

Art Most Able Strategies

In class

Most able students are set a wide range of differentiated tasks in class to extend their skills. Examples of grade 8/9 GCSE work and A/A* A Level work are regularly referred to with guidance given of how to achieve this. Most able students are provided with more complex themes to explore and are encouraged to develop a wider variety of media and materials. Students demonstrating a high level of flair are guided to study more detailed artists and images and taught how to use finer skills in drawing, media and design work. Homework set includes extension tasks for the more able.

Educational Visits & Trips

A number of trips take place every year and have included visits to art galleries such as The Tate Modern and The Royal Academy. Here, our more able students, can be extremely motivated by seeing exhibitions and are able to sketch immediately with new stimuli fresh in their minds.

Annually the Art department organise a trip to America (LA or San Francisco). The students visit museums and galleries as well as participating in workshops by local street artists.

St Martin's work in partnership with Brentwood School sharing ideas of how to achieve the highest grades in A Level coursework.

Extra-curricular

Art club is open every lunchtime and after school for most able students to develop their skills further. Most able students in year 11 are able to sign up for a 6 session life drawing course. Within photography, students are able to attend after school sessions learning how to process film. Most able pupils in key stage 3 are encouraged to enter a Christmas Card Competition whereby the winning design is published.

Useful websites / apps

www.subjectartguide.com

www.colossalartanddesign.com

Pintrest

Design and Technology Most Able Strategies

We are lucky as a subject, that the new D&T syllabus encourages students towards an iterative approach to their work encouraging most able students to be independent and develop creative problem solving skills.

The following is a list of some of the strategies adopted by the D&T Faculty to challenge and inspire D&T most able students to achieve their full potential:

Differentiation

- Access to classroom displays/step-by-step instructions to encourage independent work.
- Access to exemplar work and mark schemes to model what a high grade piece of work looks like.
- Encouragement to use more challenging resources and equipment to consequently produce a more challenging outcome.

- Group work by ability to encourage high order problem solving.

Motivation

- Provision of up to date resources and material to inspire and motivate students.
- Use of postcards and phone calls home to praise and motivate students.

Resilience

- Revisiting work that is not up to a high standard requiring students to make improvements.
- Using the mark scheme and examiners reports to encourage independent learning.

Self-Confidence / Leadership

- Election to 'expert' status to help less able pupils to problem solve.
- Peer to peer support across year groups.
- Taking a lead role in the Faculty Summer Exhibition i.e. commentating for the fashion show/ organising the fashion show, helping to choose work and set up displays for the exhibition etc.
- Students are encouraged to teach others in small groups to develop summarizing, question generating, clarifying and predicting skills.

Enrichment

- Learning new skills at the STEM KS3 lunchtime club.
- Taking part in pheasant plucking session after school.
- Participating in a team to build a remote control robot and enter the annual Rampaging Chariots competition.
- Inviting expert guest speakers to support and develop students' knowledge outside of the classroom i.e. chefs, university lecturers and designers from industry.

Educational opportunities, visits and trips

- Design Museum Trip – opportunity to gain inspiration from the very latest product designs which solve real-life problems.
- Royal Opera House Design Challenge Competition – opportunity to experience first-hand career opportunities in the costume design industry.
- Gastro food trip to local restaurant to experience first-hand learning opportunities in the food industry.
- Residential trip to a European city to experience culture and food from that country.

Other

- Opportunity to gain advice and assistance with portfolio for University applications.
- Being informed and encouraged to attend current exhibitions and other events of interest.
- Being informed and encouraged to watch relevant TV programmes.
- Opportunity to have support and guidance with relevant EPQ and DofE projects.

Faculty contact:

Mrs L S Fowkes