

# A Level English Literature

Edexcel 9ET0

St Martin's School Curriculum Journey

## Year 12 Curriculum Plan A Level English Literature Edexcel 9ET0

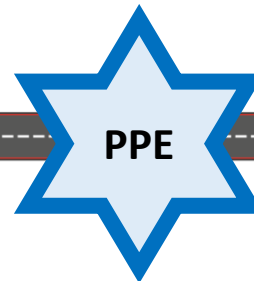
Yr12

Yr13

Autumn  
Term

Spring  
Term

Summer  
Term



**Paper 1 Drama**  
**Shakespearean Tragedy:**  
**Othello**

**Paper 2 Prose:**  
**The Picture of Dorian Gray –**  
**O. Wilde**

**Paper 1 Drama – Other**  
**Tragedy:**  
**A Streetcar Named Desire: T**  
**Williams**

**Paper 2 Prose**  
**The Little Stranger – S. Waters**

**Paper 3 Poetry**  
**Poems of the Decade**  
**Anthology and Unseen Poetry**

**Othello: William Shakespeare - Paper 1 Drama**

Read in depth, analyse and respond to Shakespearean tragic drama.

The play in performance

Tragedy: Aristotle, Bradley

Shakespeare's use of recurring motifs, setting, symbolism, allusion, verse, prose

Responses to character and situation

How Shakespeare uses language and structure to develop character and explore central themes: gender; race; sex and love; reputation and honour; jealousy/ human nature; disguise and deception

Employ the AQA Critical Anthology, emagazine and other critical perspectives/ interpretations across time in written and spoken analysis; Explore critical perspectives such as feminist, New Historicist, psychoanalytical and Marxist.

The play in its contemporary context: Venice, race, gender, European politics

The play and its sources: Cinthio

Analyse dramatic interpretations on film and stage.

Assessment: In-class timed assessment and yr 12 PPE Paper 1

**A Streetcar Named Desire: Tennessee Williams - Paper 1 Drama**

Read in depth, analyse and respond to modern tragic drama  
The play in performance and film.

Tragedy: Aristotle, Bradley; modern tragedy

Williams's use of recurring motifs, symbolism, Expressionistic staging, dialogue and varying registers

Responses to and readings of character and situation

How Williams uses setting, language, allusion and structure to develop character and explore central themes: gender - masculinity and femininity; social change; sex, sexuality and love; dreams and reality; human mortality

Employ emagazine articles and other critical perspectives/ interpretations to inform written and spoken analysis.

Explore critical perspectives such as feminist, psychoanalytical and Marxist.

The play in its contemporary context: the Southern Gothic, post-War America; the lost Ante-Bellum; the American Dream; immigration and race in 20th century America; gender politics of mid-20th century America; Williams's own life

Analyse interpretations on film and stage.

Assessment: In-class timed assessments and yr 12 PPE Paper 2

Throughout both years 12 and 13

**Writing about literature:** appropriate register, subject terminology, use of other perspectives, succinct use of quotation, close analysis, tense, person, organisation



**The Picture of Dorian Gray: Oscar Wilde - Paper 2 Prose**

Read in depth, analyse and respond to 19th century prose.

The novel and its contemporary context: aestheticism, fin de siècle, Victorian Gothic, Darwinism and societal responses

Wilde as an author, his life and influences on his work

Wilde's use of recurring motifs, setting, symbolism and allusion

How Wilde uses language and structure to develop character and

explore central themes: gender, class, love and relationships

influence and corruption, reputation, duality and deception, morality.

Employ relevant terminology and develop close detailed analysis of writer's methods and language features.

Use emagazine and British Library resources to enrich cultural capital and contextual understandings as well as different

interpretations of the text.

Assessment: In-class timed assessment and yr 12 PPE Paper 2

**The Little Stranger: Sarah Waters - Paper 2 Prose**

Read in depth, analyse and respond to modern 21st Century prose.

The novel and its contexts: post-war Britain and the welfare state; declining gentry and the aristocracy; postmodernism and generic conventions

Waters' use of the Gothic, recurring motifs, setting, symbolism, unreliable narrator

How Waters uses language and structure to develop character and explore central themes: gender, class, love and relationships,

influence and corruption, reputation, duality and deception, morality  
Employ relevant terminology and develop close detailed analysis of writer's methods and language features.

Use emagazine and British Library resources to enrich cultural capital and contextual understandings as well as different interpretations of the text.

Make links between and comparing the texts, focusing on methods, structures, themes and ideas as well as differing contexts.

