

St. Martin's Art Department - 7 Year Curriculum Plan

KS3	Project	Still Life	Portraits – Helen Hardin	Cakes	Insects
	Year 7 Art	<p>Concertina work</p> <ul style="list-style-type: none"> Understanding tone and colour theory Brush control Composition and page layout. Researching and taking inspiration from Artists <p>Final Piece</p> <ul style="list-style-type: none"> Design inspired by Artist. Watercolour, colour pencil and fine-liner <p>Homework</p> <ul style="list-style-type: none"> Hot and Cold colours Artist transcription 	<p>Concertina work</p> <ul style="list-style-type: none"> Facial features Face proportions Adding tone Researching and taking inspiration from Artists Art History and analysis <p>Final Piece</p> <ul style="list-style-type: none"> Abstract design using poster paint and pen outlines Brush control, colour theory, colour blending <p>Homework</p> <ul style="list-style-type: none"> Half portrait drawing Artist research. 	<p>Concertina work</p> <ul style="list-style-type: none"> Line drawing and adding tone Viewfinder of food packaging using colour pencil Lollipop using watercolour and fine-liner pen Final piece designs <p>Final Piece</p> <ul style="list-style-type: none"> Cardboard relief construction Poster paint to complete <p>Homework</p> <ul style="list-style-type: none"> Extended project 3-D food sculpture 	<p>Concertina work</p> <ul style="list-style-type: none"> Collage images Insect drawings using colour pencil and biro pen Mark making and tone Leaf printing Final piece design <p>Final Piece</p> <ul style="list-style-type: none"> Watercolour paint on fabric Blending and watercolour wash techniques Embellish design <p>Homework</p> <ul style="list-style-type: none"> Artist transcription Collecting leaves and images
	Project	Cells	African Masks	Gaudi	Giacometti
	Year 8 Art	<p>Concertina work</p> <ul style="list-style-type: none"> Collage of cells – layering, overlapping and composition Line drawing, adding details, texture and mark making Experimenting with fine liner, colour pencil blending and tone <p>Final Piece</p> <ul style="list-style-type: none"> Two final cell designs using fine-liner pen and colour pencil blending <p>Homework</p> <ul style="list-style-type: none"> Tone and fine-liner cell Colour pencil cell 	<p>Concertina work</p> <ul style="list-style-type: none"> Title page using colour pencil and fine-liner pen Tonal drawing of African masks and identification of culture and traditions Pattern design <p>Final piece</p> <ul style="list-style-type: none"> Poly-block pattern printing African mask design using watercolour wash and blending techniques <p>Homework</p> <ul style="list-style-type: none"> Extended research on African culture and traditions Final Piece design 	<p>Concertina work</p> <ul style="list-style-type: none"> Artist transcription using mixed media - collage, watercolour wash and colour pencil blending Introduction to clay and key techniques <p>Final piece</p> <ul style="list-style-type: none"> Artist inspired final piece Clay/ polymer clay Textile mosaic <p>Homework</p> <ul style="list-style-type: none"> Artist research Architectural sculpture design inspired by artist 	<p>Concertina work</p> <ul style="list-style-type: none"> Art History and analysis Artist inspired designs Artist inspired drawing using chalk and charcoal Continuous line drawings and adding tone <p>Final Piece</p> <ul style="list-style-type: none"> 3-D sculpture using wire, masking tape and mod rock Poster paint to complete <p>Homework</p> <ul style="list-style-type: none"> Collect materials for prop of the sculpture Artist research
	Project	One-Point Perspective	Portraits	Food	Jasper Johns
	Year 9 Art	<p>Concertina work</p> <ul style="list-style-type: none"> One-Point Perspective shapes adding tone One-Point Perspective words using colour blending Artist transcription Collage of Architecture - composition and scale <p>Final Piece</p> <ul style="list-style-type: none"> Worms eye view using pen and ink <p>Homework</p> <ul style="list-style-type: none"> One-Point Perspective tutorial Artist research 	<p>Concertina work</p> <ul style="list-style-type: none"> Pointillism facial features Artist inspired watercolour Artist analysis and research Portrait collage – overlapping and layering <p>Final piece</p> <ul style="list-style-type: none"> Grid method portrait, drawing from collage. Tone, colour pencil, fine-liner <p>Homework</p> <ul style="list-style-type: none"> Artist transcription Facial feature tutorials 	<p>Concertina work</p> <ul style="list-style-type: none"> Food wrapper drawings using tonal pencil Artist transcription using mixed media Mono-print study of food <p>Final piece</p> <ul style="list-style-type: none"> Logos and food labels Composition and layering design <p>Homework</p> <ul style="list-style-type: none"> Artist research Coca Cola can tutorial 	<p>Concertina work</p> <ul style="list-style-type: none"> Abstract hand design using tonal pencil, patterns, texture and mark making Art History and analysis Development of final piece designs <p>Final Piece</p> <ul style="list-style-type: none"> Artist inspired Abstract design using oil pastels Colour theory <p>Homework</p> <ul style="list-style-type: none"> Artist research Complete unfinished work