

St Martin's School

Curriculum Maps 2021/2022



Key Stage Three

Drama & Music Curriculum Plans

St Martin's School

Curriculum Maps 2021/2022



Year 7

Drama & Music Curriculum Plans

Year 7 Curriculum Plans – The Big Picture

Drama

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
NORTHWOOD HALL Characterisation, creating tension and suspense	STORYTELLING AND PANTO Narration, vocal skills, exaggerated performance, breaking the 4 th wall <i>KS3 Drama showcase</i>	ALEX AND SAM SCRIPT Role of a director, stage directions, vocal awareness, non-verbal communication	SILENT MOVIE Characterisation, movement, non- verbal communication	GREEK THEATRE Theatre history, Greek mythology, choral movement and voice <i>PTC</i>	PRACTITIONERS Significant moments in theatre history, style and genre <i>Theatre Trip 6th/7th July '22</i>



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Year 7 – The Big Picture

In the first three half terms, you will study the following schemes of work (in this order):

Musical Elements

You will develop knowledge of all the key elements of music, and how pieces of music are created when they are put together. You will also start to develop your keyboard skills by playing a basic piece.

Performance Skills

You will develop your ability to perform music on a selection of instruments through two tasks, the first being the composition of a waltz, and the second being a performance of a pop song.

The Orchestra

You will develop your knowledge of orchestral instruments, the different timbres they produce, and some key orchestral repertoire. You will further develop your keyboard skills.

In the second three half terms, you will study the following schemes of work (not necessarily in this order):

Rap and Hip Hop

You will develop your songwriting skills through rap and hip hop – how this genre developed, some key repertoire and its relevance in today's society. You will also develop your teamwork and lyric writing skills.

Escape from the Vernacular

Having spent the past few terms learning how music is put together, this topic will encourage you to throw the rule book out the window and create music that pushes boundaries in every respect.

Programme Music

You will develop your knowledge of how music can be used to describe a variety of events, scenes, atmospheres and stories. You will create your own descriptive compositions using music technology.

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Curriculum Maps 2021/2022



Year 8

Drama & Music Curriculum Plans

Year 8 Curriculum Plans – The Big Picture

Drama

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1	SPRING TERM 2	SUMMER TERM 1	SUMMER TERM 2
MURDER MYSTERY Characterisation, creating tension and suspense, understanding motive, alibi, suspect, evidence	EVACUEES Exploring issues through historical context. Developing empathy, morality	MELODRAMA Theatre history, style and genre, movement, characterisation, non-verbal communication	MASK Character and Movement. Exaggerated performance. Mime and music.	INTERPRETING SCRIPT Role of a director, stage directions, vocal awareness, non-verbal communication	SHAKESPEARE Theatre history, exploring characters, themes, language, modern interpretations
	<i>KS3 Drama showcase</i>			<i>PTC</i>	<i>Lower School Production: Legally Blonde w/c 13th June '22</i>



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Year 8 – The Big Picture

In the first three half terms, you will study the following schemes of work (not necessarily in this order):

Reggae

You will learn the key characteristics of this genre, as well of some of the key artists and repertoire. You will have the opportunity to play some existing Reggae songs, as well as writing your own and performing it to the class.

Vocal Techniques

You will learn how your voice can be used to great effect to produce a variety of different sounds, as well as developing your singing ability. You will have the opportunity to create your own 'acapella' version of a pop song of your choice.

World Improvisation

You will develop your knowledge of two styles of music from around the world, India and China, and how to use scales from these countries to improvise according to their distinct styles of music using music technology.

In the second three half terms, you will study the following schemes of work (not necessarily in this order):

The Blues

You will develop your knowledge of this very important genre in music history, and its role in the progression of music. You will develop your keyboard skills by learning how to play the key elements of the 12-bar blues.

Samba

This entirely practical topic will allow you to get hands-on experience of playing some of the key instruments of samba, as well as developing your knowledge of the genre and your ensemble skills through whole-class performances.

Music and Media

You will develop your knowledge of how music is used to great effect in advertising, and have the opportunity to compose your own 'jingle' and backing music to a TV advert of your choice using music technology.

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Curriculum Maps 2021/2022



Year 9

Drama & Music Curriculum Plans

Year 9 Curriculum Plans – The Big Picture

Drama

AUTUMN TERM 1

AUTUMN TERM 2

SPRING TERM 1

SPRING TERM 2

SUMMER TERM 1

SUMMER TERM 2

<p>NORTHWOOD HALL</p> <p>Characterisation, creating tension and suspense</p>	<p>STORYTELLING AND PANTO</p> <p>Narration, vocal skills, exaggerated performance, breaking the 4th wall</p> <p><i>KS3 Drama showcase</i></p>	<p>ALEX AND SAM SCRIPT</p> <p>Role of a director, stage directions, vocal awareness, non-verbal communication</p>	<p>SILENT MOVIE</p> <p>Characterisation, movement, non-verbal communication</p>	<p>GREEK THEATRE</p> <p>Theatre history, Greek mythology, choral movement and voice</p> <p><i>PTC</i></p>	<p>PRACTITIONERS</p> <p>Significant moments in theatre history, style and genre</p> <p><i>Theatre Trip 6th/7th July '22</i></p>
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Year 9 – The Big Picture

In the first three half terms, you will study the following schemes of work (not necessarily in this order):

Keyboard Skills

You will develop your keyboard skills using innovative technology, that enables you to learn pop songs without using traditional notation. You will develop your performance skills through regular performing opportunities.

Cover Versions

You will have the opportunity to create your own cover version of a pop song of your choice in groups, using a variety of different instruments. You will use your musical skills in order to make your piece innovative and original.

Dance Remix

You will assume the role of a music producer, tasked with creating a remix of a modern pop song. You will develop your music technology skills and learn a variety of different techniques enabling you to create an authentic and exciting remix.

In the second three half terms, you will study the following schemes of work (not necessarily in this order):

Protest Songs

Through developing your songwriting skills, you will write a song on a theme that matters to you, and explore a number of songs that have been written over the years to raise awareness of important issues.

African Drumming

Another entirely practical topic, you will develop your percussion skills using authentic African instruments and whole-class performances, whilst broadening your knowledge of world music and its importance to millions of different people.

Film Music

You will assume the role of a film music composer, writing an original soundtrack for a short segment of a film using music technology. Along the way, you will learn about all the key techniques and terminology related to film music.