

KS5	Year 12 Fine Art	<b>Workshops</b>				Term 1					
		<b>Natural Forms</b>	<b>Portraits</b>	<b>Food</b>	<b>Man-made (optional extra)</b>						
		<ul style="list-style-type: none"> <li>Range of first-hand observational studies, mixed media and printing techniques. Short, sharp, speed and drawing techniques</li> <li>Artist link</li> </ul>	<ul style="list-style-type: none"> <li>Title, Photos</li> <li>Tonal drawings</li> <li>Pen - texture/mark - making/pointillism/hatching</li> <li>Photomontage/collage/ image manipulation</li> <li>Coffee</li> <li>Artist link</li> </ul>	<ul style="list-style-type: none"> <li>Photos, Oil painting</li> <li>Half term HW) Coloured pencil and watercolour</li> <li>Acrylic painting</li> <li>Artist link</li> </ul>	<ul style="list-style-type: none"> <li>Photos, Mono printing</li> <li>Lino printing</li> <li>Ink and mixed media</li> <li>Artist link</li> </ul>						
		<b>NEA – Personal Investigation (60%)</b>									
		<b>Initial ideas</b>		<b>Artist 1</b>		Term 2					
		<ul style="list-style-type: none"> <li>Title page</li> <li>Mind-map</li> <li>Mood board</li> <li>Statement of intent: 150 words outlining the topic title you have chosen, why you have chosen it, what you plan to research and explore about this topic and any techniques or ideas you have to help develop this idea.</li> <li>Initial Ideas: photoshoot and present photoshoot into book. You can include 2<sup>nd</sup> hand observations but 70% of artwork should be 1<sup>st</sup> hand from your own photos. (approx. 10 pages artwork.)</li> </ul>		<ul style="list-style-type: none"> <li>Choose artist. Complete research &amp; analysis page</li> <li>Artist copy 1.</li> <li>Artist copy 2.</li> <li>2x photoshoots. Present 1<sup>st</sup> photoshoot into book</li> <li>Response 1.</li> <li>Response 2.</li> <li>Developed response 1.</li> <li>Developed response 2.</li> </ul>							
		<b>PPE</b>									
		<b>Artist 2</b>		<b>Artist 3 (Optional Artist 4)</b>		Term 3					
		<ul style="list-style-type: none"> <li>Choose artist. Complete research &amp; analysis page</li> <li>Artist copy 1.</li> <li>Artist copy 2.</li> <li>2x photoshoots. Present into book</li> <li>Response 1.</li> <li>Response 2.</li> <li>Developed response 1.</li> <li>Developed response 2.</li> </ul>		<ul style="list-style-type: none"> <li>Choose artist. Complete research &amp; analysis page</li> <li>Artist copy 1.</li> <li>Artist copy 2.</li> <li>2x photoshoots. Present into book</li> <li>Response 1.</li> <li>Response 2.</li> <li>Developed response 1.</li> <li>Developed response 2.</li> </ul>							
		KS5	Year 13 Fine Art	<b>Essay</b>	<b>Evaluation</b>	<b>Observations &amp; Experiments</b>	<b>Developments</b>	<b>Final Piece Ideas</b>	Term 1		
				<ul style="list-style-type: none"> <li>1000 to 3000 words in continuous prose.</li> <li>An overview of project and work.</li> <li>Analysis of artists and responses as project developed.</li> <li>Conclusion or evaluation should sum up project and final pieces.</li> </ul>	<ul style="list-style-type: none"> <li>Evaluation of work so far</li> <li>Mind-Map of ideas for combining artists.</li> </ul>	<ul style="list-style-type: none"> <li>Photographs exploring combined artist ideas.</li> <li>4-5 pieces of artwork showing skill in a range of media</li> </ul>	<ul style="list-style-type: none"> <li>4 pieces of artwork combining all ideas from different artists.</li> </ul>	<ul style="list-style-type: none"> <li>Mind-map.</li> <li>Final photoshoot (15-20 images).</li> <li>Mini sketches.</li> <li>Final piece ideas x3. Should combine artist ideas.</li> </ul>			
				<b>PPE – Final Piece</b>							Term 2
				<b>ESA – Externally Set Assignment (40%)</b>							
				<b>Initial Ideas and Artists</b>	<b>Photographs</b>	<b>Observations</b>	<b>Experiments</b>	<b>Developments</b>	<b>Final Piece Ideas</b>		
