

Component 2 - Photography Exam overview

Initial Ideas

- Question title and Statement of Intent
- Mind-map (small)
- Contact sheet 25-30 images
- 8-10 enlarged Photographs
- 10-12 Edited Photographs that link to title
- Annotations

Artist 1, 2 and 3 Research

- Title (Artist name)
- Photographs of artist's work
- Brief Analysis
- Contact sheet 25-30 Images
- Minimum of 8-10 responses (edited) to your artist's work that link with your ideas
- Annotations of pieces

Experimentation and Developments

- Contact sheet of 25-30 images
- Work that shows a range of ideas using materials in a skilful manner; compositions should be different.
- Work should link artists ideas together
- Annotation

Final Design Ideas

- Contact sheet 25-30 images.
- Work should be ideas for a final piece
- Should consider different materials and links with artists
- Annotations .

The collage displays various stages of student work:

- Raw:** A grid of 25-30 small, unprocessed photographs.
- Starting Points:** A grid of 25-30 small, processed photographs with annotations.
- Corrected:** Two grids of 25-30 small, processed photographs with annotations, labeled 'Robin hood's Bay' and 'Uttoveter'.
- Research:** A page with text and images, including a section titled 'Research'.
- Development:** A page with text and images, including a section titled 'Development'.
- Development Guide:** A page with text and images, including a section titled 'Development Guide'.
- Final Developed Images:** A page with text and images, including a section titled 'Final Developed Images'.
- Gallery Tests:** A page with text and images, including a section titled 'Gallery Tests'.
- Final Design Ideas:** A page with text and images, including a section titled 'Final Design Ideas'.
- On the Exam Days:** A page with text and images, including a section titled 'On the Exam Days'.

EXAM: 15 HRS – 3 days