

**A-Level Checklist: PERSONAL INVESTIGATION FINE ART****COMPONENT 1: 60%**

(minimum requirements)

Component 1	Done	Component 1	Done
<ul style="list-style-type: none"> <li>- <b>Title Page:</b> Write your chosen title.</li> <li>- <b>Mind-Map:</b> include processes, methods, locations, ideas, artists you may explore.</li> <li>- <b>Mood Board:</b> Images inspiring your ideas.</li> <li>- <b>Statement of Intent:</b> 150 words outlining the topic title you have chosen, why you have chosen it, what you plan to research and explore about this topic and any techniques or ideas you have to help develop this idea.</li> <li>- <b>Photoshoot:</b> Contact sheet and enlargements exploring your initial ideas.</li>   <li>- <b>Initial Ideas:</b> A range of artwork in a variety of media that explore your theme in a broad way. You can include 2<sup>nd</sup> hand observations but 70% of artwork should be 1<sup>st</sup> hand from your own photos. (approx. 8-10 pages artwork.)</li>   <li>- <b>Artist 1 Research &amp; Analysis:</b> Research and analysis of your 1<sup>st</sup> artist. Use the guideline sheets to help. Research any important information about the work of the artist, and say how they link to your project. Analysis of <b>Content, Form, Mood and Process</b>. Include printouts. Double page.</li> <li>- <b>Artist 1 transcription:</b> Copy of a piece of your artist's work. A3 size.</li>   <li>- <b>Artist 1 Responses:</b> Photoshoot inspired by your artist (contact sheet and enlargements presented in book). 3x A3/A2 responses. These should be artwork using your photos that respond to the style, content and/or technique of your artist. One response to be completed in Year 12 PPE</li>   <li>- <b>Artist 1 Developments:</b> Extend and refine your work from artist 1 and develop it in a more personal way. 2x pieces.</li>   <li>- <b>Artist 2: (same as above)</b> Research &amp; Analysis, Transcription, Photoshoot, Responses x3, Developed Photoshoot, Developed Responses x2.</li>   <li>- <b>Artist 3: (same as above)</b> Research &amp; Analysis, Transcription, Photoshoot, Responses x3, Developed Photoshoot, Developed Responses x2.</li> <li>- <b>Artist 4:</b> (OPTIONAL EXTENSION).</li> </ul>		<ul style="list-style-type: none"> <li>-<b>Evaluation</b> of work so far &amp; <b>Mind-Map</b> of ideas for combining your artists.</li>   <li>-<b>Photographs:</b> exploring your combined artist ideas. Contact sheet and enlargements.</li>   <li>-<b>Observations and experimentations:</b> 4-5 pieces of artwork showing your skill in a range of media.</li>   <li><b>Development:</b> 4 pieces of artwork combining all your ideas from your different artists. Also ideas like layering, composition, media experiments, etc.</li>   <li><b>Final piece ideas:</b> Mind-map. Final photoshoot (15-20 images). Mini sketches. Final piece ideas x3. These should include the relevant experimentation, or manipulation and should combine your artist ideas. <b>Draw up final piece ready for PPE.</b></li>   <li><b>Final Piece(s):</b> a large scale piece or a series of smaller pieces that showcase your best work and most successful techniques. Must link to your artists.</li> </ul> <p style="background-color: #cccccc; text-align: center;"><b>Completed in 3 day - 15hr PPE Jan 2023</b></p> <p><i>Essay: 1000 to 3000 words in continuous prose. This should be an overview of your project and work. Start with your main ideas and including analysis of your artists and responses as your project developed. Your conclusion or evaluation should sum up your project and your final pieces – explaining how they link to your ideas and your artists.</i> <b>MUST include a bibliography.</b> <i>This can be presented in a small journal type book or written and printed as an essay.</i> <i>This will be completed alongside your project.</i></p> <p>Annotations throughout your books should be short and succinct. Remember to discuss what, why and how.</p> <p><b>What</b> have you done? <b>Why</b> have you done it? <b>How</b> does it link to your project title/ideas/artists? WWW? EBI? What next?</p>	