



St Martin's School

KS3 Drama Curriculum



YEAR 7

Northwood Hall

Building basic Drama skills: Characterisation, Still image, Physical theatre, Soundscape, Mime, Narration, Thought tracks, Creating tension and suspense, Flashback

Storytelling & Pantomime

Exploring the skill of storytelling and the genre of Pantomime: Narration, Vocal skills, Mime, Physical theatre, Still image, Stock characters, Breaking the fourth wall, Slapstick comedy

Melodrama

Exploring the genre of Melodrama: Theatre history, Style and genre, Stock characters, Breaking the fourth wall, Movement, Characterisation, Non-verbal communication

Silent Movies

Exploring the era of silent movies; Mime, Characterisation, Exaggeration, Non-verbal communication, Slapstick comedy, Foley artists, Music

Greek Theatre

Exploring the history and style of Greek Theatre; Theatre history, Greek mythology, Choral movement and voice, Characterisation, Non-verbal communication

The 39 Steps

Exploring the stage version of Hitchcock's film: Interpreting script, Characterisation, Multirole, Comedy, Voice, Style and genre

WWII Evacuees

Exploring the theme of war through Drama. From WWII to modern warfare: Empathy, Moral dilemma, Characterisation, Split scene, Thought tracks, Mime, Flashback, Physical Theatre

Murder Mystery

Exploring the genre of murder mystery using various media including; Cluedo and Agatha Christie: Characterisation, Tension and suspense, Split scene, Mime, Flashback, Plot structure, Denouement

YEAR 8

Practitioners & Alice in Wonderland

Exploring influential theatre practitioners using the story of Alice in Wonderland; Theatre history, Stanislavski's Method, Brecht's Epic Theatre, Berkoff's Total Theatre, Artaud's Theatre of Cruelty, Complicite's use of space, Grotowski's Poor Theatre

Frantic Assembly

Using Frantic Assembly's techniques to explore the play The Curious Incident of the Dog in the Night-Time: Characterisation, Mime, Physical Theatre, Chair duets, Round-by-through, Lifts and falls

Shakespeare

Exploring the themes, plots and characters of a few of the bard's works; Interpreting language, Characterisation, Voice, Gesture and movement, Modernising Shakespeare

Social Media

Using drama techniques to explore the topic of social media; Characterisation, Mime, Physical Theatre, Still image, Interpreting script, Abstract theatre

YEAR 9

Genres of Comedy

Exploring genres of comedy and devising in specific styles: Communication, Characterisation, Slapstick, Dark humour, Absurd, Comedy, Parody, Satire

Mischief Theatre

Exploring the play, Comedy About a Bank Robbery: Exploring script, Characterisation, Multirole, Absurd comedy, Style and Genre, Farce.

Movie Techniques

Exploring the methods used in the film industry; 7 story plots, Breaking the fourth wall, Montage, Mastering the craft plots, Foley artists, Film trailers

Trestle Masks

Exploring the performance style of mask work; Non-verbal communication, Exaggeration, Gestures and body language, Entrances and exits, Point of focus, Counter mask, Music

Kneehigh Theatre

Exploring the methods of Kneehigh: Exploring script, Characterisation, Multirole, Puppetry, Storytelling

TV Genres

Exploring genres of TV and devising in specific styles: Communication, Characterisation, Comedy, Parody, Multirole, Stage space



St Martin's School

KS4 GCSE Drama Curriculum



YEAR 10

Autumn term

Mischief Theatre

Exploring style and genre in
The Goes Wrong Show:

Characterisation, Absurd
comedy, Satire, Farce

Component 2: Scripted Performance

Exploring Steven Berkoff's
Metamorphosis:
Characterisation, Total
Theatre, Physical Theatre,
Ensemble, Exaggeration, Script
work

Component 2: Scripted PPE

Rehearsing and performing
extracts from Metamorphosis:
Group work, Interpreting script for
performance, Vocal and
movement skills, Characterisation,
Communication, Style, form and
genre

Spring term

Component 1: Devised PPE

Devising from a stimulus and
using a choice of practitioner:
Frantic Assembly, Brecht,
Kneehigh

Component 3: Theatre Makers in Practice

Section A: Practically explore
Arthur Miller's The Crucible;
plot, characters, themes and
context.
Section B: Live Theatre
Evaluation. Watch and analyse
live theatre.

Component 3: Theatre Makers in Practice

Introduction to Arthur Miller's
The Crucible:
The Salem witch trials,
Historical and political
context

Summer term

Component 3: Theatre Makers in Practice PPE

Section A: Arthur Miller's
The Crucible
Section B: Live Theatre
Evaluation

Component 2: Scripted Performance

Explore monologues and
duologues in preparation for
year 11 Component 2 exam

YEAR 11

Autumn term

Component 1: Devised

Devising from a stimulus and
using the methodologies of
The Paper Birds.
Coursework on the process
and evaluation of the devised
work.

Summer term

Component 3: Theatre Makers in Practice

Section A: Arthur Miller's
The Crucible
Section B: Live Theatre
Evaluation

Spring term

Component 2: Scripted Performance

Rehearse and perform two
scripted extracts from the same
play text.
Voice and movement,
characterisation, communication,
style and form

Component 3: Theatre Makers in Practice PPE

Section A: Arthur Miller's
The Crucible
Section B: Live Theatre
Evaluation



St Martin's School

KS5 A level Drama & Theatre Curriculum



YEAR 12

Autumn term

Comedy styles

Exploring style and genre linked to the set text; Accidental Death of an Anarchist

Component 3: Section B

Exploring Dario Fo's Accidental Death of an Anarchist, Commedia Dell'Arte, Theatre of the Absurd, Political Theatre and Brecht

Component 2: Scripted PPE

Rehearsing and performing extracts from Accidental Death of an Anarchist: Group work, interpreting script for performance, Vocal and movement skills, Characterisation, Communication, Style, form and genre

Spring term

Component 3: Theatre Makers in Practice PPE

Section A: Live Theatre Evaluation; As an audience member
Section B: Accidental Death of an Anarchist; As a performer and designer

Component 1: Devised

Devising from a stimulus script extract and using a choice of practitioner such as Frantic Assembly, Kneehigh, DV8

Component 3: Section A

Analysing live theatre and the work of theatre makers from an audience perspective

Summer term

Component 1: Devised

Devising from a stimulus performance
Coursework on the process and evaluation of the devised work.

Component 2: Scripted Performance

Explore monologues and duologues in preparation for year 13 Component 2 exam

YEAR 13

Autumn term

Component 3: Section C

Practically explore the set text; Woyzeck.
Create a director's concept for the play using the methodologies of Punchdrunk, Artaud or Brecht

Summer term

Component 3: Theatre Makers in Practice

Section A: Live Theatre Evaluation
Section B: Accidental Death of an Anarchist
Section C: Woyzeck

Spring term

Component 2: Scripted Performance

Rehearse and perform two scripted extracts from the same play text.
Voice and movement, characterisation, communication, style and form

Component 3: Theatre Makers in Practice PPE

Section A: Live Theatre Evaluation
Section B: Accidental Death of an Anarchist
Section C: Woyzeck