				<ul style="list-style-type: none"> <li>ESA released by exam board.</li> <li>Question title, statement of intent, moodboard,</li> <li>4-5x artist print outs with analysis</li> <li>3x artist studies.</li> </ul>	<ul style="list-style-type: none"> <li>A photoshoot that responds to your artists.</li> <li>25-30 contact sheet</li> <li>10-12 enlargements</li> <li>Annotation.</li> </ul>	<ul style="list-style-type: none"> <li>Working from your photos, create a range of observational studies that shows your skill in a variety of media.</li> <li>4-5x pieces.</li> <li>***Tonal pencil, pen, oil paint, acrylic, pastel, watercolour, printing, etc.***</li> <li>Annotation.</li> </ul>	<ul style="list-style-type: none"> <li>Work that shows a range of ideas using materials in a skilful manner.</li> <li>4-5x pieces.</li> <li>*** Mixed media, layering, mirroring, different backgrounds, colour schemes, working on different surfaces, etc. ***</li> <li>Annotation.</li> </ul>	<ul style="list-style-type: none"> <li>Using your photos, create a range of artwork in the style of your artists.</li> <li>4-5x pieces.</li> <li>***Consider composition, materials, techniques, colour schemes, etc.***</li> <li>Annotation.</li> </ul>	<ul style="list-style-type: none"> <li>2-3 final designs that show artist connections</li> <li>Annotation</li> <li>Photographs</li> <li>Optional–final ideas mind-map, swatches, sketches, further refinement, new final photoshoot.</li> </ul>		
<b>Final Piece</b>	<b>Study Leave</b>						Term 3				
<b>15 Hour Final Exam</b>											

<b>KS5</b>	<b>Year 12 Photography</b>	<b>Workshops</b>					<b>Term 1</b>		
		<b>Basic Skills</b>	<b>Darkroom Techniques</b>	<b>Camera Techniques</b>	<b>Digital Editing</b>	<b>Other Experiments</b>			
		<ul style="list-style-type: none"> <li>• How a camera works</li> <li>• PowerPoint</li> <li>• Uploading</li> <li>• Compositions &amp; viewpoints</li> <li>• Photojoiners</li> <li>• Analysis</li> </ul>	<ul style="list-style-type: none"> <li>• Photograms</li> <li>• Solarisation</li> <li>• Double exposure</li> <li>• Chemigrams</li> </ul>	<ul style="list-style-type: none"> <li>• Aperture &amp; focus</li> <li>• High Key Lighting</li> <li>• Low Key Lighting</li> <li>• Slow shutter Speed</li> <li>• Multiple Flash</li> <li>• Macro Photography</li> <li>• Fish eye lenses</li> <li>• Bokeh</li> </ul>	<ul style="list-style-type: none"> <li>• Selection tool</li> <li>• Brightness, contrast, colour balance.</li> <li>• Cropping &amp; Abstracting</li> <li>• Mirror imaging</li> <li>• Blending options</li> <li>• Layering/Ghosting</li> <li>• Filters</li> </ul>	<ul style="list-style-type: none"> <li>• Collage</li> <li>• Painting</li> <li>• Printing</li> <li>• Stitching</li> <li>• Bleaching</li> <li>• Scratching</li> </ul>			
		<b>Mini Project</b>					<b>Term 2</b>		
		<b>Initial Ideas</b>	<b>Artist 1</b>	<b>Artist 2</b>	<b>Experiments</b>	<b>Developments</b>			
		<ul style="list-style-type: none"> <li>• Title</li> <li>• Mind Map</li> <li>• Statement of Intent</li> <li>• Contact sheet 20-25 images</li> <li>• 5-8 Enlargements</li> <li>• 5-8 Edits</li> </ul>	<ul style="list-style-type: none"> <li>• Artist 1 – Analysis of a photograph from your 1st artist - Content, Form, Mood and Process</li> <li>• Artist 1 Response – including a contact sheet (20-25 photographs) and 5 enlargements.</li> <li>• Artist 1 edits and experiments – At least 8 edits including thumbnails of the process.</li> </ul>	<ul style="list-style-type: none"> <li>• Artist2 – Analysis of a photograph from your 1st artist - Content, Form, Mood and Process</li> <li>• Artist 2 Response – including a contact sheet (20-25 photographs) and 5 enlargements.</li> <li>• Artist 2 edits and experiments – At least 8 edits including thumbnails of the process.</li> </ul>	<ul style="list-style-type: none"> <li>• Exploring various techniques and processes used within project so far and introduction of other techniques learnt in workshops.</li> </ul>	<ul style="list-style-type: none"> <li>• A contact sheet of 20-25 images that explore different aspects of both artists – combining the different ideas together.</li> </ul>			
		<b>PPE – Final Ideas and Final Piece</b>					<b>Term 3</b>		
		<b>NEA – Personal Investigation (60%)</b>							
		<b>Initial Ideas</b>		<b>Artist 1</b>					
