

# A-Level Photography Checklist: Mini Project. *(minimum requirements)*

TASKS:	Done:	TASKS:	DONE:	TASKS	DONE:
<p><b>Title</b> write your chosen title</p> <p><b>Mind map</b> on your tile – include things like processes, methods, locations, ideas, artists you may explore.</p> <p><b>Mood board</b> – a variety of images that link to your theme. These could include artist images or techniques you like.</p> <p><b>Statement of intent</b> – 50-150 words outlining the topic title you have chosen, why you have chosen it, what you would like to research and explore about this topic and any techniques or ideas you have to help develop this idea.</p> <p><b>Initial ideas</b> – 20 - 25 images exploring your idea as a contact sheet with the best 5- 8 enlarged. (Please think carefully about layout and size of images!! We want to see your photographs nice and big to fill the pages.) 5-8 edits from your contact sheet. Think about linking to ideas in your mood board and techniques you learnt through the workshops.</p>		<p><b>Artist 1</b> – Analysis of a photograph from your 1<sup>st</sup> artist. Remember to use the guideline sheets and PowerPoint's on the I-drive to help. You need to ensure you research any important information about the work of the artist. Make sure you analyse <b>Content, Form, Mood and Process</b></p> <p><b>Artist 1 Response</b> – You will need to take a new set of photographs for artist 1 (aim for 20-25) and present these as a contact sheet. Then choose at least 5 to enlarge. These should be a series of photographs that responds to the style, content or technique of your artist.</p> <p><b>Artist 1 edits and experiments</b> – Create at least 8 edits and experiments. You should screen grab 2/3 stages of any digital experimentation you do on Photoshop to show the process. Includes these as thumbnails.</p> <p><b>Artist 2</b> – as above</p>		<p><b>Development and experiment photoshoot</b> combining all your ideas from your different artists. 20-25 images as a contact sheet. A minimum of 5-8 images enlarged and experimented with. These experiments should combine different techniques used throughout your project so far and anything new you want to explore.</p> <p><b>Final piece ideas</b> – photo shoot (20-25 images for contact sheet) exploring final piece ideas. You should have 3 or 4 final piece ideas. These should include the relevant experimentation, or manipulation and should combine your artist ideas.</p> <p><b>Final Piece(s)</b> From your photoshoot. You can create one final piece image or a range of images. These should showcase your best work and your most successful techniques.</p> <p>Any amendments/catch-up etc done after PPE</p>	