

# St Martin's Art and Design Curriculum Learning Journey

**Assessment Criteria**

**AO1. Develop**  
Using and understanding artists work.

**AO1. Refine**  
Developing & refining ideas, experimenting with materials.

**AO3. Record**  
Drawing and observational skills.

**AO4. Present**  
Final piece(s) that reflects the thinking from AO1 – AO3.

Go into Art based industry or continue in study and practice of Art and Design.  
Degrees in: architecture, illustration, fashion, fine art, surface design, graphic design, advertising, film, photography, theatre and set design, game design among others.

YEAR 13 FINAL EXAM – 15 hours. Final Outcome(s) for component 2 ESA

Saturday & half term sessions

Year 13 PPE mock exam - 15 hours. Final Outcome(s) for component 1 CSWK

Written essay. Artist analysis and connections to own work.

Continue to develop work for Personal Investigation.

**YEAR 13**

## A Level Fine Art

## A Level Photography

Exam prep - Exploring ideas, artist analysis, observations, experiments, developments and final piece planning

Exam paper handed out early Feb  
**ESA 40%**

Year 13 PPE mock exam - 10 hours. Final Outcome(s) for component 1 CSWK

Continue to develop work for Personal Investigation

Term 3. Devise and begin 'Personal Investigation'.  
**CSWK UNIT 60%**

Term 1. **WORKSHOP UNIT.** Learning digital, darkroom and manual skills in photography.

Term 2. **MINI PROJECT.** Developing a body of work in response to chosen theme.

Year 12 PPE mock exam - 10 hours. Final outcome(s) to mini project

## A Level Photography

## A Level Fine Art

**YEAR 12**

YEAR 11 FINAL EXAM – 10 hours. Final Outcome(s) for component 2 ESA

Term 1. **SKILL BASED WORKSHOPS.** Exploring and developing techniques in observation and materials

Term 2. Devise and begin 'Personal Investigation'.  
**CSWK UNIT 60%**

Year 12 PPE mock exam - 10 hours. Response in style of chosen artist 1 as part of cswk unit

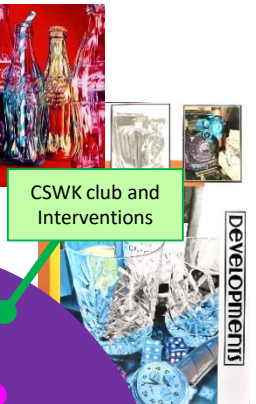
Formal elements. Drawing. Painting. Printing. Mixed Media.

Exam paper handed out early Jan  
**ESA 40%**

Hand in coursework project

Final design planning and prep

Sketchbooks, Display Boards, Digital Submissions



CSWK club and Interventions

## GCSE Fine Art

A1 Display Boards

**KS4**

**Exam Prep.** Spring term. A whole unit, demonstrating skills and covering all objectives. Artist analysis, photos, observations, experimenting & developing, final piece planning.

Year 11 PPE mock exam - 10 hours. Final Outcome(s) for component 1 CSWK

Development of own work in style of artists

finish sustained CSWK  
**UNIT 60%**

Introduction to the 6 GCSE themes: Natural, Man-Made, Portraits, Food, Architecture, Insects/Fish/Birds

Decide on theme and begin sustained CSWK  
**UNIT 60%**

Artist analysis and research

Photoshoot and editing skills

Experimentation with materials and techniques

**YEAR 11**

Continue experimentation with materials

## GCSE Fine Art

Mixed Media

Term 1 – **Workshop Skills** Unit. Exploring a wide variety of media and techniques. A2 boards

Explore initial ideas

Year 10 PPE mock exam – 5 hours. A3 Observational study in response to chosen theme

Observational studies., working from 1<sup>st</sup> hand

GCSE CSWK Art club

Printmaking

Painting

Coloured Pencil & Pastel

Dry Media

Year 9 Project 4. **CUBIST PORTRAITURE.** Exploring techniques and processes. Key artists – Seurat, Bolognesi, Belin, Picasso

Year 9 Project 3 **JASPER JOHNS.** Developing skills in abstract and superimposed compositions

Year 9 Project 1 **1 POINT PERSPECTIVE.** Drawing using the rules of perspective, from geometric shapes to worms eye cityscapes

**YEAR 10**

Year 9 trip to Harry Potter Studios. Set/Costume/ Production Design.

Year 8 Project 3 **GIACOMETTI.** Designing and making 3D figurative sculptures

Year 9 Project 2 **FOOD.** Developing skills in detail and proportion. Key artists – Joel Penkman, Roy Lichtenstein, Sarah Graham, Banksy.

Year 9 baseline assessment – first hand observational 'pepper' drawing

**YEAR 9**

Year 9 GCSE taster Art Club

Year 8 Project 1 **AFRICAN MASKS.** Creating a mask painting and poly tile print inspired by West African Tribes.

Year 8 Project 2 **CELLS.** Becoming molecular artists. Inspired the David Goodsell.

KS3 lunchtime Art Club

Year 8 Project 4 **GAUDI.** Creating architectural based artwork including collage, drawing and clay relief.

**KS3**

Concertina Sketchbooks

Year 7 Project 3 **INSECTS.** Exploring different media including working on material.

Year 7 Project 1 **STILL LIFE.** Foundation Skills and formal elements. Inspired by the work of Michael Craig Martin.

**YEAR 8**

Year 8 baseline assessment – first hand observational 'shell' drawing

Year 7 Project 4 **CAKES.** Developing observational skills and 3D construction relief techniques.

Year 7 Project 2 **PORTRAITS.** Drawing facial features. Creating an abstract self portrait painting based on Helen Hardin

Year 7 baseline assessment – first hand observational 'leaf' drawing

**YEAR 7**