

A-Level Photography Checklist: PERSONAL INVESTIGATION – Component 1. 60%. (minimum requirements)

TASKS:	Done:	TASKS:	DONE:	TASKS	DONE:
<p>Title Page - present your chosen title.</p> <p>Mind map - include things like processes, methods, locations, ideas, artists you may explore.</p> <p>Collage/ Moodboard – artist, photographer, cultural, internet images relevant to your ideas.</p> <p>Statement of intent – 150 words outlining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea.</p> <p>Initial Ideas Photoshoots – 25- 30 images exploring your ideas. Explore as many ideas as you can. Include contact sheet/s. Enlarge 8-10 images (making minor adjustments to contrast/colour etc) Edit a minimum of 10-15 images exploring different techniques appropriate to your project. Annotate. Please think carefully about layout and size and scale of your work. (ie – you could start by presenting some smaller images such as 3-4 per page, then move on to presenting your strongest images 1 page per full slide).</p> <p>2nd initial ideas photoshoot. As above.</p>		<p>Artist 1 Analysis – Analysis of a photograph from your 1st artist. Remember to use the guideline sheets and PowerPoint’s on the I-drive to help. You need to ensure you research any important information about the work of the artist. Make sure you analyse Content, Form, Mood and Process</p> <p>Artist 1 Responses – You need to take a new set of photographs for artist 1 (aim for 25-30) and present these as a contact sheet. Then choose at least 10-15 to use as responses. These should be a series of photographs that respond to the style, content or technique of your artist.</p> <p>Artist 1 Developments – Developing ideas. New photoshoot. Contact sheet and enlargements. Take at least 25-30 photographs that develop your idea on your theme. Edit and enlarge the best 10-15 images. These can link to artist 1, or be a slightly new idea. Include at least 5 different experiments within the enlarged images, but remember you can repeat techniques. You should screen grab 2/3 stages of any digital experimentation you do to show the process. Include these as thumbnails.</p> <p>Artist 2 Analysis, Responses & Developments – As before</p>		<p>Artist 3 Analysis, Responses & Developments – As before</p> <p>Artist 4 Analysis, Responses & Developments OPTIONAL – As before</p> <p>Experimentation and further development combining all your ideas from your different artists. 25-30 images as a contact sheet. A minimum of 10-15 images with experimentation.</p> <p>Final piece ideas – Final piece mind-map. Final photoshoot (20-25 images for contact sheet). These should include the relevant experimentation/manipulation and should combine your artist ideas. Final ideas plan 1 & 2 – include small unedited images of the photos you will use for you final piece. Annotate what you will do to them. Any final artist image links.</p> <p>Final Piece completed in year 13 PPE – 10 Hours</p> <p>Essay: 1000 to 3000 words in continuous prose. This should be an overview of your project and work. Start with your main ideas and including analysis of your artists and responses as your project developed. Your conclusion or evaluation should sum up your project and your final pieces – explaining how they link to your ideas and your artists.</p> <p>MUST include a bibliography.</p>	<p>10 HRS - 2 Days</p> <p>This will be completed alongside your project.</p>