas. Statement of intent–150 words outlining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea. Initial ideas Photoshoots-2-30 images exploring your ideas. Enlarge 8-10 images (making minor adjustments to contrast/colour etc) E clif a minimum of 10-15 images exploring different techniques appropriate to your project. Annotate. 2**Images and 10-15 images such as 3-4 per page, then move on to presenting your strongest images 1 page per full slide).*** Artist 2 Artist 3 Experiments and Developments Artist 2 Images and Analysis Analysis Analysis Artist 2 Developments. Artist 2 Responses Artist 2 Responses Artist 2 Responses Artist 2 Developments. ***Arist 1 Analysis —Analysis of a photograph from your 1" artist. Remember to use the quideline sheets and PowerPoint's on the I-drive to help. You need to ensure you research any important information about the wine you on analyse: Content, Form, Mood, and Process Artist 1 (aim for 25-30) and present these as a contact sheet. Then choose at least 10-15 to use as responses. These should be a series of photographs that responses. These should be a series of photographs that responses. The self-out of the style, content or technique of your artist. Artist 1 Developments —Developing ideas. New photoshoot. Contact sheet and enlarged images, but remember you can repeat techniques. ****You should screen grab 2/3 stages of any digital experimentation you do to show the process. Include these as thumbmals.*** Artist 2 Developments. Artist 2 Developmen	Photography	 Mind Map Statement of Intent Contact sheet 20-25 images 5-8 Enlargements 	photograph from your 1s - Content, Form, Mood a Process Artist 1 Response – include contact sheet (20-25 photographs) and 5 enlargements. Artist 1 edits and experint – At least 8 edits including	t artist photograph fro artist - Content and Process ding a • Artist 2 Respon a contact sheet photographs) a enlargements. • Artist 2 edits ar — At least 8 edit	m your 1st , Form, Mood se – including (20-25 nd 5 d experiments is including	techniques and processes used within project so far and introduction of other techniques	images that explore different aspects of both artists – combining the	Torm 2			
Initial Ideas Titlle Page-present your chosen tille. Mind map-include things like processes, methods, locations, ideas, artists you may explore. Collage/ moodboard-artist, photographer, cultural, internet images relevant to your ideas. Statement of intent-150 words outilining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea. Initial Ideas Photoshoot-2-3-30 images exploring your ideas. Explore as many ideas as you can. Include contact sheet/s. Enlarge 8-10 images (making minor adjustments to contrast/colour etc). Edit a minimum of 10-15 images exploring your and size and scale of your work. (you could start by presenting some smaller images such as 3-4 per page, then move on to presenting your strongest images 1 page per full slide).*** Artist 2 Partist 2 Pages and Analysis Artist 2 Pages and Analysis Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 2 Poevlopments. Artist 2 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 2 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 3 Poevlopments. Artist 4 Poevlopments. Artist 5 Poevlopments. Artist 6 Poevlopments. Artist 7 Poevlopments. Artist 8 Poevlopments. Artist 9 Poevlopments. Artist 9 Poevlopments. Artist 1 Poevlopments. Artist 1 Poevlopments. Artist 1 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 3 Poevlopments. Artist 6 Poevlopments. Artist 9 Poevlopments. Artist 9 Poevlopments. Artist 1 Poevlopments. Artist 1 Poevlopments. Artist 1 Poevlopments. Artist 2 Poevlopments. Artist 3 Poevlopments. Artist 3 Poevlopments. Artist 4 Poevlopments. Artist 6 Poevlopments. Artist 7 Poevlopments. Artist 8 Poevlopments. Artist 9 Poe			·		Final Piece						
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3		ESA – Exte	rnally Set Assignment (40%)			
 현	ESA Title chosen and Initial Ideas	Artist 1, 2 and 3 responses	Exper	riments and Developments	Final Piece Ideas	
Year 13 P	 Question title and Statement of Intent Mind-map Contact sheet 25-30 images 8-10 enlarged photographs 10-12 edited photographs that link to title Annotations 	 Title (Artist name) Photographs of artist's work & brief analysis Contact sheet 25-30 images Minimum of 8-10 responses (edited) to your artist's work that link with your ideas Annotations of pieces 	 Work that a skilful ma Composition Work show Annotation 	ons should be different. Ild link artists' ideas together	 Contact sheet 25-30 images. Work should be ideas for a final piece Should consider different materials and links with artists Annotations . 	Term 2
	Final Piece					m
	15 Hour Final Exam			Study Leave		erm
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