		<ul style="list-style-type: none"> <li>• Title Page-present your chosen title.</li> <li>• Mind map-include things like processes, methods, locations, ideas, artists you may explore.</li> <li>• Collage/ moodboard-artist, photographer, cultural, internet images relevant to your ideas.</li> <li>• Statement of intent-150 words outlining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea.</li> <li>• Initial Ideas Photoshoots-25-30 images exploring your ideas. Explore as many ideas as you can. Include contact sheet/s.</li> <li>• Enlarge 8-10 images (making minor adjustments to contrast/colour etc)</li> <li>• Edit a minimum of 10-15 images exploring different techniques appropriate to your project.</li> <li>• Annotate.</li> <li>• 2<sup>nd</sup> Initial ideas photoshoot. As above.</li> </ul> <p>***Please think carefully about layout and size and scale of your work. (you could start by presenting some smaller images such as 3-4 per page, then move on to presenting your strongest images 1 page per full slide).***</p>		<ul style="list-style-type: none"> <li>• Artist 1 Analysis –Analysis of a photograph from your 1<sup>st</sup> artist. Remember to use the guideline sheets and PowerPoint's on the I-drive to help. You need to ensure you research any important information about the work of the artist. Make sure you analyse: Content, Form, Mood, and Process</li> <li>• Artist 1 Responses-You need to take a new set of photographs for artist 1 (aim for 25-30) and present these as a contact sheet. Then choose at least 10-15 to use as responses. These should be a series of photographs that respond to the style, content or technique of your artist.</li> <li>• Artist 1 Developments –Developing ideas. New photoshoot. Contact sheet and enlargements. Take at least 25-30 photographs that develop your idea on your theme. Edit and enlarge the best 10-15 images. These can link to artist 1, or be a slightly new idea. Include at least 5 different experiments within the enlarged images, but remember you can repeat techniques.</li> </ul> <p>***You should screen grab 2/3 stages of any digital experimentation you do to show the process. Include these as thumbnails.***</p>					
		<b>KS5</b>	<b>Year 13 Photography</b>	<b>Artist 2</b>	<b>Artist 3</b>	<b>Experiments and Developments</b>	<b>Final Piece Ideas</b>	<b>Essay</b>	<b>Term 1</b>
				<ul style="list-style-type: none"> <li>• Artist 2 Images and Analysis</li> <li>• Artist 2 Responses</li> <li>• Artist 2 Developments.</li> </ul> <p>***As artist 1 ***</p>	<ul style="list-style-type: none"> <li>• Artist 2 Images and Analysis</li> <li>• Artist 2 Responses</li> <li>• Artist 2 Developments.</li> </ul> <p>***As artist 1 and 2***</p>	<ul style="list-style-type: none"> <li>• Combining all your ideas from your different artists. 25-30 images as a contact sheet. A minimum of 10-15 images with experimentation.</li> </ul>	<ul style="list-style-type: none"> <li>• Final piece mind-map. Final photoshoot (20-25 images for contact sheet). These should include the relevant experimentation or manipulation and should combine your artist ideas.</li> <li>• Final ideas plan 1 &amp; 2 –include small unedited images of the photos you will use for your final piece.</li> <li>• Annotate what you will do to them.</li> <li>• Any final artist image links.</li> </ul>	<ul style="list-style-type: none"> <li>• Essay: 1000 to 3000 words in continuous prose. This should be an overview of your project and work. Start with your main ideas and including analysis of your artists and responses as your project developed. Your conclusion should sum up your project and your final pieces.</li> </ul>	
				<b>PPE – Final Piece</b>					
				<b>ESA – Externally Set Assignment (40%)</b>					
				<b>ESA Title chosen and Initial Ideas</b>	<b>Artist 1, 2 and 3 responses</b>	<b>Experiments and Developments</b>		<b>Final Piece Ideas</b>	
<ul style="list-style-type: none"> <li>• Question title and Statement of Intent</li> <li>• Mind-map</li> <li>• Contact sheet 25-30 images</li> <li>• 8-10 enlarged photographs</li> <li>• 10-12 edited photographs that link to title</li> <li>• Annotations</li> </ul>	<ul style="list-style-type: none"> <li>• Title (Artist name)</li> <li>• Photographs of artist's work &amp; brief analysis</li> <li>• Contact sheet 25-30 images</li> <li>• Minimum of 8-10 responses (edited) to your artist's work that link with your ideas</li> <li>• Annotations of pieces</li> </ul>			<ul style="list-style-type: none"> <li>• Contact sheet of 25-30 images</li> <li>• Work that shows a range of ideas using materials in a skilful manner</li> <li>• Compositions should be different.</li> <li>• Work should link artists' ideas together</li> <li>• Annotation</li> </ul>		<ul style="list-style-type: none"> <li>• Contact sheet 25-30 images.</li> <li>• Work should be ideas for a final piece</li> <li>• Should consider different materials and links with artists</li> <li>• Annotations .</li> </ul>			
<b>Final Piece</b>						<b>Term 3</b>			
<b>15 Hour Final Exam</b>							<b>Study Leave</b>		