A Level English Language

Edexcel 9EN0

St Martin's School Curriculum Journey

Core principles Year 12 Curriculum Plan A Level English Language Spoken Language: Phonology Non-fluency **Yr12** Pragmatic theory: Giles, Goffman, Brown and Levinson, Austin and Searle Gender theory: Lakoff, Trudgill and Cheshire, Tannen Transcription Autumn Analysis of features of transcripts in relation to knowledge of phonology Assessment: In-class timed assessment: analysis of a single spoken text Term Context; Lexis; Grammar Child Language Paper 2 An introduction to Child Language Acquisition Pre-vocalisation, Stages of Vocal Development: holophrastic, two-word stage, Spoken Language; Phonology telegraphic speech Language Acquisition Theory: Nativist, Behaviourist, Cognitive, Socio-culturalist Child Directed Speech: motherese, parentese, caretaker speech Feral children International Phonetic Alphabet and places of articulation Halliday and the function of speech, the structure and awareness of audience and purpose. Spring The lexical, grammatical, phonological features of spoken communication Term Assessment: In-class assessment of spoken language development Child Language Paper 2 **Child Language Acquisition** Development of written language Paper 2 Developmental stages of written communication: Pre-Literate, Emergent, Transitional, Fluent Individual variation The lexical, grammatical, orthographical, graphological features of written Paper 1 Q1 communication Theorists: Kroll. Barclay. Kress. Anderson. Teale and Estrada. Laboy. Frith. Chall and the influence of writing for Children Grapheme/phoneme correlation Contextual/environmental factors and the National Curriculum Assessment: In-class assessment of written communication and Year12 PPE Language and Gender Paper 3 Year 12 Summer Term Introduction to Gender theory: Deficit, Dominance, Difference, Diversity models Theorists: Jesperson, Sapir-Whorf, Lakoff, Cameron, Tannen, Spender Language and Gender Waves of Feminism and their influence Masculinity, femininity, gender fluidity in relation to language usage Application of theory in relation to a mini-topic: Gender Representation in Children's Advertising Preparing for both questions in Paper 3: analysis of data and discursive essay based on independent research Assessment: In-class assessment based on the analysis of data question from Paper 3 **Independent Creative Coursework - Paper 4** Journalism interview article and commentary Representing speech in writing The lexical/ grammatical features and conventions of interview articles Reading and comparing interview articles from a range of sources Independent research: the interview; the transcript; the style model First drafts and editing original articles Completion of final drafts (2000 words) Self-reflection, evaluation and analysis – the commentary (1000 words)

Assessment: First drafts and final, independently produced, coursework portfolio (3000 words)

Core Principles

Context: Mode, Field, Function, Tenor (inc. Joos) The fundamentals of the key constituents: Lexis, Grammar and Morphology, Graphology: word classes, sentence types, person, tense, mood, inflection, denotation/ connotation, figurative language, register, idiom

Analysis of lexis, grammar in relation to modern written texts Assessment: In-class assessment of language and context

Variation over Time - Paper 1 Question 2 How English has changed over time and the key influencing factors

The lexical, grammatical, phonological, orthographical and typographical features of:

Anglo-Saxon; Middle English; Early Modern English Semantic Change and Neologism

Comparison with PDE texts: technological change, standardisation; semantic/lexical/grammatical change, informalisation (Fairclough et al.), social change Aspects of social change: gender, class, race, moral attitudes, religion, attitudes to authority/ democratisation, technology

Assessment: In-class assessment of Paper 1 Q2; yr 12 PPE

Individual Variation - Paper 1 Question 1 Core concepts of personal and social identity

Accent/ Dialect: Received Pronunciation, the phonemes of English, IPA, Standard English, dialect theory (Trudgill, Snell)

Non-fluency

Pragmatic theory revisited: Giles, Goffman, Brown and Levinson. Austin and Searle

Gender theory revisited: Lakoff, Trudgill and Cheshire,

How identity is conveyed consciously and subconsciously in first person spoken and written

Using knowledge about language, the key constituents, subject terminology and language theory to make informed observations re. personal and social identity

Comparing how speakers and writers convey personal/social identity

Assessment: In-class assessment of Paper 1 Q1: vr 12 PPE

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Core Principles

Core Principles

Child Language

Acquisition

Paper 2

Variation over Time

Paper 1 Q2

Summer

Term

Paper 3

Independent Coursework Paper 4

Independent Creative Coursework - Paper 4 Journalism interview article and commentary

First drafts and editing original articles Completion of final drafts (2000 words) Self-reflection, evaluation and analysis – the commentary (1000 words)

Assessment: First drafts and final, independently produced, coursework portfolio (3000 words)

Language and Gender

Working on **the sub-topic** issued by the exam board
Going over core Gender Theory,
researching additional theory, applying theory to data, analysis of data using
Key Constituents, independent research, selection of sources, planning responses
<u>Assessment: in-class assessment of both data analysis and discursive essay</u>
question

Individual Variation – Paper 1 Question 1 Presentation of personal and social identity in third person texts

Comparing representation of identity in third person texts Using knowledge about language, the key constituents, subject terminology and language theory to make informed observations re. presentation personal and social identity

Assessment: In-class assessment of Paper 1 Q1 and Q2; yr 13 PPE

