

KS4	Year 10 Art	Workshops					Term 1	
		Natural Forms with Insects/Fish/Birds element – Dry Media	Architecture – Mixed Media	Food – Colour pencil and oil pastels	Portraits - Painting	Man-Made – Mono, and stencil printing		
		<ul style="list-style-type: none"> • Tone gradients • Tonal pencil • White pencil on black paper • Charcoal • Continuous line • Annotations 	<ul style="list-style-type: none"> • Coffee painting • Pen and wash • Collage and layering • Artist links • Artist analysis 	<ul style="list-style-type: none"> • A3 Food packaging copy in oil pastel and colour pencil • Food logo • Artist links • Artist analysis 	<ul style="list-style-type: none"> • Colour theory • Tints and tones • Acrylic paint • Watercolour paint • Blending • Facial features • annotations 	<ul style="list-style-type: none"> • Mono printing • Surface printing • Stencil printing • annotations 		
		NEA – Portfolio of work (60%)						
		Board 1 – Initial Ideas		Board 2 – Artist Studies				
		<ul style="list-style-type: none"> • Choose from 6 themes explored in workshops • Title • Mind-map • Collage • 4-5x A4 size 2nd hand studies of internet images • Annotation & key words 		<ul style="list-style-type: none"> • Find and copy 4-5 artists that link to your theme: • 4-5x artist copies • Artist print outs • Artist names • Analysis 				
	PPE					Term 3		
	Board 3 - Photographs		Board 4 – Observations					
	<p><i>Take photos that link to your theme. Use your artist images to help you with composition and style:</i></p> <ul style="list-style-type: none"> • Contact sheet 25-35 images • Enlarge 10-12 best images • Annotation & key words • Edit your favourite 5 – 8 images using PicsArt, Photoshop or another photo editing app. 		<p><i>Work from your photos, create 5x A4/A3 observations. Choose from:</i></p> <ul style="list-style-type: none"> • Shading pencil, coloured pencil, watercolour, acrylic, biro, mono print, lino print, cellotape transfer, collage • Annotation & key words 					
	Year 11 Art	Board 5 – Experiments		Board 6 – Developments		Board 7 – Final Piece Ideas		Term 1
		<p><i>Work from your photos, create 5x A4/A3 experiments. Choose from:</i></p> <ul style="list-style-type: none"> • Continuous line, pointillism, layering, overlapping, textured surfaces, coloured paper backgrounds, ink, mixed media • Annotation & key words 		<p><i>Using your photos, create 5x A4/A3 pieces of artwork that link to the style of your artists:</i></p> <ul style="list-style-type: none"> • 4-5x pieces of work • Annotation & key words 		<p><i>Create 2-3 final ideas that link to your artists:</i></p> <ul style="list-style-type: none"> • New photos • Final idea 1 A3 size • Final idea 2 A3 size • Annotation & key words 		
		PPE						
ESA – Externally Set Assignment (40%)						Term 2		
Board 1 – Artist Studies		Board 2 – Photographs	Board 3 – Observations	Board 4 – Developments	Board 5 – Final Piece Ideas			
<ul style="list-style-type: none"> • Find and copy 4-5 artists that link to your theme: • 4-5x artist copies • Artist print outs • Artist names • Analysis 		<p><i>Take photos that link to your theme. Use your artist images to help you with composition and style:</i></p> <ul style="list-style-type: none"> • Contact sheet 25-35 images • Enlarge 10-12 best images • Annotation 	<p><i>Work from your photos, create 5x A4/A3 observations. Choose from:</i></p> <ul style="list-style-type: none"> • 4-5 pieces of work • Annotation & key words 	<p><i>Using your photos, create 5x A4/A3 pieces of artwork that link to the style of your artists:</i></p> <ul style="list-style-type: none"> • 4-5x pieces of work • Annotation & key words 	<p><i>Create 2-3 final ideas that link to your artists:</i></p> <ul style="list-style-type: none"> • New photos • Final idea 1 A3 size • Final idea 2 A3 size • Annotation & key words 			
Final Exam 10 hours								
Revision								
Study leave						Term 3		