Assessment: In-class timed assessments and yr 12 PPE Paper 2

**Poems of the Decade – Paper 3 Poetry**

Explore how poets create meaning through language and structure in a range of 21st century poems and apply what's learnt in comparison with unprepared poetry.

Poetic method: register, imagery, symbolism and connotation; structural elements and motifs; prosody, lineation and sound; intertextuality.

Poems to be covered: Eat Me – Agbabi; Chainsaw Versus the Pampas Grass –

Armitage; Material – Barber; History – Burnside; An Easy Passage – Copus; The

Deliverer – Doshi; The Lammas Hireling – Duhig; To My Nine-Year-Old Self –

Dunmore; A Minor Role – Fanthorpe; The Gun – Feaver; The Furthest Distances

I've Travelled – Flynn; Giuseppe – Ford; Out of the Bag – Heaney; Effects –

Jenkins; Genetics – Morrissey; From the Journal of a Disappointed Man – Motion;

Look We Have Coming to Dover – Nagra; Please Hold - O'Driscoll; On Her

Blindness – Thorpe; Ode on a Grayson Perry Urn – Turnbull

Assessment: In-class timed assessments and yr 13 PPE Paper 3

**Yr13**

# Year 13 Curriculum Plan A Level English Literature Edexcel 9ET0

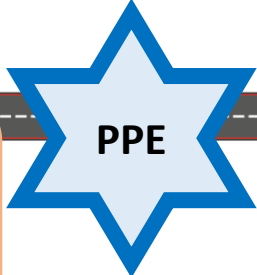
Autumn  
Term

**Paper 3 Poetry**  
The Wife of Bath's Prologue and Tale – G. Chaucer

**Paper 4**  
Independent Coursework –  
Preparing and Drafting

**Independent Comparative Coursework Paper 4**  
Read two literary texts in depth and respond by comparing their treatment of a chosen theme or critical perspective.  
Read and employ a range of critical material to inform the analysis of the chosen texts.  
Consider closely the significance contexts of production and reception of the chosen texts in relation to the central theme/ perspective.  
Explore and convey how writers employ language, structure, symbolism, intertextuality and allusion to create meaning and explore the central theme.  
Compare how the chosen texts employ the above  
Independently plan, draft and write an extended response (3000 words) to the chosen texts, theme or critical perspective, editing as appropriate.  
Prepare footnotes and a bibliography.  
Assessment: In-class timed opening paragraphs, one complete first draft and final examination submission (3000 words) completed independently

**The Wife of Bath's Prologue and Tale: Geoffrey Chaucer Paper 3 Poetry**  
Read in depth analyse and respond to medieval poetry.  
The Wife's Prologue/Tale and its place in the Canterbury Tales/ Chaucer's other poetry  
The poem and its medieval context: anti-feminism; anti-clericalism; contemporary debates concerning gentillesse auctoritee, marriage; the literary background - courtly love, fabliaux, Arthurian romance, Le Roman de La Rose  
Middle English and its significant features  
The Wife's distinctive voice and as storyteller  
Poetic method: recurring motifs, connotation, symbolism, allusion, structure, prosody and sound  
Chaucer's controlling voice – Chaucer's own experience and influences  
The relationship of teller to tale and aspects of the text's production  
Later readings: psychoanalytical, feminist, Marxist  
How the poet uses language and structure to explore issues: marriage/ male-female relationships/ gender; social class; religion; human nature and mortality; human emotions  
Respond to and select short extracts.  
Assessment: In-class timed assessments and yr 13 PPE Paper 3



Spring  
Term

**Paper 4**  
Independent Coursework  
Final Draft

**Paper 1 Drama**  
Revisiting Othello/ A Streetcar  
Named Desire

**Revision: Othello, A Streetcar Named Desire, The Wife of Bath's Prologue and Tale**  
Planning examination responses  
Timed examination practice

Summer  
Term

**Paper 3 Poetry**  
Revisiting The Wife of Bath's Prologue and Tale and Poems of the Decade/ Unseen

**Paper 2 Prose**  
Re-visiting The Picture of Dorian Gray/ The Little Stranger

**Revision: The Wife of Bath's Prologue and Tale**  
Planning examination responses  
Timed examination practice

**Revision: The Picture of Dorian Gray, The Little Stranger, Poems of the Decade Anthology and Unseen Poetry**  
Planning examination responses  
Timed examination practice

**Throughout both years 12 and 13**  
**Writing about literature:** appropriate register, subject terminology, use of other perspectives, succinct use of quotation, close analysis, tense, person, organisation

# Final Examinations

